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OF
SARAPIS MONUMENTS

ÉTUDES PRÉLIMINAIRES AUX RELIGIONS ORIENTALES DANS L'EMPIRE ROMAIN

PUBLIÉES PAR

M. J. VERMASEREN

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G. J. F. KATER-SIBBES

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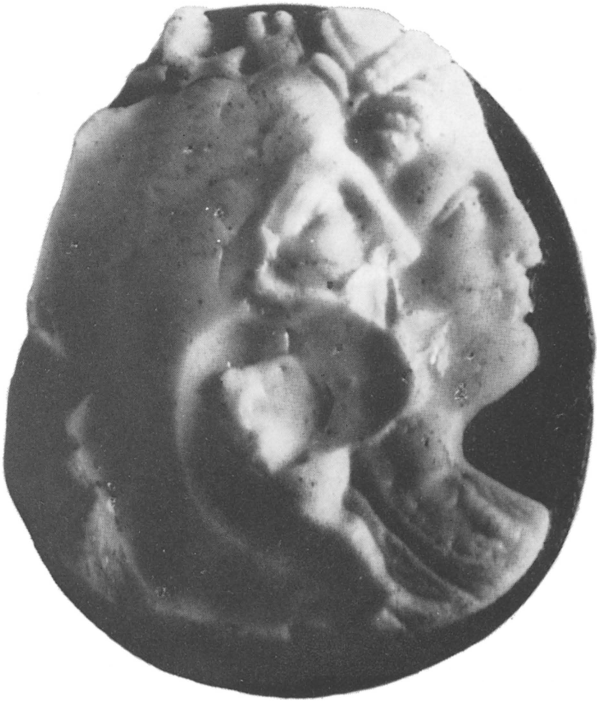

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WITH A FRONTISPIECE, 12 MAPS AND 33 PLATES

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To the memory
of my Father and my Mother

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PREFACE

If any study in this *ÉPRO* Series is a preliminary one, then it is this little volume, in which an attempt is made to give a survey of the abundant and wide-spread monuments of Sarapis in the Hellenistic and Roman world. This book indeed has no other pretention than to facilitate the work of the team of international scholars who will contribute to the *Corpus Cultus Serapidis Isidisque* (*CCSI*).

Moreover it was composed by a non-specialist in this field, but in spite of that we hope that it will fulfil its task of introduction to the statuary figures of the god, the seated type of which is extensively treated in the valuable study of Dr. W. Hornbostel, *Sarapis* (*ÉPRO* 32).

In this catalogue we have eliminated the inscriptions (recently edited by L. Vidman, *SIRIS*), the lamps (which will be described separately by J.J.V.M. Derksen), the fingerrings, gems and jewellery, except for some specimens.

This book is an attempt to supplement Nancy Goodwin Reynolds' study : "New archaeological Evidence for the iconography of Sarapis" which will not always be obtainable; at the same time it replaces the no less useful *Repertory* of Professor T.A. Brady.

The execution of our task was largely facilitated by appreciated support from many quarters, including in the first place the Allard Pierson Institute at Amsterdam, where Professor J.M. Hemelrijk, Miss M. Groothand and the staff were always willing to help.

Personal contacts with Professor J. Leclant, Dr. W. Hornbostel and J.J.V.M. Derksen provided me with much information and a large number of photographs richly reproduced by the Publisher E.J. Brill.

Finally, I extend my thanks to the Redactor of the *ÉPRO* Series who drew my attention to this subject, without, however, wishing in any way to implicate him in my shortcomings.

My thanks are gratefully offered to all those who have very generously helped with the advice and information required to achieve the purpose of this modest contribution : to compose a more complete and comprehensive *CCSI*.

Amsterdam, 22nd March 1972.

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Dar.-Sagl.	C. Daremberg, E. Saglio, *Dictionnaire des antiquités grecques et romaines*, Paris 1877-1929.
EAA	*Enciclopaedia dell'arte antica*, Roma 1961-1966.
PWRE	Pauly, Wissowa, *Realencyclopädie der klassischen Altertumswissenschaft*, Stuttgart 1893 etc.
RAC	*Reallexikon für Antike und Christentum*, Stuttgart 1950-1972.
Roscher	W.H. Roscher, *Ausführliches Lexikon der griechischen und römischen Mythologie*, Leipzig 1890-1897.

III. Periodical and Series

AA	*Archäologischer Anzeiger.*
AAntHung	*Acta Antiqua Academiae Scientiarum Hungaricae.*
AbhBerlin	*Abhandlungen der deutschen (preuszischen) Akademie der Wissenschaften zu Berlin*, Phil.-hist. Klasse.
AbhLeipzig	*Abhandlungen der (königlich-) sächsischen Gesellschaft der Wissenschaften zu Leipzig*, Phil.-hist. Klasse.
AbhMainz	*Abhandlungen der Geistes- und Sozialwissenschaftlichen Klasse, Akademie der Wissenschaften und der Literatur in Mainz.*
AbhMünchen	*Abhandlungen der (königlich-)bayerischen Akademie der Wissenschaften zu München*, Historische Klasse.
ActaArch	*Acta Archaeologica*, (Kopenhagen).
ActaArchHung	*Acta Archaeologica Academiae Scientiarum Hungaricae.*
ActMusNapoc	*Acta Musei Napocensis*, (Cluj).
AD	*Antike Denkmäler.*
AdI	*Annali dell'Instituto di Corrispondenza Archeologica di Roma.*
AE	*L'Année Épigraphique.*
AEM	*Archaeologisch-epigraphische Mitteilungen aus Österreich.*
AIPhOr	*Annuaire de l'Institut de Philologie et d'Histoire Orientales et Slaves.*

AJA	*American Journal of Archaeology.*
AM	*Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.*
AnnNapoli	*Annali dell'Istituto Orientale di Napoli.*
Annuaire	*Annuario del Museo Greco-romano d'Alexandria = Annuaire du Musée gréco-romain d'Alexandrie.*
AntClass	*L'Antiquité classique.*
AnzWien	*Anzeiger der phil.-hist. Klasse der Österreichischen Akademie der Wissenschaften zu Wien.*
AO	*Der alte Orient.*
ArchCl	*Archeologia Classica.*
ArchErt	*Archaeologiai Ertesitö.*
ArchHistBijdr	*Archeologisch-historische bijdragen.*
ArchJ	*The Archeological Journal.*
ASAtene	*Annuario della Scuola Archeologica di Atene.*
AZ	*Archäologische Zeitung.*

BA	*Bulletin arch. du comité des Travaux Historiques et Scientifiques.*
BAntBeschav	*Bulletin van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving.*
BAntFr	*Bulletin de la Société Nationale des Antiquaires de France.*
BArchAlex	*Bulletin de la Société Archéologique d'Alexandrie.*
BCH	*Bulletin de correspondance hellénique.*
BCR	*Bullettino della Commissione Archeologica municipale di Roma.*
BD	*Bullettino di archeologia e storia dalmata.*
Bd'A	*Bollettino d'Arte.*
BerRGK	*Bericht der römisch-germanischen Kommission.*
BerlMus	*Berliner Museen, Berichte aus den rhein. preusz. Kunstsammlungen, Staatl. Museen preuszischer Kulturbesitz, Neue Folge.*
BIBulg	*Bulletin de l'Institut Archéologique Bulgare.*
BJb	*Bonner Jahrbücher.*
BiOr	*Bibliotheca Orientalis.*
BMusBeyr	*Bulletin du Musée de Beyrouth.*
BMusChicago	*Chicago National History Museum, Bulletin.*
BMusHongr	*Bulletin du Musée hongrois des Beaux-Arts.*
BMusBoston	*Bulletin of the Museum of Fine Arts.*
BpRég	*Budapest Régisógei.*
BRAH	*Boletin de la Real Academia de la Historia.*
BrMQu	*The British Museum Quarterly.*
BullEpigrGaule	*Bulletin épigraphique de la Gaule.*
BullIst	*Bullettino dell'Istituto di Correspondenza Archeologica di Roma.*
BullSocGers	*Bulletin de la Société archéologique historique littéraire et scientifique du Gers.*

ChrE	*Chronique d'Égypte.*
CIG	*Corpus Inscriptionum Graecarum.*
CIL	*Corpus Inscriptionum Latinarum.*
Clara Rhodos	*Rhodos* (*Rodi*) I-X, *Studi e materiali pubblicati a cura dell'Istituto storico-archeologico di Rodi,* Rodi 1928-1941.
ClJ	*The Classical Journal.*
CRAI	*Comptes-rendus de l'Académie des Inscriptions et Belles-Lettres.*
ČZN	*Časopis za zgodovino in narodopisje.*
Δελτ	*'Αρχαιολογικὸν Δελτίον.*
Diadora	*Diadora, Organe du Musée archéologique à Zadar.*
DMBl	*Deutsche Münzblätter.*
Epigr	*Epigraphica.*
'Εφημ	*'Αρχαιολογικὴ 'Εφημερίς.*
ÉPRO	*Études préliminaires aux religions orientales dans l'Empire romain,* Leiden 1961, etc.
FA	*Fasti Archaeologici.*
Gallia	*Gallia, fouilles et monuments archéologiques en France métropolitaine.*
GGA	*Göttingische Gelehrte Anzeigen.*
GlMSar	*Glasnik Zemalskog Muzeja u Sarajevŭ.*
HarvSt	*Harvard Studies in classical philology.*
Hesp	*Hesperia.*
HThR	*Harvard Theological Review.*
HZSchwaben	*Zeitschrift des historischen Vereins für Schwaben und Neuburg.*
ILN	*Illustrated London News.*
JbA	*Jahrbuch für Altertumskunde.*
JbAChr	*Jahrbuch für Antike und Christentum.*
JbBernHMus	*Jahrbuch bernisches historisches Museum.*
JberEOL	*Jaarbericht van het Vooraziatische-Egyptisch Genootschap "Ex Oriente Lux".*
JbHamburger Kunstslg.	*Jahrbuch Hamburger Kunstsammlung*
JbMünchen	*Jahrbuch bayerische Akademie der Wissenschaften München.*
JbZMusMainz	*Jahrbuch des römisch-germanischen Zentral Museum Mainz.*
JdI	*Jahrbuch des deutschen archäologischen Instituts.*
JEA	*The Journal of Egyptian Archaeology.*
JHS	*The Journal of Hellenic Studies.*
JRS	*The Journal of Roman Studies.*
Kêmi	*Kêmi, revue de philologie et d'archéologie égyptiennes et coptes.*

KJb	*Kölner Jahrbuch für Vor-und Frühgeschichte.*
Kush	*Kush, Journal of the Sudan Antiquities Service.*
MAAR	*Memoirs of the American Academy in Rome.*
MÄS	*Münchener Ägyptologische Studien.*
MDIK	*Mitteilungen des deutschen archäologischen Instituts, Abteilung Kairo.*
MdP	*Monumenti della Pittura antica scoperti in Italia.*
MélBeyrouth	*Mélanges de la Faculté Orientale de l'Université St. Joseph de Beyrouth.*
MemAccLinc	*Atti della Accademia Nazionale dei Lincei, Memorie.*
MHVS	*Mitteilungen des historischen Vereins fur Steiermark.*
MIA	*Materialy i Issledovanija po Archeologii SSSR.*
Mnemosyne	*Mnemosyne, Bibliotheca Classica Batava.*
MonPiot	*Fondation Eugène Piot, Monuments et Mémoires.*
NA	*Nassauische Annalen.*
Neue Beitr	*Neue Beiträge zur Geschichte der alten Welt* II, *Römisches Reich*, 1965.
NSc	*Notizie degli Scavi di Antichità.*
NumZ	*Numismatische Zeitschrift.*
ÖJh	*Jahreshefte des Österreichischen Archäologischen Instituts in Wien.*
OpAth	*Opuscula Atheniensia.*
Or	*Orientalia.*
ORL	*Der Obergermanisch-Raetische Limes des Römerreiches.*
OudhMeded	*Oudheidkundige mededelingen uit het Rijksmuseum van Oudheden te Leiden.*
Phoenix	*Phoenix, Bulletin Vooraziatisch-Egyptisch Genootschap "Ex Oriente Lux".*
ProcAPhS	*Proceedings of the American philosophical Society.*
RA	*Revue archéologique.*
RAChr	*Revue de l'Art chrétien.*
REA	*Revue des Études anciennes.*
RBibl	*Revue biblique.*
REG	*Revue des Études grecques.*
RÉgypt	*Revue d'Égyptologie.*
RendPontAcc	*Atti della Pontificia Accademia Romana di Archeologia, Rendiconti.*
RevNum	*Revue Numismatique.*
RHR	*Revue de l'Histoire des Religions.*

RLiÖ	*Der Römische Limes in Österreich.*
RM	*Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung.*
SchwMbl	*Schweizer Münzblätter.*
SG	*Studium Generale,* (Algemeen wetenschappelijk, Leiden).
StClas	*Studii Clasice.*
Syria	*Syria, Revue d'art oriental et d'archéologie.*
TrZ	*Trierer Zeitschrift.*
TTK	*Türk Tarik Kurumu.*
Dergisi	*Türk Arkeologi Dergisi.*
VHAD	*Vjesnik Hrvatskog Arheoloskog Drustva.*
WZ	*Westdeutsche Zeitschrift.*
ZÄS	*Zeitschrift für Ägyptische Sprache.*
ZDPV	*Zeitschrift des deutschen Palästinavereins.*

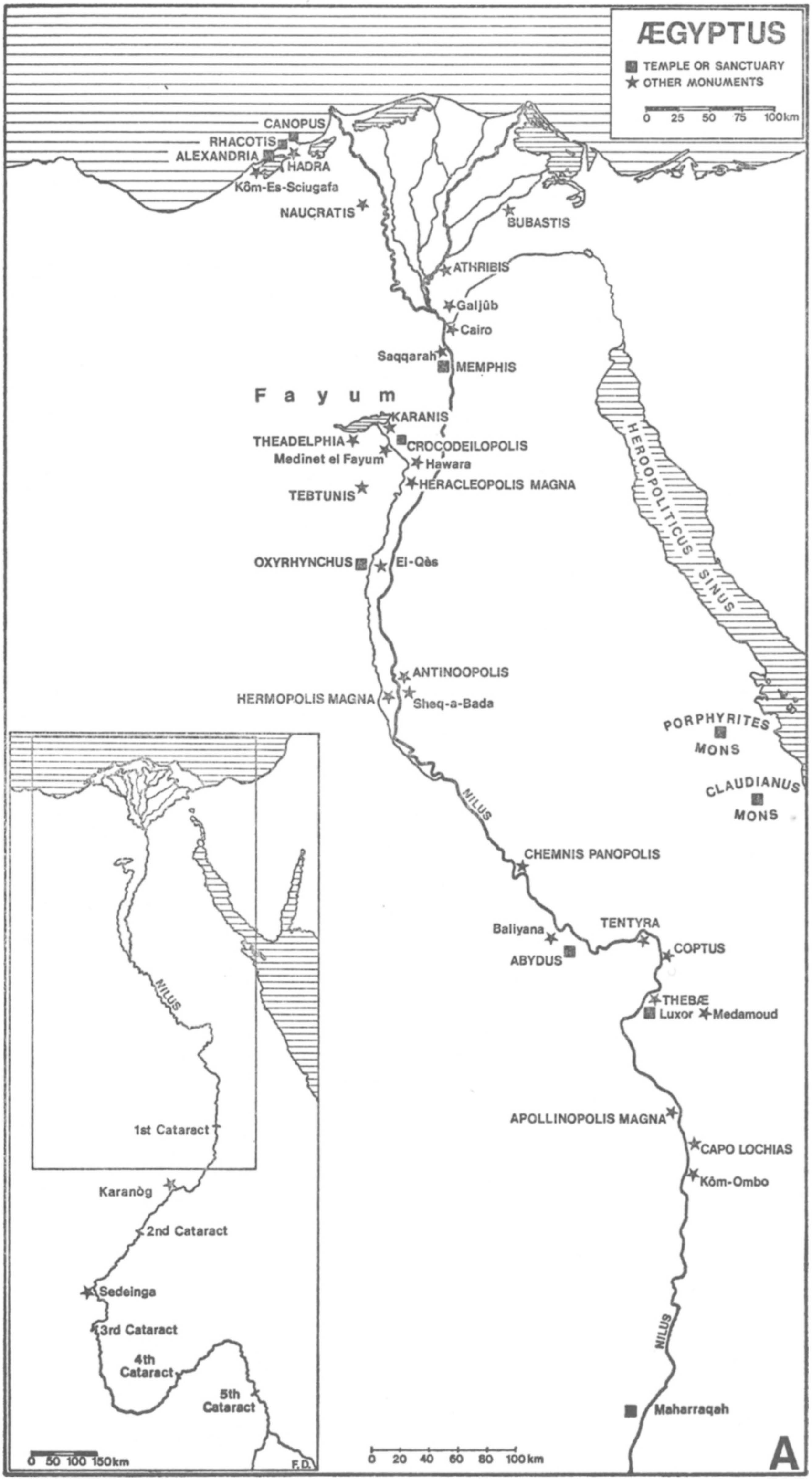
IV. Catalogues of Auctions and Exhibitions

Auct. Christie	*Catalogue of the celebrated Collection of Ancient Marbles in Landsdowne House, Auction Christie,* March the 5th 1930.
Auct.Parke-BernetGall.	*Auction Parke-Bernet Gulleries,* New York 1967.
Aukt. Kat. Fischer	*Katalog Auktion Galerie Fischer,* Luzern 1941 (21 Mai).
Aukt. Kat. Helbing	*Auktion Hugo Helbing,* München 1930 (30 Okt).
Aukt. Cat. Luzern	*Catalogue ars Antique Auktion,* Luzern 1964 (7 Nov.).
Aukt. München	*Auktion München. K. Kress.*
Cat. FFA	*Catalogue Folio Fine Art Ltd* 72 London Gallery, May 1970.
Cat. Royal Athena Gallery	J. Eisenberg, *A catalogue of Egyptian antiquities, Royal Athena Gallery,* New York 1959; *A catalogue of late Egyptian and Coptic sculptures,* New York, Pricelist no 40, May 1960.
Cat. Sotheby	*Catalogue Sotheby Auction,* London : 11 Nov. 1963; 20 April 1964; 28 June 1965; 25 July 1966; 23 Febr. 1970.
Cat. Vente Drouot	*Catalogue Vente Drouot,* Paris 10-12 April 1905; 8 May 1905; 12-14 June 1922.
Cat. Louvre, Galerie Mollien	F. Braemer, *Catalogue de l'exposition : L'art dans l'Occident romain, Trésors d'Argenterie, sculptures de bronze et de pierres,* Palais du Louvre, Juillet-Octobre 1963.
Exh.Cat. Beograd	L.B. Popović, D. Mano-Zisi, *Antička bronza ŭ Júgoslavi, Narodni Musej Beograd* (*exhibition catalogue*), Beograd 1969.
Exh.Cat. Brooklyn Mus.	*Pagan and Christian Egypt* (*exhibition catalogue*), Brooklyn Museum 1941.

Exh.Cat. Fogg Art Mus.	*Ancient art in American Private Collections, A loan exhibition at the Fogg Art Museum of Harvard University* 1954-1955, Cambridge (Mass.) 1954.
Exh.Cat. The Hague	*Historische schatten uit de Sowjet Unie,* Gemeentemuseum Den Haag, 17 september-20 november 1966.
Kat.Ausst.Essen	*Katalog koptische Kunst,* Ausstellung Essen Villa Hügel 1963.
Kat.Ausst. Wien	*Katalog früh-christliche und koptische Kunst,* Ausstellung Wien 1964.
Kat.Römer a/Rhein	*Katalog Ausstellung Römer am Rhein,* Köln 1967.
Kat. Ausst. Sarajevo	N. Miletić, *Ausstellungskatalog,* Sarajevo 1963.

V. Museums

A.P. Mus.	Allard Pierson Museum Amsterdam.
RGM	Römisch-germanisches Museum Köln.
RGZM	Römisch-germanisches Zentralmuseum Mainz.
RMO	Rijksmuseum van Oudheden Leiden.
ROM	Royal Ontario Museum Toronto.
RPMus	Roemer-Pelizaeus Museum Hildesheim.
WHMMus.	Wellcome Museum of Medical Sciences London.


ÆGYPTUS
▪ TEMPLE OR SANCTUARY
★ OTHER MONUMENTS
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CANOPUS
RHACOTIS
ALEXANDRIA
HADRA
Kôm-Es-Sciugafa
NAUCRATIS
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ATHRIBIS
Galjûb
Cairo
Saqqarah
MEMPHIS
Fayum
KARANIS
THEADELPHIA
CROCODEILOPOLIS
Medinet el Fayum
Hawara
HERACLEOPOLIS MAGNA
TEBTUNIS
OXYRHYNCHUS
El-Qès
HEROOPOLITICUS SINUS
ANTINOOPOLIS
HERMOPOLIS MAGNA
Sheq-a-Bada
PORPHYRITES MONS
CLAUDIANUS MONS
NILUS
CHEMNIS PANOPOLIS
Baliyana
TENTYRA
ABYDUS
COPTUS
THEBÆ
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Medamoud
APOLLINOPOLIS MAGNA
CAPO LOCHIAS
Kôm-Ombo
NILUS
Maharraqah
0 20 40 60 80 100 km
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F.D.

CATALOGUE*

I. EGYPT

Alexandria
Rhacotis

1. Temple of Isis next to a temple of Sarapis situated in the enclosure of the big Serapeum (the oldest temple) at Rhacotis.

> Bibl.: Brady, *RECG*, 44; Rowe in *Bull. Soc. royale Alexandrie* 35, 1943, 124-160; *Discovery of the famous temple and enclosure of Serapis at Alexandria: Suppl. aux Annales du Service des Antiquités d'Égypte* 2, 1946; Picard, *Manuel* IV (2), 876; Adriani, *Repertorio* III, 90ff, no 54-55, fig. F; and 251, 4); Dunand, *Isis dans Bassin Orient.* I, 55ff.

2. Statue of Sarapis enthroned, of greyish-blue veined white marble (H. 1.90). The left arm has been raised, is missing, as the Cerberus and greater part of the throne. Traces of black colour on the eye-balls. Found in Alexandria in Via Sherif Pascia. Presented by "Crédit Foncier Égyptien" to the Museum Alexandria, inv. no 3916.

> Bibl.: *AA* 11, 1896, 93, fig. 2; Reinach, *RSGR* II (1), 18, no 11; Botti, *Cat.*, 156, 5, 2 n. 1; Amelung in *RA* 1903, 189, no 1, Pl. XIV; Id., *Ausonia* 3, 1909, 121, fig. 20; Breccia, *Alex. ad Aeg.*, 97, fig. 21; 227f, no 47; Brady, *Repertory*, 9, no 98; Dow-Upson in *Hesp* 13, 1944, 71, fig. 9; Reynolds, *New Evidence*, p. I and 66f, no 2; Lippold, *Griech. Plastik*, 258 n. 6, Pl. XCIII, 3; Picard in *MonPiot* 47, 1953, 84ff, fig. 6; Lauer-Picard, *Sarapieion Memphis*, 77, fig. 36; Picard in *RA* 1956, 65ff; Castiglione in *BMusHongr* 12, 1958, 34; Thiemann, *Hell. Vatergottheiten*, 130, C 2; Kraus in *JdI* 75, 1960, 88-100, fig. 3; Adriani, *Repertorio* II, 40, no 154, Pl. LXXV, 249-251; Charbonneaux in *MonPiot* 52, 1962, 19 n. 1; Picard, *Manuel* IV (2), 879 n. 3; Bernand, *Alexandrie*, 129.

3. Rough-grained white marble bust of Sarapis arising out of a calyx of acanthus leaves (H. 0.84). The kalathos is decorated with four olive-branches. Traces of gilt and red colour on the face. In 1923 found in the neighbourhood of the column of Pompeius at Alexandria. Alexandria, Museum, inv. no. 22158.

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* = Present whereabouts unknown.

Bibl.: Breccia in *BArchAlex* 26, 1931, 160f, no 2, Pl. XXVI; Brady, *Repertory*, 4, no 6; Id. in *HarvSt* 51, 1940, 64 n. 6; Reynolds, *New Evidence*, p. I and 101f, no 13; Reuterswärd, *Studien zur Polychromie*, 196; Kraus in *JdI* 75, 1960, 88-100, Pl. V; Adriani, *Repertorio* II, 43, no 157, Pl. LXXVII, 254; Jucker, *Blätterkelch*, 188 n. 7, Pl. XCVI; Picard, *Manuel* IV (2), 883 note; Kraus, *Christentum am Nil*, 105 n. 5.

4. Grey basalt head of Sarapis (H. 0.51), found near the column of Pompeius in the antique Serapeum of Alexandria. Alexandria, Museum, inv. no 3914.

Bibl.: Amelung in *RA* 1903, 189, fig. 2; Breccia, *Alex. ad Aeg.*, 229, no 52a; *Exp. Von Sieglin*: Watzinger, *Skulptur*, 62, no 48, Pl. XXX; Brady, *Repertory*, 6, no 46; Reynolds, *New Evidence*, 120 n. 35; Kraus in *JdI* 75, 1960, 94, fig. 4; Adriani, *Repertorio* II, 43, no 155, Pl. LXXVI, 252; Picard, *Manuel* IV (2), 882 note; Kraus, *Christentum am Nil*, 100, 105 n. 16; *EAA* 7, 1966, 207 *s.v.* Serapide, fig. 262; Bernand, *Alexandrie*, 326 and 361 n. 20.

5. White marble head of Sarapis (H. 0.98), found in excavations in the Serapeum at Alexandria, 1945. Alexandria, Museum, inv. no 26028.

Bibl.: Breccia, *Mon.* I, 63, no 27, Pl. XXIX, 3; Adriani, *Repertorio* II, 50, no 184, Pl. LXXXV, 285.

6. Fine marble head of Sarapis (H. 0.095) painted and gilt. Found in the Serapeum at Alexandria. Alexandria, Museum, inv. no P. 9866.

Bibl.: Breccia in *BArchAlex* 26, 1931, 260f, Pl. XXVI; Wace in *JHS* 66, 1945, 107; Adriani in *Annuaire* I, 1932/1933, 47, Pl. XXIV; Reynolds, *New Evidence*, p. II and 127, no 24; Schefold, *Orient*, 84.

7. Greek marble head of Sarapis (H. 0.115) with stucco attachments on the back. Found 1945 in the Serapeum in Alexandria. Alexandria, Museum, inv. no 26029.

Bibl.: Wace in *JHS* 66, 1945, 107f; Reynolds, *New Evidence* p. II and 127, no 25; Adriani, *Repertorio* II, 49, no 183, Pl. LXXXV, 284.

Exact provenance unknown

8. Pentelic marble statuette of Sarapis enthroned (H. 0.57). From the Demetrio Coll. Alexandria. Cambridge, Corpus Christi College (Coll. Rev. S.S. Lewis).

Bibl.: Michaelis in *JHS* 6, 1885, 292; Vermeule-Von Bothmer in *AJA* 63, 1959, 144, no 2; Schauenburg in *JdI* 78, 1963, 302 n. 28. See Pl. I.

9. Black steatite or soapstone head of Sarapis (H. 0.10), from a statuette. Found in Alexandria. Alexandria, Museum, inv. no 3394.

Bibl.: Botti, *Cat.*, 559, S. XVI, 187; Reynolds, *New Evidence*, p. II and 121f, no 16; Adriani, *Repertorio* II, 46, no 168, Pl. LXXX, 265; *cf.* Waldhauer, *Skulpturen Ermitage* I, 57, no 40, Pl. XXIII.

10. Rough-grained marble head of Sarapis (H. 0.08) from a statue or a bust. From Alexandrian provenance. Alexandria, Museum, inv. no 3388.

Bibl.: Reynolds, *New Evidence*, p. II and 130, no 26; Adriani, *Repertorio* II, 49, no 182, Pl. LXXXV, 283 (is not quite sure it is Sarapis).

11. White marble head of a bearded deity, (?) Sarapis (H. 0.21), from Alexandria. Stuttgart, Mus. heim. Altertümer, inv. no 3.

Bibl.: *Exp. Von Sieglin*: Watzinger, *Skulptur*, 74, no 61, Pl. XXXVIII; Thiemann, *Hell. Vatergottheiten*, 132, E 1; Adriani, *Repertorio* II, 46, no 173, Pl. LXXXI, 271.

12. White marble foot with bust of Sarapis (L. ca 0,39, H. ca 33-45), found in the *Σεβαστεὶον* (antico Caesareum). Alexandria, Museum, inv. no 3915. The head is missing; on the heel two serpents in relief, and a figure of Harpocrates with *cornucopia*, from his middle to his head worked out in the round. Above and underneath Harpocrates an inscription : *Σαραπίωνι ἐπ’ ἀγαθῷ Πούβλιος ’Ακέιλιος Ζώσιμος σὺν Αἰλίῳ Δορυφόρῳ ἐποίει.*

Bibl.: Jahn, *Ber. sächs. Gesellschaft Wiss.* 1855, 103 n. 310; Dar.-Sagl. IV, *s.v.* Sarapis, 1251; Roscher, *s.v.* Isis, *col.* 526-528; *s.v.* Sarapis, *col.* 382; Schmidt in *AA* 11, 1896, 54; Reinach, *RSGR* II (1), 20, no 4; Amelung in *RA* 1903, 190, no 6; Svoronos, *Ath. Nat. Mus.*, 489f, fig. 231; De Ricci in *RA* 1910, 96-100; Bieber in *AM* 35, 1910, 8 n. 2; Weinreich in *AM* 37, 1912, 37/38 n. 3; Breccia, *Alex. ad Aeg.*, 224, no 33; Brady, *Repertory*, 25, no 363; Dow-Upson in *Hesp* 13, 1944, 58f; Adriani, *Repertorio* II, 50, no 187, Pl. LXXXVII, 290; Dunand in *BIFAO* 67, 1969, 23 n. 3; Castiglione in *ZÄS* 97, 1971, 35, no 2.

13. White marble sandalled foot with statuette of Sarapis enthroned (without head) on the ankle. On the sides of the foot a serpent and a dolphin. Found in the Caesareum at Alexandria. Harris Coll., Cairo. Lost.

Bibl.: Prisse d'Avesnes in *RA* 1845, 752; Maury in *RA* 1850, 600ff, Pl. CLII; Jahn, *Ber. sächs. Gesellschaft Wiss.* 1855, 103 n. 310; Reinach, *RSGR* II (1), 20, no 7; Svoronos, *Ath. Nat. Mus.*, 489, fig. 233; Weinreich in *AM* 37, 1912, 37 n. 3, II; Dow-Upson in *Hesp* 13, 1944, 70, no 3, fig. 8; Adriani, *Repertorio* II, 50, no 189; Castiglione in *ZÄS* 97, 1971, 35, no 1, fig. 1, *cf.* (?)the foot no 11 (L. 0. H. 0.37) fig. 4-5. Alexandria, Museum, inv. no 11074.

14. Greyish marble serpent terminating in head of Sarapis. The lower part of the curled serpent is broken off (H. 0.078). Found in Alexandria. Former Coll. Von Bissing. Amsterdam, A.P. Museum, inv. no 7843.

Bibl.: Snijder, *Gids A.P. Mus.*, 62, no 551; Ponger, *Skulptur*, 61, no 122, Pl. XXI; see also: Weber, *Terrakotten Berlin*, 46, fig. 23; Perdrizet, *Terres cuites*, 74, no 179, Pl. XLVIII.

15. Yellowish marble head of Sarapis before a dolphin (H. 0.12). Cairo, Coll. Mrs. Barbara de Keller.

Bibl.: *FA* 12, 1957 (1959), no 3317, Pl. XXX; see also : Keimer in *BArchAlex* 41, 1956, 95ff, Pl. I-III, fig. 3; Leclant in *Or* 27, 1958, 99.

16. Papyrus with a representation of the destruction of the Serapeum at Alexandria, bust of Sarapis on the pedestal whereupon Emperor Theodosius is standing. Moscow, Staatl. Mus. der Bild. Künste, inv. no 310/8.

Bibl.: Haas, *Bilderatlas*, Lf 9-11, 20 (cf. *Illustr. Weltchronik der Slg. W. Golenisvucev*, early 5th century A.D.); *Kat. Ausst. Essen*, no 623, with figure; see also : Witt, *Isis*, 111, Pl. LXVIII.

Alexandria

Canopus

17. Temple of Sarapis and Isis excavated for the building of the Exchange at Alexandria, Via Canopica. Date : Ptolemy IV (Gold foundation plate).

Bibl.: Brady, *RECG*, 44; Adriani, *Repertorio* III, 25B and 251, 5) states that it may be an annex of the major temple.

18. Alabaster bust of Sarapis (H. 0.15) from Abû Qîr. Presented by Prince Omar Tusun Pascia. Alexandria, Museum, inv. no 18701.

Bibl.: Adriani, *Repertorio* II, 50, no 185, Pl. LXXXV, 286.

19. Alabaster head of a bearded deity with three forelocks (H. 0.17). Alexandria, Museum, inv. no 18704.

Bibl.: Breccia, *Mon.* I, 63, no 29, Pl. XXXIX, 2; Adriani, *Repertorio* II, 45, no 165, Pl. LXXIX, 262 (Poseidon or Sarapis are suggested).

20. Terracotta lamp with Harpocrates between Isis-uraeus and Sarapis-Agathodaimon. From excavations in Canopus. Alexandria, Museum.

Bibl.: Breccia, *Mon.* I, 75, Pl. XXXIX, 8; Dunand in *BIFAO* 67, 1969, 42 (with inscription : *ΑΓΑΘΟΔΑΙΜΟΝΟϹ*).

21. Terracotta lamp with Harpocrates between Isis and Sarapis, nearly identical with the preceding one. Cairo, Eg. Museum, inv. no 26422.

Bibl.: Dunand in *BIFAO* 67, 1969, 24, fig. 8 (Isis-Thermouthis and Sarapis-Agathodaimon).

22. Terra sigillata plate with relief of Sarapis-Agathodaimon standing. From excavations at Canopus. Alexandria, Museum, inv. no 21317.

Bibl.: Breccia, *Mon.* I, 79, Pl. XLIII, 11; Reynolds, *New Evidence*, p. V and 174, fig. 70; Dunand in *BIFAO* 67, 1969, 40 n. 4.

Alexandria
Eleusis

23. Temenos of Isis and Sarapis referring to a dedication-inscription of a couple coming from the Egyptian Eleusis of Alexandria. Alexandria, Museum. Date : Ptolemy II.

Bibl. Fraser in *BArchAlex* 41, 1956, 49; Adriani, *Repertorio* III, 251, 3).

24. Yellowish limestone statuette of Sarapis enthroned (H. 0.29). In 1910 found in Hadra (suburb of Alexandria), Alexandrian Eleusis. His left arm is raised, perhaps for holding sceptre, on the left armrest of the throne an eagle with spread wings. Alexandria, Museum, inv. no 19121.

Bibl.: Breccia, *Rapport du Musée* 1910/1911, 12, Pl. II, 4-5; Reynolds, *New Evidence*, p. I and 70ff, no 5; Adriani, *Repertorio* II, 46, no 166, Pl. LXXIX, 263.

25. Terracotta head of Sarapis (H. 0.11) with plaster *taenia* or garland before traces of kalathos. Found in Hadra. Alexandria, Museum, inv. no 9439.

Bibl.: Breccia, *Mon.* II (2), 54, no 247, Pl. XXI, 5; Reynolds, *New Evidence*, p. II and 131, no 27.

26. Terracotta head of Sarapis-Ammon (H. 0.09), ram's horns, double crown of the Pharao on front of the kalathos. Found in Hadra, ancient Eleusis near the Arch Canopus. Alexandria, Museum, inv. no 9816.

Bibl.: Breccia, *Mon.* II (2), 54, no 255 (9816), Pl. XXI, 3.

27. Terracotta head of Sarapis (H. 0.06). Found in Hadra. Alexandria, Museum, inv. no 22636.

Bibl.: Breccia, *Mon.* II (2), 53, no 244, Pl. XXII, 12 (Ptolemaic period); Reynolds, *New Evidence*, 131 n. 64.

28. Terracotta head of Sarapis (H. 0.06). Found in Hadra. Scratched pupils. Alexandria, Museum, inv. no 22635.

Bibl.: Breccia, *Mon.* II (2), 53, no 245 (22635), Pl. XXII, 1.

Alexandria

29. Bronze statuette of Sarapis standing (H. with base 0.467, H. statuette 0.396, W. base 0,23). Eyes are inlaid with silver, poison-green coloured patina of Th. 0.003. Found in Alexandria. Dresden, Albertinum.

Bibl.: Michaelis in *JHS* 6, 1885, 299f with photo ; Reinach, *RSGR* II (1), 18, no 1; Id., IV, 635; Müller in *AA* 46, 1931, 351, no 11, fig. 11-12; Reynolds, *New Evidence*, 160 n. 7; Kraus in *MDIK* 19, 1963, 99 n. 7.

30. Bronze statuette of Sarapis standing (H. 0.064), found in Alexandria. Acquired for the "Antiken Sammlung" Dresden, inv. no Zg-Vz 497.

Bibl.: Michaelis in *JHS* 6, 1885, 300 n. 1; *AA* 4, 1889, 105; Reinach, *RSGR* II (1), 18, no 4; Reynolds, *New Evidence*, 160 n. 7.

31. Bronze bust of Sarapis (H. 0.10), found in Egypt, (?) Alexandria. Boston, Museum of Fine Arts, inv. no 60.1450 (Harriet Otis Cruft Fund).

Bibl.: *ClJ* 57, 1961/1962, 151, fig. 7; Vermeule in *BMusBost* 64, 1966, no 335, 18ff. no 18a and photo.

32. Two bronze *paterae* (Diam. 0.075) with jugate busts of Sarapis and Isis in relief. From Alexandria. Former Coll. Gréau.*

Bibl.: Froehner, *Coll. Gréau, Bronzes*, 6, no 17.

33. Fragment of a limestone relief (H. 0.46, W. 0.425) : bust of (?) Sarapis and below it an uraeus-serpent with sun-disk, in front of a griffin with three Hekate-heads with polos, holding a wheel, on a base. Acquired at Alexandria. Alexandria, Museum, inv. no 25601.

Bibl.: Adriani, *Repertorio* II, 64, no 216, Pl. C, fig. 331, Dunand in *BIFAO* 67, 1969, 22 n. 1.

34. For the lamps found at Alexandria see the following bibliography :

Bibl.: Walters, *Cat. Lamps*; Perdrizet in *AA* 33, 1918, 139, no 50; Osborne, *Lychnos et Lucerne*; Breccia, *Mon.* II (2); Hombert in *AntClass* 14, 1945, 319, no 1; Tran Tam Tinh in *RA* 1970, 70 n. 1.

Kom-es-Sciugafa

35. Bust of Sarapis (H. 0.08), lime and gypsum. Alexandria, Museum, inv. no 10075.

Bibl.: Breccia, *Mon.* II (1), 54, no 249 (10075), Pl. XXII, 4.

36. Limestone relief : Sarapis and Isis with serpent's body.Found in the catacombs.*

Bibl.: Kaufmann, *Koroplastik*, 42.

37. Fragment of a terracotta dish with Sarapis on *kline* (H. 0.16, W. 0.13, W. rim 0.01), in his left hand a globe. In 1893 found in the Necropole. Alexandria, Museum, Room 18, case K.

Bibl.: *Exp. Von Sieglin* : Schreiber, *Nekropole*, 264, 310f. no 30, Pl. LXIX, 2; Weber, *Terrakotten Berlin*, 46, fig. 24; Höfler, *Sarapishymnus*, 61f, 82; Hombert in *AntClass* 14, 1945, 327; Dunand in *BIFAO* 67, 1969, 34, Pl. IV, A.

38. Fragment of terra sigillata with relief of Sarapis-Agathodaimon standing with *cornucopia*. Found at Kom-es-Sciugafa. Alexandria, Museum ?

Bibl.: Dunand in *BIFAO* 67, 1969, 40 n. 4.

39. Terracotta statuette of Sarapis enthroned. A cross at the back.*

Bibl.: *Exp. Von Sieglin* : Schreiber, *Nekropole*, 331, no 31.

40. Terracotta head of Sarapis (H. 0.085). Alexandria, Museum, inv. no 10073.

Bibl.: Breccia, *Mon.* II (1), 54, no 248, Pl. XXII, 5.

41. Terracotta head of Sarapis (H. 0.045). Alexandria, Museum, inv. no 10064.

Bibl.: Breccia, *Mon.* II (1), 54, Pl. XXII, 6.

42. Terracotta head of Sarapis (H. 0.08). Alexandria, Museum, inv. no 10858.

Bibl.: Breccia, *Mon.* II (1), 53, no 246, Pl. XXII, 8.

43. Terracotta head of Sarapis. Alexandria, Museum, inv. no 16234.

Bibl.: Breccia, *Mon.* II (2), 54, no 16234, Pl. XLV, 11.

44. Terracotta head of Sarapis. Alexandria, Museum, inv. no 16235.

Bibl.: Breccia, *Mon.* II (2), 54, no 16235, Pl. XLV, 12.

45. For lamps found in Kom-es-Sciugafa see :

Bibl.: *Exp. Von Sieglin* : Schreiber, *Nekropole.*

Athribis

46. Alabaster statuette of Sarapis enthroned (torso and head). Pres. H. 0.95. The entire lower part of the statue is missing. Found at Athribis (Benha, Tel-Athreb). Cairo, Eg. Museum, inv. no 86128.

Bibl.: Reynolds, *New Evidence,* p. I and 63f, 118, no 4.

47. White marble bust of Sarapis (H. 0.39) with painted eyes, traces of red painting on his face and traces of gilding on beard and hair. Found in Athribis. Alexandria, Museum, inv. no 23836.

Bibl.: Adriani in *Annuaire* I, 1932/1933, 47f, Pl. XXIV, 1-2; Brady, *Repertory,* 4, no 5; Brady in *HarvSt* 1940, 65 n. 3; Adriani in *MemAccLinc* 1948, 452, no 5; Lippold, *Griech. Plastik,* 258 n. 7; Reutersward, *Studien zur Polychromie,* 196, no 550; *5000 jaar kunst uit Egypte uit de musea van Kairo, Alexandrië en Leiden, Exhibition Cat.* 16 Oct.-31 Dec. 1960, no 135; Kraus in *JdI* 75, 1960, 91 and 99; Adriani, *Repertorio* II, 44, no 158, Pl. LXXVII, 255.

Bubastis

48. Limestone head of a bearded deity (H. 0.20) from a statue, perhaps Sarapis. Found in 1931 at Tell Basta (Thunuis). Alexandria, Museum, inv. no 23033.

Bibl.: Adriani, *Repertorio* II, 49, no 181, Pl. LXXXV, 282.

Naucratis

49. Alabaster bust of Sarapis (H. 0.14). Probably from Naucratis. Alexandria, Coll. Mustaki.

Bibl.: Reynolds, *New Evidence,* p. II and 126, no 21.

50. Silver bracelet with heads of Isis and Sarapis on serpent's body. From Naucratis, temenos of Apollo and other deities.*

Bibl.: Roscher, *s.v.* Isis, *col.* 537; Petrie, *Naukratis* I, Pl. XXVIII; Breccia, *Alex. ad Aeg.*, 185, no 1821, 1822 (two bracelets with Isis and Sarapis on serpent's body as terminals, in Museum Alexandria).

51. For the lamps found at Naucratis see :

Bibl.: Walters, *Cat. Lamps.*

Galjûb

52. Bronze statuette of Sarapis standing (H. 0.048) with *cornucopia* in his left arm, his right hand lowered perhaps holding a *patera* (both broken off). Found in Galjûb. Hildesheim, RPMus., inv. no 2267.

Bibl.: Ippel, *Bronzefund Galjûb*, 37, no 17, Pl. III; Heidenreich in *AA* 50, 1935, 684.

53. Bronze medallion (Diam. 0.019) with in low relief a bust of Sarapis. Found in Galjûb. Hildesheim, RPMus., inv. no 2309.

Bibl.: Ippel, *Bronzefund Galjûb*, 60, no 62, Pl. VII.

54. Bronze plate with six deities including Sarapis standing, his left arm leaning on sceptre or thyrsos staff, in his right hand a (?) *patera* (L. 0.09, H. 0.03). Found in Galjûb. Hildesheim, RPMus., inv. no 2270.

Bibl.: Ippel, *Bronzefund Galjûb*, 72, no 82, Pl. IX.

(?) Gizeh

55. Bronze herm with bust of Sarapis (H. 0.022), as amulet or pendant. In 1886 bought at Gizeh. Berlin, Aeg. Museum, inv. no 9273.

Bibl.: Roeder, *Bronzefiguren*, § 72a, 50, no 9273, Pl. IXc.

Environment Cairo

56. White marble head of Sarapis. Paris, Louvre, inv. no 2591.

Bibl.: *Cat. Somm.*, no 2591; Amelung in *RA* 1903, 191, no 9; Brady, *Repertory*, 4, no 8 = 6, no 48; L'Orange, *Apotheosis*, 81, fig. 55.

Cairo

57. Red-brown terracotta relief with Sarapis enthroned (H. 0.167), his right arm lowered above single-headed lion-like dog. From Cairo (Babylon). Berlin, Aeg. Museum, inv. no 9167.

Bibl.: *Ausf. Verz. der ägypt. Altertümer u. Gipsabg.* 1899, 367, no 9167; Weber, *Terrakotten Berlin,* 30, no 7, Pl. I; Brady, *Repertory,* 9, no 100; Hombert in *AntClass* 14, 1945, 321, n. 3.

58. Terracotta stamp (Diam. 0.035) with bust of Sarapis to right, bust of Isis to left, between them Harpocrates to left. Below them a reclining Nile with *cornucopia* in his left hand, in his right hand (?) ears of corn. Reverse : impression of rind basket work. Found in Cairo. Berlin, Antiquarium, inv. no 8913.

Bibl.: Rostovtzeff in *RM* 13, 1898, 121 with fig. (the stamp was probably used for commercial trade of perfume balls).

Memphis

59. Sanctuary of Sarapis.

Bibl.: Mariette, *Le Serapeum de Memphis*; Wilcken, *UPZ* 1ff; *OGIS* I, 64; Brady, *RECG,* 9ff; Picard, *Manuel* IV (2), 891f.

60. Limestone herm with head of Sarapis, from the exedra at Memphis. At that place.

Bibl.: Lauer-Picard, *Sarapieion Memphis,* 73, fig. 33-34, Pl. VIII; Picard, *Manuel* IV (2), 887f, fig. 366-367; Castiglione in *BMusHongr* 12, 1958, n. 19 (says : not Sarapis !); Laubscher, *Hellenistische Tempelkultbilde,* Diss. Heidelberg, n. 480 (versus Picard); Stambaugh, *Sarapis under Ptol.,* 19f.

61. Plaster stucco head of Sarapis (H. 0.07) with high kalathos. Found at Memphis in the quarter of the metal workers in shops in the style of dwelling houses. Hildesheim, RPMus., inv. no 2163.

Bibl.: Ippel-Roeder, *Denkm. Pel. Mus.,* 148, no 2163.

62. Fragment of a red terracotta plaque with relief of Sarapis enthroned between Isis and Demeter (pres. H. 0.109, Th. 0.005). Coll. Fouquet.*

Bibl.: Perdrizet, *Terres cuites*, 78, no 186, Pl. XLVIII; Dunand, *Isis dans Bassin Orient.* I, 88 n. 4.

63. Terracotta head of Apis (H. 0.15) with remains of painting, especially on the eyes. Between the horns a sun-disk with in relief head of Sarapis. Around his neck a necklace with crescent. In 1910 found by Petrie at Memphis. Copenhagen, Ny Carlsberg Glypt., inv. no Æ.I.N. 1215.

Bibl.: Petrie, *Memphis* III, 1910, 45, *s.v.* no 78, Pl. XL, 15; Schmidt, *Gr. Aeg. Terr.*, 88, Pl. LX, fig. 179. See Pl. II.

(?) Saqqarah

64. Fragment of a terracotta bowl; in relief heads of Isis and Sarapis and figures of Bes, all of them kept apart by intervening pillars decorated with crowns of deities. Presumably from Saqqarah.*

Bibl.: *Exp. Von Sieglin* : Vogt, *Terrakotten*, 72, fig. 83, 1-3.

65. For the lamps found at Saqqarah see :

Bibl.: Walters, *Cat. Lamps*; Menzel, *Lampen Mainz*; Bailey in *OpAth* 6, 1965, 72, *s.v.* no 255.

Fayum

Crocodeilopolis

66. White marble colossal head of Sarapis (H. 0.90), found in 1862 at Kom-Fares (Arsinoë, Crocodeilopolis). Incised pupils. Probably from a bust or statue. Cairo, Eg. Museum, inv. no 27432.

Bibl. : Mariette, *Not.*, 90, no 15; Maspero, *Guide*, 381, no 5550; Id., *Notice*, 1895-1897, no 306; Id., *Guide* 1902, 122, no 306; Id., *Guide* 1914, 223, no 1003, fig. 69; Amelung in *RA* 1903, 192, no 7, fig. 5; Edgar, *Sculptures*, 4, no 27432, Pl. II; Six in *JHS* 43, 1922, 31, fig. 1; Brady, *Repertory*, 6, no 40; Kent Hill in *Hesp* 15, 1946, 63 n. 3; Adriani in *MemAccLinc* 1948, 452, 6; Picard in *RA* 1956, 70, fig. 3; Kraus in *JdI* 75, 1960, 88-100; Adriani, *Repertorio* II, 47, no 175, Pl. LXXXII, 273; Picard, *Manuel* IV (2), 882 note; for the Serapeum of Arsinoë see : Kraus, *Christentum am Nil*, 106 n. 22, no 2.

67. Bronze bust of Sarapis (H. 0.135) with horns of Ammon, large hole in chest. From Arsinoë. Bought in 1892. Berlin-West, Aeg. Museum, inv. no 11479.

Bibl.: *Ausf. Verz. Aegypt. Altert. u. Gipsabgüsse*, 366, no 11479; Erman, *Die Aeg. Religion*³, 385, fig. 158; Brady, *Repertory*, 4, no 17; Bonnet, *RL* 1952, 651, fig. 151; Roeder, *Bronzefiguren*, § 72c, 51, Pl. VIII F; Kraus in *JdI* 75, 1960, 97 n. 25; Kaiser, *Aeg. Mus. Berlin*, 101, no 996 with fig.

68. Terracotta lamp with standing Sarapis in relief, garland. Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Terrakotten*, 40, fig. 21 right.

Karanis

69. Solid cast bronze statuette of standing Sarapis-Zeus-Ammon (H. 0.146, pres. W. at arms 0.08) with sacred head-dress of Osiris and ram's horns. In 1927 found in Karanis. Michigan, Kelsey Museum of Archeology, University of Michigan, inv. no 10881.

Bibl.: Mitten-Doering, *Master Bronzes*, 280, no 273.

70. Clay sealings with effigies of Sarapis, either alone or together with other figures. Discovered in cellars of Roman houses in the excavations 1895, 1896 at Karanis (Kom-Ushim) in the Fayum.
No 1 : Oval with head of Sarapis to front.
No 2 : Oval with bust of Sarapis to right.
No 3 : Oval with bust of Sarapis to right.
No 4 : Oval with head of Sarapis to right.
No 5 : Oval with head of Sarapis to right and inscription : *AIωNCAPAΠIC.*
No 6 : Oval with bust of Sarapis to front, impression of a signet in high relief.
No 7 : Oval with head of Helios-Sarapis to right, in front of an object.
No 8 : Oval with Sarapis enthroned to right.
No 9 : Oval with jugate busts of Sarapis and Isis to right.
No 10 : Oval with jugate busts of Sarapis and Isis to right.
No 11 : Circular with jugate busts of Sarapis and Isis to right facing hawk-headed bust of Horus.
No 12 : Circular with bust of Sarapis to right and bust of hawk-headed Horus to right. A vertical line is drawn between the busts.

No 13 : Rectangular with bust of Sarapis to right between the Dioscuri, standing and facing; below the bust in two lines an inscription : *ΠΑCΙωΝ*

No 14 : Circular with Sarapis and Isis standing and facing each other; Sarapis to left, in his right hand a *patera* above an altar; Isis with *cornucopia* in her right arm, is holding in her left hand a wreath above the head of Sarapis.

No 15 : Oval with bust of Sarapis to right over an eagle with spread wings and head to left.

No 16 : Oval with head of Sarapis to right; below, eagle standing to left, head to right, with spread wings.

No 17 : Oval with head of Sarapis to right facing a ram standing to left. Above the ram a crescent.

No 18 : Oval with head of Sarapis to left facing a griffin standing to right.

No 19 : Circular with bust of Sarapis to right between two serpents erect turned inwards.

No 20 : Oval with bust of Sarapis to right, flanked of two serpents erect turned inwards. Below a horizontal line a winged scarab.

No 21 : Oval with bust of Sarapis to right between a (?)vulture to right and a hawk to left, both standing on a horizontal line. Below two inwards walking lions. Between them a vertical line. On the bottom a scarab with spread wings.

No 22 : Oval with head of Sarapis to right between two serpents erect turned inwards. Below two lions facing each other. On the bottom a scarab with spread wings.*

Bibl.: Milne in *JHS* 26, 1906, 32ff, no 1-22.

71. Wall-painting with Sarapis enthroned with Cerberus, discovered at Karanis. Alexandria, Museum, inv. no 22173.

Bibl.: Breccia, *Mon.* II (1), 54, no 256; *Le Musée gréco-romain* 1925-1931, Bergamo 1932, 65f.

72. Pluto-Sarapis enthroned on a wall-painting. Discovered in a private chapel at Karanis.

Bibl.: Parlasca, *Mümmienportraits und verwandte Denkmäler* 1966, 212 n. 114, Pl. XLVI, 1.

Medînet el Fayum

73. Terracotta handle of a *sistrum* (pres. H. 0.22, W. 0.12) with bust of Sarapis in relief between garlands. Found in Medînet el Fayum. Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Koroplastik*, 122, no 317, Pl. XL.

Theadelphia

74. Limestone statuette of Sarapis enthroned. On the front of the kalathos a disk. Found at Theadelphia (Batn Herith). (?)Alexandria, Museum.

Bibl.: Breccia, *Mon.* I, Pl. LXV, 4; Reinach, *RSGR* VI, 8, no 5 with design.

75. Fragment of a wooden statuette of Sarapis enthroned (H. 1.90), was covered with stucco; black eyes, traces of gilt on face, neck and beard, red dress. Found at Batn Herith in the Fayum. Alexandria, Museum, inv. no 23352.

Bibl.: Westholm in *ActaArch* 5, 1934, 237; Poulsen, *Coll. N.C. Glypt.* II, 48f, fig. 51; Brady, *Repertory*, 9, no 95; Id. in *HarvSt*, 1940, 65 n. 1; Rowe in *BArchAlex* 35, 1942, Pl. XL; Lippold, *Griech. Plastik*, 258 n. 9; Bernand, *Alexandrie*, 129, 343 n. 27.

76. Leather-brown terracotta statuette of Sarapis enthroned (H. 0.058) with remains of red coating. (?) Lamphandle. Berlin, Aeg, Museum, inv. no 16373.

Bibl. : Weber, *Terrakotten Berlin*, 30, no 8, Pl. I.

Exact provenance unknown

77. Upper part of a terracotta house altar. On the sides, in succession, in high relief, lion heads and busts of Isis and Sarapis. Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Koroplastik*, 120, no 303, Pl. XXXVIII.

78. Terracotta relief of Sarapis enthroned (H. ca 0.16) with headdress of Suchos. His right hand is on the head of a child (Harpocrates ?). Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Koroplastik*, 41, no 64, Pl. XIII.

79. Terracotta relief of Sarapis enthroned (H. 0.18), his head slightly to the right with head-dress of a sun-disk between feathers and horns (head-dress of Suchos), his right hand on Cerberus, his left hand holds *cornucopia* and sceptre. Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Koroplastik*, 41, no 66, Pl. XIII.

80. Terracotta relief (H. ca 0.17) of Sarapis enthroned; on his knees lies a crocodile. Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Koroplastik*, 40, no 62, Pl. XIII.

81. Terracotta relief of Sarapis enthroned (H. 0.168). On his knees a crocodile. Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Koroplastik*, 40, no 63, Pl. XIII.

82. Terracotta statuette of Sarapis standing (H. ca 0.16) with eyelet to suspend. Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Koroplastik*, 41.

83. Terracotta bust of Sarapis, lower part ending in an arc (H. 0.185). Alexandria, Museum, inv. no 7866.

Bibl.: Perdrizet, *Terres cuites*, 77; Breccia, *Mon.* II (2), 32, no 154, Pl. LIII, 209; Reynolds, *New Evidence*, p. IV and 151, fig. 57.

84. Yellow-red terracotta bust of Sarapis on a quadrangular column. (H. 0.16) The bust is founded on an eagle with spread wings, holding a garland. Since 1890 in possession of Mr J. Meissner, Leipzig. Leipzig, Städt. Museum.

Bibl.: *AA* 5, 1890, 156, no 3 with design; Winter, *Typen*, no 10.

85. Terracotta lotus capital with bust of Sarapis between an uraeus-serpent and the serpent of Asclepius in relief. Harpocrates is sitting on the capital. Frankfurt, Städt.Galerie, Liebieghaus.

Bibl.: Kaufmann, *Terrakotten*, 59, fig. 33; Id., *Koroplastik*, 60, no 99, Pl. XVII; Dunand in *BIFAO* 67, 1969, 24 n. 5.

86. Terracotta lotus capital with in high relief bust of Sarapis between two serpents. On the capital with a hexagonal knobbled surface Harpocrates, in high relief, is sitting before a solar disk (H. 0.13, Diam. of the pillar ca 0.03). Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Terrakotten*, 37, fig. 18; Id., *Koroplastik*, 59, no 73, Pl. XIV; Dunand in *BIFAO* 67, 1969, 24 n. 6.

(?) Fayum

87. Phalerae with bust of Sarapis (above) and Harpocrates (below) upon an Island-marble statuette of a (?) Roman Emperor. The barbarian at his feet has facial features derived from Sarapis (H. 0.555). Liverpool, City Museum, inv. no 1971.180.

Bibl.: Vermeule-Von Bothmer in *AJA* 63, 1959, 163, no 29, Pl. XXXVI, fig. 10 (notes on Michaelis, *Ancient Marbles*). See Pl. III.

88. Terracotta ornamental piece, handle of a (?) lamp or (?) *sistrum*. On a plant-shaped pillar vine-leaves and grapes on top of which a tondo with bust of Sarapis (H. 0.13). Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Terrakotten*, 37, fig. 18, 3; Id., *Koroplastik*, 43, no 75, Pl. XIV; Höfler, *Sarapishymnus*, 94 n. 1.

89. Terracotta neck of a bottle with bust of Sarapis in high relief (H. 0.14). Toronto, ROM, inv. no 916.1.40. Unpublished.

90. Terracotta head of Sarapis. Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Terrakotten*, 39, fig. 20; Id., *Koroplastik*, 43, no 72, Pl. XIV.

91. For the lamps found in the Fayum see :

Bibl.: Kaufmann, *Terrakotten*; Weber, *Terrakotten Berlin*, 30; Walters, *Cat. Lamps*; Kaufmann, *Koroplastik*; Hombert in *AntClass* 14, 1945, 320; Information Services *ROM*, Toronto, Canada.

(?) Hawara

92. Small bust of Sarapis (H. 0.04), perhaps for a stucco lamp. Former Coll. Bircher. *

Bibl.: *Exp. Von Sieglin*: Pagenstecher, *Plastik*, 110, Pl. XLIX, 4.

93. For a lamp handle found at Hawara see :

Bibl.: Weber, *Terrakotten Berlin,* 31.

Heracleopolis Magna

94. Terracotta statuette of Sarapis standing. Head is missing. Garland with seven cross bars over the himation. Found at Ehnasya.

Bibl.: Petrie, *Ehnasya,* Pl. LI, no 122.

95. Terracotta head of Sarapis from a bust or statuette.

Bibl.: Petrie, *Ehnasya,* Pl. XLVI, no 18.

96. Terracotta bust of Sarapis arising out of a calyx.

Bibl.: Petrie, *Ehnasya,* Pl. XLVI, no 17.

97. Terracotta head of Sarapis on a serpent's body.

Bibl.: Petrie, *Ehnasya,* no 19, Pl. XLVI.

98. Terracotta relief of Sarapis enthroned, in his left hand, according to Petrie, Bennu.

Bibl.: Petrie, *Ehnasya,* no 16, Pl. XLVI.

99. For the lamps found at Ehnasya see :

Bibl.: Petrie, *Ehnasya*; Hombert in *AntClass* 14, 1945, 326.

Kasr Daoud

100. Brown terracotta head of Sarapis on a serpent's body, on a base (H. 0.155). In the curls of the serpent poppies and a club. Coll. Fouquet.*

Bibl.: *cf*: Weber, *Terrakotten Berlin,* 46, fig. 23; *cf*: Ponger, *Skulptur,* 61, no 122, Pl. XXI; Perdrizet, *Terres cuites,* 74f, no 179, Pl. XLVIII; Hombert in *AntClass* 14, 1945, 327; Dunand in *BIFAO* 67, 1969, 39, no 3, fig. 11.

Tebtunis

101. Wall paintings, discovered by C. Anti in excavations at Tebtunis in 1931, no 1450 : fragment of the upper part of a male figure with a serpent and a scorpion, identified with Serapis.

Bibl.: *FA* 12, 1957 (1959), *s.v.* no 3293.

Oxyrhynchus

102. Fragment of a white marble statuette (upper part from middle) of Zeus-Sarapis enthroned (H. 1.20). The head with neck was made for insertion in a bust; the bust, in turn, for insertion in the trunk. On either side of the head between the sidelocks, is a protuberance : Rubensohn considers them to be remains of Ammon's horns, Adriani of wings. Found at El-Qeš near Bahnasa. Cairo, Eg. Museum, inv. no 46343.

Bibl.: Rubensohn in *AA* 38, 1923, 337f, fig. 4-6; Reinach, *RSGR* VI, 8, no 1; Drioton, *Mus. Caire,* no 211; Adriani, *Repertorio* I, 42, no 64, Pl. XLVI, 131 and Pl. XLVII, 133; Nash in *Gnomon* 1962, 717 (says : Sarapis-Dionysus).

103. Plaster bust of Sarapis modelled on a wooden peg. In 1897 acquired. London, Brit. Museum.

Bibl.: *AA* 13, 1898, 236, V no 2.

104. Bluish-white marble head of Sarapis (H. 0.40) from a statue. Allegedly from Oxyrhynchus. In the art trade has been found a sandalled foot of the same marble as this head. Probably are both of the same statue. At an antique dealer's.*

Bibl. : Kraus in *JdI* 75, 1960, 88-100, Pl. I; Toynbee, *Art Brit.,* 144 n. 7: Kraus, *Christentum am Nil,* 97f, fig. 48; Stambaugh, *Sarapis under Ptol.,* 25 n. 1.

105. Limestone relief (H. 0.46, W. 0.36, D. 0.095) : head of Isis on an uraeus' body enlaced with head of Sarapis on a serpent's body, a torch in a coil of the uraeus, an ear of corn in the symmetrical coil of the serpent. Between them an Osiris canope. Leyden, RMO, inv. no F 1960/9.1.

Bibl.: *Cat. Royal Athena Gallery,* no 40; Obbink, *Cybele, Isis, Mithras,* Haarlem 1965, fig. 7.

Safanieh

106. Dark grey granite statuette of (?) Sarapis-Nilus (H. 1.84). Cairo, Eg. Museum, inv. no 27438.

Bibl.: *Journ. d'entrée*, no 28600; Dutilh in *RivItNum* 1894, 9, Pl. III; Edgar, *Sculptures*, 6, no 27438, Pl. III; Reinach, *RSGR* IV, 11, no 1.

Antinoopolis

107. Terracotta vase in form of head of Sarapis (H. ca 0.10) with radiate crown. From the excavations Albert Gayet at Antinoë. Bequest of Gayet. Dijon, Mus. des Beaux Arts, Salle L, case at the right. Seen in 1971. Unpublished.

Sheq-a-Bada
near Antinoë

108. Bust of Sarapis of a heavy black stone with many white speckles (H. 0.16). The surface of the stone is easy to scratch. There is a hole in the bottom of the bust. From an antique dealer in the Netherlands, allegedly from an excavation in Sheq-a-Bada near Antinoë, 1962. Coll. M.J. Vermaseren, Amsterdam. See Pl. IV.

109. Neck of an amphora with applied effigies of Sarapis and Isis in relief : serpent's bodies with grotesque heads of Sarapis and Isis, in the technique of notches. The bodies terminate in a curl. Between them remains of a third figure, perhaps Horus. The piece was acquired at Cairo. Frankfurt, Städt. Galerie, Liebieghaus.

Bibl.: Kaufmann, *Koroplastik*, 42, no 91-92, Pl. XVI; Dunand in *BIFAO* 67, 1969, 16.

Hermopolis Magna

110. White great-crystalline marble left foot of a statue, (?) Sarapis (L. 0.35, H. 0.16), found in Eschmunên. From the Coll. Reinhardt to Stuttgart, Museum, inv. no 23.

Bibl.: *Exp. Von Sieglin*: Watzinger, *Skulptur*, 116, no 104, fig. 46 (Watzinger thinks the foot from a Sarapis statue, for the sandal looks just like the sandal of another Sarapis statue).

111. Bronze statuette of Sarapis enthroned (H. 0.102) with dark greyish-green patina. Missing : throne, both arms and part of the footstool. Allegedly from Eschmunên. Extended loan of the Ménil Foundation to Rice University, Houston.

Bibl.: Hoffmann, *Ten Centuries*, 207, no 97, with photo.

112. For the lamps found at Eschmunên see :

Bibl.: Weber, *Terrakotten Berlin*, 32; *Archaeology* 1958, 119 with fig.; Badaway in *RA* 1960, 95, fig. 3.

Mons Claudianus

113. Temple of Sarapis.

Bibl.: Kraus-Roeder in *JdI* 77, 1962, 694; Kraus et al. in *MDIK* 22, 1967, 108-205, 25 figs. Pl. XXIX-LXVI; mentioned by Leclant in *Or* 39, 1970, 347, no 46.

Mons Porphyrites

114. Temple of Sarapis. Date : 118 A.D.

Bibl.: *CIG* III, 4713 (the temple was consecrated by Epaphroditos); Lucci in *ArchCl* 1964, 245ff; Kraus et al. in *MDIK* 22, 1967, 108-205, 25 figs. Pl. XXIX-LXVI; mentioned by Leclant in *Or* 39, 1970, 347, no 46.

Chemnis Panopolis

115. Parian marble head of Sarapis (H. 0.59), found in Achmîm (Chemnis Panopolis), 1904. Coll. Philipp. Lost.

Bibl.: *Cat. Vente Drouot*, 1905, 71, no 457, Pl. see p. 58; Kraus in *JdI* 75, 1960, 88-100; Id., *Christentum am Nil*, 98, 105 n. 6.

116. Standing hawk with bust of Sarapis, wood and plaster (L. from tail to top of modius 0.50). The plaster finish of the hawk is covered with a thin coat of white stucco painted over with a dark red. The plaster of the bust has a pink surface on a white basis and bears traces of gilding. Found at Achmîm. Cairo, Eg. Museum, inv. no 27515.

Bibl.: *Journ. d'entrée*, no 26088; Edgar, *Sculptures*, 71, no 27515.

117. Dark stone saucer with inside in relief busts of Isis and Sarapis (0.10 × 0.13). Found in Achmîm. The shell is in Coptic engraving.*

Bibl.: Zadoks-Josephus Jitta in *JberEOL* 7, 1940, 547f, Pl. XIV; *AJA* 50, 1946, 295.

(?) Baliyana

118. White crystalline marble head of Sarapis (H. 0.52) from a bust or statuette. Traces of red colouring. 1912 bought in Egypt, allegedly excavated at Baliyana. Baltimore, Walters Art Gallery, no 23.130.

Bibl.: Kent Hill in *Hesp* 15, 1946, 60ff, no 1, fig. 1-2; *FA* 1, 1946, 147, no 1119, fig. 35.

Abydus

119. Temenos of Sarapis, in the great temple of Seti I.

Bibl.: Milne in *JHS* 22, 1901, 277; Petrie in *JHS* 23, 1902, 377; Brady, *RECG*, 44.

Tentyra

120. Grey sandstone and plaster bust of Sarapis (H. 0.78) with inlaid eyes. Traces of black painting on hair, beard, eyebrows and drapery. Traces of red colour on lips and flesh colour on cheek. All these colours were applied on a white coating of the whole bust. Found at Dendera. Cairo, Eg. Museum, inv. no 27433.

Bibl.: *Journ. d'entrée*, no 32792; *AA* 16, 1901, 205a; Edgar, *Sculptures*, 5, no 27433, Pl. II; Picard in *RA* 1956, 70; Kraus, *Christentum am Nil*, 98, 105 n. 7.

Coptus
(Qoeft)

121. Alabaster head of Sarapis with yellowish tinge (H. 0.155) from a small statuette. Cairo, Eg. Museum, inv. no 27434.

Bibl.: *Journ. d'entrée*, no 27730; Edgar, *Sculptures*, 5, no 27434.

Thebae, Luxor

122. Sanctuary of Sarapis in 1950 excavated. A sandstone lintel from the N.W. angle of the forecourt of the Serapeum at Luxor bears an inscription and is dated : January 24th 126 A.D. (this is the birthday of Hadrian, see also Ostia, no **543**).

Bibl.: Leclant in *Or* 20, 1951, 455f; Schwartz in *ChrE* 53, 1952, 254-256; Leclant in *Or* 30, 1961, 183, Pl. XXXVI-XXXVII; Kraus, *Christentum am Nil*; Id. in *MDIK* 22, 1967, 178 n. 2; Roullet, *Eg. Mon. Rome*, 32 n. 1.

123. Lower part of a statuette, presumably of Sarapis. Found near niche in the S. wall of the sanctuary of the Serapeum at Luxor.

Bibl.: Leclant in *Or* 20, 1951, 454f, Pl. XLV-XLVII; *Or* 30, 1961, 183, Pl. XXXVI-XXXVII; Kraus, *Christentum am Nil*, 103, Pl. LII.

124. Limestone slab (H. 0.55, L. 0.53) : from left to right are seen : Isis, Harpocrates, Sarapis, Horus, (?) Ra or (?) Ammon, all standing to front. On a higher level a man riding on a saddled horse and above his head a hawk to right (perhaps a deified emperor ?). In the exergue above is a frieze with Harpocrates, Bes and Agathodaimon, lotus-buds and -flower, Uraeus. At each end a branch of papyrus and overhead a winged uraeus disk. Below is a narrow frieze of animals. Traces of white coating and red painting. Presented by Mourad Ali, consular agent of the USA in Luxor. Cairo, Eg. Museum, inv. no 27573.

Bibl.: *Journ. d'entrée*, no 22182; Maspero, *Guide* 1883, no 5484, p. 360; Edgar, *Sculptures*, 58, no 27573, Pl. XXV; Kraus in *MDIK* 19, 1963, 101 n. 1.

125. Metal dish : in the centre busts of Isis and Sarapis over a lotus-flower in relief. Allegedly from the King's tombs at Thebes.*

Bibl.: Denon, *Voyage de l'Égypte*, Pl. X, 1-3 (says it is not silver); Schreiber in *AbhLeipzig* 14, 1894, 436, no 5, fig. 127 (mentions specimens in London, Bologna Berlin, Turin).

126. Iron palmette, hollow cast open-work with studs at the ends of the arms, head of (?) Sarapis to front in the centre of the palmette (H. 0.10, W. 0.122). Cairo, Eg. Museum, inv. no 27867.

Bibl.: *Journ. d'entrée*, no 25893; Edgar, *Bronzes*, 61, no 27867, Pl. XIX.

Medamoud

127. Head of Sarapis. In 1930 found in Medamoud in the neighbourhood of Thebes (east of Thebes), in ruins of Ptolemaic temple environment. *

Bibl.: *ChrE* 5, 1930, 221 (excavation F. Bisson de la Roque); *Rapport Médamoud* 1930, fig. 75-76, *cf*: pp. 8, 44-47, 87-89; *Porter-Moss* V, 1937, 150.

Apollinopolis Magna

128. Four clay-seals. 1905/1906 found together with many other seals in a jar at Edfou (Apollinopolis Magna). Bought by Mr. C.T. Currelly from an Egyptian. Toronto, ROM.

Bibl.: Milne in *JHS* 36, 1916, 87ff, Pl. IV, 5 (Sarapis standing to left, 0.015 × 0.012, date : ca 100 B.C.); Id., 90, no 38 (jugate busts of Sarapis and Isis to right, 0.017 × 0.013); Id., no 39 (jugate busts of Sarapis and Isis to right, 0.015 × 0.011); Id., no 40 (jugate busts of Sarapis and Isis to right, between them (?)queen with stephane and above star with eight rays, 0.016 × 0.012).

Capo Lochias

129. White marble head of Sarapis from a statuette (H. 0.175). Found at Silsileh. In possession of Mr Charles Zahar at Paris.

Bibl.: Adriani, *Repertorio* II, 48, no 177, Pl. LXXXII, 275.

Kôm-Ombo

130. Black basalt statuette of Sarapis enthroned without head (H. 0.71). Found at Kôm-Ombo. At that place.

Bibl.: Morgan et al., *Cat. des mon. et inscr. de l'Égypte antique* 1e série, t. III, 2, 353, no 1082; Jucker in *JbBernHMus* 41/42, 1961/1962, 305 n. 50; Kraus, *Christentum am Nil*, 98ff, n. 11-12, fig. 49.

Maharraqah

131. A temple dedicated to Sarapis, with a colonnade, of Roman times, has been demolished in 1962 by the UNESCO and removed to a safe place.

Bibl.: Demarée in *Phoenix* 11 (1), 1965, 207; Kraus in *MDIK* 22, 1967, 178 n. 2.

Nubia

Karanòg

132. Iron fingerring with gem (missing) and inscription round edge : *CAPAΠICICΓATOONOΠATOY.* On the hoop, on either side, (?) Sarapis standing, with star crown and sceptre. Found in tomb G 638 at Karanòg, Anibeh village. Philadelphia, University Museum.

Bibl.: Woolley-Maciver, *Karanòg,* 66, no 8129.

133. Iron fingerring with engraved gem : head of Zeus-Sarapis to right within a border. Found in tomb G 707 at Karanòg. Philadelphia, University Museum.

Bibl.: Woolley-Maciver, *Karanòg,* 63, no 8049.

134. Iron fingerring with engraved gem : head of Zeus-Sarapis to right, corroded. Found in tomb G 700 at Karanòg. Philadelphia, University Museum.

Bibl.: Woolley-Maciver, *Karanòg,* 63, no 8050.

Soudan Nubia

Sedeinga

Necropole

135. (?) Silver fingerring with busts of Isis and Sarapis, partly in the round. Found 23 November 1969 in excavations at Sedeinga in the Soudan. Inv. no WT 6 c. 19. (L. of the bezel with busts 0.021-0.025, Diam. 0.013-0.015). We are grateful for the information given by Prof. J. Leclant. The excavations are in the necropole West of the very vast meroïtic cemetery.

Sedeinga

136. Agate gem with bust of Sarapis to the right surrounded of seven stars. Found in the tomb WT 3 of the excavations at Sedeinga (0.012 × 0.005 × 0.016). Inv. no WT 3 c. 3. Information given by Prof. J. Leclant.

Bibl.: Leclant in *Or* 35, 1966, 163, Pl. XXXIII, fig. 64; Giorgini in *Kush* 14, 1966, 254, Pl. XXIX, c 3. See Pl. V.

Exact provenance unknown

137. Bluish marble torso of Sarapis enthroned (H. 1.25). Alexandria, Museum, inv. no 3909.

Bibl.: Breccia, *Alex. ad Aeg.*, 229, no 51; Id., 1922, 216, no 51; Kraus, *Christentum am Nil*, 99, fig. 50.

138. White marble statue of Sarapis enthroned (H. 0.71). Missing : the head, left arm and part of the right arm. Remains of the Cerberus. Alexandria, Museum, inv. no 3913.

Bibl.: Breccia, *Rapport du Mus.*, 13, Pl. III, 7; Id., *Alex. ad Aeg.*, 228 n. 43; Id., 1922, 215, no 48; Id., *Le Mus. gr.-rom.*, 24, Pl. XIX, 1; Reinach, *RSGR* VI, 8, no 7; Brady, *Repertory*, 9, no 97; Reynolds, *New Evidence*, p. I, no 3 and p. 68ff; Adriani, *Repertorio* II, 45, no 163, Pl. LXXIX, 260; Kraus, *Christentum am Nil*, 99, 105 n. 14.

139. Large bust of (?) Sarapis, plaster with stucco (H. about 1.00). Perhaps the bust was attached to a temple wall, in a medallion. There are remains of small wings at the temples of the head, traces of colour, and a diadem. From the Museum at Cairo to Alexandria, Museum, inv. no 16160 (Cairo, no 27603).

Bibl.: F. von Bissing in *AA* 16, 1901, 205, no 23, fig. 8; Edgar, *Sculptures*, 69, no 27603, Pl. XXXII; Amelung in *RA* 1903, 191; F. Grossi-Gondi in *BCR* 38, 1910, 155, fig. 3; Reinach, *RSGR* IV, 12, no 1; Breccia, *Alex. ad Aeg.*, 222, no 26; Id., 1922, 208, no 26; F. von Bissing, *Aeg. Kultbilder*, 10, Pl. I, fig. 3a; Poulsen, *Coll. N.C. Glypt.* II, 41, fig. 41; Charbonneaux in *MonPiot* 46, 1952, 36, fig. 9; Marcadé in *BCH* 76, 1952, 111 n. 3; Castiglione in *BMusHongr* 12, 1958, 33 n. 22; Thiemann, *Hell. Vatergottheiten*, 131; Adriani, *Repertorio* II, 45, no 162, Pl. LXXVIII, 259.

140. Large alabaster marble ring with bust of Sarapis-Ammon (H. 0.065), in relief, at the place of the bezel of the ring. (?) Painted or (?) inlaid eyes, the kalathos is decorated with a leaf-motif. Alexandria, Museum, inv. no 3384 (Coll. Vinga).

Bibl.: Botti, *Cat.*, 558, S. XVI, 279; Breccia, *Alex. ad Aeg.*, 201, no 38; Kraus in *MDIK* 17, 1961, 131, Pl. XXXI, 3; Adriani, *Repertorio* II, 48, no 176, Pl. LXXXII 274 and 276; Stambaugh, *Sarapis under Ptol.*, 85 n. 4.

141. Alabaster medallion with bust of Sarapis. Alexandria, Museum, inv. no 3382.

Bibl.: Reynolds, *New Evidence*, p. III and 146, fig. 44.

142. Bust of Sarapis, limestone and gypsum with a coating of stucco (H. 0.80). Alexandria, Museum.

Bibl.: Breccia, *Mon.* I, 118, Pl. LXVI.

143. White, greyish-blue veined marble bust of Sarapis (H. 0.40). Traces of brown colour on the clothes. Gift of V.R. Nahman in 1929. Alexandria, Museum, inv. no 22189.

Bibl.: Breccia in *BArchAlex* 26, 1931, 261, Pl. XXXIV, 3; Adriani, *Repertorio* II, 44, no 159, Pl. LXXVII, 256.

144. Alabaster bust of Sarapis. Alexandria, Museum, inv. no 22191.

Bibl.: *Alexandria Mus. Cat.*, no 22191; Breccia in *BArchAlex* 26, 1931, Pl. XXXV, fig. 2; Reynolds, *New Evidence*, 126 n. 55.

145. Alabaster bust of (?) Sarapis (H. 0.27) with traces of whitish and yellow coating. 1935 bought from the Coll. Sinadino at Alexandria. Diadem and small wings on his head. On his breast an (?) Osiris-mummy is hanging. Alexandria, Museum, inv. no 23925.

Bibl.: Adriani, *Repertorio* II, 44, no 160, Pl. LXXVIII, 257.

146. Alabaster bust of Sarapis. Alexandria, Museum, inv. no 3393.

Bibl.: Amelung in *RA* 1903, 190, fig. 3; Reynolds, *New Evidence*, p. II and 126, no 23.

147. Great-crystalline white marble mask of Sarapis (H. 0.53). Traces of red colouring and of gilding, when the mask was discovered. Alexandria, Museum, inv. no 3912.

Bibl.: Breccia in *Ann. du Serv.* 8, 1907, 74, fig. 5; Id., *Alex. ad Aeg.*, 229, no 52; Id., 1922, 216, no 52; Poulsen, *Coll. N.C. Glypt.*, 48, fig. 50; Brady, *Repertory*, 6, no 47; Id., in *HarvSt* 1940, 65; Castiglione in *BMusHongr* 12, 1958, 27, no 15, fig. 17; Reutersward, *Studien zur Polychromie*, 196 n. 550; Adriani, *Repertorio* II, 47, no 174, Pl. LXXXII, 272.

148. Colossal head of (?) Sarapis (H. 0.55). The head is made of chalk and plaster. Eyes of glass-paste. Alexandria, Museum, inv. no 3917.

Bibl.: Breccia, *Alex. ad Aeg.*, 228, no 49, fig. 83; Id., 1922, 216, no 49; *Exp. Von Sieglin*: Watzinger, *Skulptur*, 76 n. 1; Brady, *Repertory*, 6, no 42; Reynolds, *New Evidence*, p. II and 125, no 20; Adriani, *Repertorio* II, 49, no 180, Pl. LXXXIV 280.

149. White marble head of Sarapis (H. 0.32). Alexandria, Museum, inv. no 3240.

Bibl.: Amelung in *RA* 1903, 189, fig. 1; Breccia, *Alex. ad Aeg.*, 202, no 35; *Exp. Von Sieglin* : Watzinger, *Skulptur*, no 47, Pl. XXIX; Brady, *Repertory*, 6, no 45; Lippold, *Griech. Plastik*, 258 n. 6, Pl. XCIII, 3; Lauer-Picard, *Sarapieion Memphis*, 78, fig. 37; Picard in *MonPiot* 47, 1953, 85, fig. 7; Kraus in *JdI* 75, 1960, 88-100; Adriani, *Repertorio* II, 43, no 156, Pl. LXXVI, 253.

150. Alabaster marble head of Sarapis (H. 0.15), Alexandria, Museum inv. no 23083.

Bibl.: Adriani, *Repertorio* II, 45, no 164, Pl. LXXIX, 261; *Kat. Ausst. Essen*, 1963, no 14; *Kat. Ausst. Wien*, 1964, no 758.

151. Green basalt head of a bearded deity with remains of forelocks (H. 0.13) : fragment and part of a large relief-figure. (?) Sarapis. Acquired in Alexandria in 1938. Alexandria, Museum, inv. no 25266.

Bibl.: Adriani, *Repertorio* II, 46, no 170, Pl. LXXX, 267.

152. Alabaster head of Sarapis (H. 0.135). The head is made to be inserted in a bust or statue. Alexandria, Museum, inv. no 3383.

Bibl.: Botti, *Cat.*, 18, S. 1, 146; Amelung in *RA* 1903, 190, no 5, fig. 4; Brady, *Repertory*, 6, no 41; Cagiano de Azevedo in *Le Arti* 4, 1941/1942, 341f, Pl. CXXII, 1-3; Adriani, *Repertorio* II, 46, no 167, Pl. LXXX, 264.

153. Alabaster head of Sarapis (H. 0.055). Alexandria, Museum, inv. no 3386.

Bibl.: Botti, *Cat.*, 17, S.1, 133; Adriani, *Repertorio* II, 46, no 171, Pl. LXXX, 268

154. Marble head of Sarapis. Alexandria, Museum, inv. no 3387.

Bibl.: Reynolds, *New Evidence*, p. II and 124, no 17.

155. Limestone head of Sarapis. Alexandria, Museum, inv. no 3396.

Bibl.: Botti, *Cat.*, 18, S. 1, 145; Amelung in *RA* 1903, 194; Brady, *Repertory*, 6, no 44; Adriani, *Repertorio* II, 46, no 169, Pl. LXXX, 266 (the head was inserted in a bust or a statue).

156. Small head of Sarapis. Alexandria, Museum.

Bibl.: Amelung in *RA* 1903, 194; Brady, *Repertory*, 6, no 43.

157. On a limestone relief (H. 0.55, W. 0.45), Sarapis standing between Athena and Hercules, below an inscription. Alexandria, Museum, inv. no 3170.

Bibl.: Reynolds, *New Evidence*, p. V and 175, fig. 71; Kraus in *MDIK* 19, 1963, 103 n. 9. Pl. XVIIIb; for the inscription : Breccia, *Iscrizioni*, 69, no 108.

158. Granite stele (H. 0.29, W. 0.28) with in relief a bust of Sarapis between Agathodaimon, below inscription fragment : ... *ΠΑΓΑΘΩ* Alexandria, Museum, inv. no 3182.

Bibl.: Reynolds, *New Evidence*, p. IV and 149, fig. 55; Dunand in *BIFAO* 67, 1969, 13, no 7, Pl. II, C.

159. Bronze statuette of standing Sarapis with Cerberus (H. 0.084). Alexandria, Coll. Mustaki.

Bibl.: Reynolds, *New Evidence*, p. IV and 161, fig. 62 right (*cf.* Dresden statuette).

160. Small bronze bust of Sarapis, handle of a (?) lamp. Cairo, Coll. Mrs Barbara de Keller.

Bibl.: *FA* 12, 1957 (1959) *s.v.* no 3317.

161. Fragment of terra sigillata with Sarapis enthroned in relief. Alexandria, Museum.

Bibl.: Pagenstecher in *JdI* Ergänzungsheft 8, 1909, 172 n. 7.

162. Terracotta statuette of standing Sarapis (H. 0.22). Alexandria, Museum, inv. no 23162.

Bibl.: Breccia, *Mon.* II (2), 32, no 151, Pl. XLII, 206; Reynolds, *New Evidence*, p. V and 168, fig. 66; *cf.* Breccia, *Mon.* II (1), no 254.

163. Terracotta standing Sarapis (H. 0.12). Alexandria, Museum, inv. no 23199.

Bibl.: Breccia, *Mon.* II (2), 32, no 152, Pl. XLII, 208.

164. Terracotta small statuette of Sarapis standing on a base (H. 0.093). Upraised right arm. Alexandria, Coll. Mustaki.

Bibl.: Reynolds, *New Evidence*, p. V and 166, fig. 63.

165. Terracotta statuette of Sarapis standing on a base (?) identical with the preceding no **164**. Coll. Benaki.

Bibl.: *Annuaire du Mus. gréco-romain d'Alexandrie* 1935-1939 (1940). 9, Pl. J, 4.

166. Terracotta bust of Sarapis (H. 0.12). Alexandria, Museum, inv. no 7875.

Bibl.: Perdrizet, *Terres cuites*, 77; Breccia, *Mon.* II (2), 32, no 153, Pl. XLIII, 210.

167. Terracotta head of Sarapis (H. 0.19). Presumably from a statuette. Alexandria, Museum, inv. no 22226.

Bibl.: Breccia, *Mon.* II (2), 32, no 158, Pl. XL, 197.

168. Terracotta head of Sarapis or (?) Zeus-Sarapis (H. 0.105). Alexandria, Museum, inv. no 7760.

Bibl.: Breccia, *Mon.* II (2), 32, no 157, Pl. XL, 198.

169. Terracotta head of Sarapis. Alexandria, Museum.

Bibl.: Breccia, *Mon.* II (1), Pl. XXII, 1.

170. Terracotta head of Sarapis. Alexandria, Museum.

Bibl.: Breccia, *Mon.* II (1), Pl. XXII, 5.

171. Terracotta head of Sarapis. Alexandria, Museum.

Bibl.: Breccia, *Mon.* II (1), Pl. XXII, 6.

172. Terracotta head of Sarapis-Ammon. Alexandria, Museum.

Bibl.: Breccia, *Mon.* II (1), 54, Pl. XXI, 3.

173. Terracotta head of Sarapis-Ammon (H. 0.06). Alexandria, Museum, inv. no 23280.

Bibl.: Breccia, *Mon.* II (2), 32, no 161, Pl. XL, 196; *cf.* Breccia, *Mon.* II (1), 54, Pl. XXI, 3; see also a head of Sarapis-Ammon in Hildesheim, RP Mus., (no **286**).

174. Terracotta head of Sarapis on a serpent's body (H. 0.11), Sarapis-Agathodaimon. Alexandria, Museum, inv. no 22971.

Bibl.: Breccia, *Mon.* II (2), 33, no 160, Pl. XLIII, 212.

175. Terracotta relief of Sarapis enthroned. Alexandria, Museum.

Bibl.: Breccia, *Mon.* I, 130, Pl. LXX, 4.

176. Fragment (upper part) of a relief of Sarapis enthroned. Alexandria, Museum.

Bibl.: Breccia, *Mon.* II (1), Pl. XXI, 8.

177. Terracotta relief of Sarapis enthroned (H. 0.135). Alexandria, Museum, inv. no 7753.

Bibl.: Breccia, *Mon.* II (2), 32, no 149, Pl. XLI, 200.

178. Terracotta relief of Sarapis enthroned (H. 0.14). Alexandria, Museum, inv. no 23111.

Bibl.: Breccia, *Mon.* II (2), 32, no 148, Pl. XLI, 201.

179. Terracotta relief of Sarapis enthroned (H. 0.15). Alexandria, Museum, inv. no 22007.

Bibl.: Breccia, *Mon.* II (2), 199, no 150, Pl. XLI.

180. Fragment of a terracotta vase with busts of Sarapis and Isis in relief, Sarapis with atef crown. Alexandria, Coll. Benaki.

Bibl.: Reynolds, *New Evidence*, p. IV and 148, fig. 49.

181. Terracotta medallion with bust of Sarapis. Alexandria, Museum, inv. no 7864.

Bibl.: Reynolds, *New Evidence*, p. III and 146, fig. 45 ("There is usually a globe at the base of the bust, and the kalathos often extends to the outer rim of the piece"); see also Breccia, *Mon.* II (2), 32, Pl. XLI, no 202-203.

182. Terracotta medallion with in relief a bust of Sarapis on a globe (Diam. 0.075). Alexandria, Museum, inv. no 7869.

Bibl.: Breccia, *Mon.* II (2), 32, Pl. XLI, no 203; Hombert in *AntClass* 14, 1945, 326.

183. Terracotta medallion with in relief a bust of Sarapis on a globe (Diam. 0.075). Alexandria, Museum, inv. no 7865.

Bibl.: Breccia, *Mon.* II (2), 32, no 155, Pl. XLI, no 202; Hombert in *AntClass* 14, 1945, 326.

184. Horned altar with on the sides in relief a bust of Sarapis. Alexandria, Museum, inv. no 16594.

Bibl.: Reynolds, *New Evidence*, p. IV and 149, fig. 54.

185. Terracotta conical piece with in relief a bust of Sarapis emerging between two crossing garlands from a basket with fruit (H. 0.145). Alexandria, Museum, inv. no 7480.

Bibl.: Breccia, *Mon.* II (2), no 436, Pl. CXIX, 693; Dunand in *BIFAO* 67, 1969, 20.

186. Terracotta conical piece (H. 0.155) with bust of Sarapis above two crossing garlands in relief on the side. Alexandria, Museum, inv. no 7481.

Bibl.: Breccia, *Mon.* II (2) *s.v.* no 436, Pl. CXIX, 691; Reynolds, *New Evidence*, p. IV and 147, fig. 48.

187. Terracotta conical piece, at the base smaller and the upper part much broader than the preceding numbers. On the broad part a bust of Sarapis between two *cornucopiae*, emerging from a calyx between the garlands (H. 0.105). Alexandria, Museum, inv. no 8088 (no 8088bis is an identical piece).

Bibl.: Breccia, *Mon.* II (2), no 437, Pl. CXVIII, 688-689.

188. Terracotta base (sort of capital) with in relief bust of Sarapis between two serpents, for statuette of sitting Harpocrates (H. 0.12). Alexandria, Museum, inv. no 7793.

Bibl.: Breccia, *Mon.* II (2), no 101, Pl. XXIX, 136; Dunand in *BIFAO* 67, 1969, 24 n. 6.

189. Faience head of Sarapis (H. 0.06, W 0.038), blue glazed reddish clay. Alexandria, Coll. Mustaki.

Bibl.: Reynolds, *New Evidence*, p. II and 139f, fig. 28 and 29 right.

190. Steatite *patera* with busts of Sarapis and Isis to front, shaking hands. Alexandria, Museum, inv. no 26726.

Bibl.: Tran Tam Tinh in *RA* 1970, 71 n. 3.

191. Steatite *patera* with busts of Sarapis and Isis to front. Alexandria, Museum, inv. no 25529.

Bibl.: Reynolds, *New Evidence*, p. IV and 148, fig. 50, 51 (below the busts a stylised lotus flower and lotus buds); Tran Tam Tinh in *RA* 1970, 71 n. 3.

192. Fine-crystalline white marble statuette of Sarapis standing on a base (H. 0.72), Harpocrates in very high relief is attached to a support (partly broken), below the hanging left arm of Sarapis. The left hand of Sarapis holds an unknown object, his right arm (broken) was raised. Cairo, Eg. Museum.

Bibl.: Graindor, *Bustes*, p. 95, no 43, Pl. XXXVII (did not notice it as Sarapis),

193. Dark coloured schist statuette of Sarapis standing on a base (partly broken), his left arm hanging, his right arm broken at elbow; below his right arm a small stele with a triangular pediment (H. 0.325). Cairo, Eg. Museum, inv. no 27436.

Bibl.: *Journ. d'entrée*, no 29464; Edgar, *Sculptures*, 6, no 27436, Pl. II; Reinach. *RSGR* IV, 11, no 4.

194. Fragment of a plaster mould for standing Sarapis (H. 0.115, W. 0.075). Cairo, Eg. Museum, inv. no 32001.

Bibl.: Edgar, *Moulds*, 1, no 32001, Pl. I.

195. Limestone statue of Sarapis, unfinished. Cairo, Eg. Museum, inv. no 27626.

Bibl.: Edgar, *Sculptures*, no 27626; Reinach, *RSGR* IV, 12, no 2.

196. Marble bust of Sarapis, half figure. Kalathos and arms are missing. Cairo, Eg. Museum.

Bibl.: Brady, *Repertory*, 4, no 1.

197. Marble bust of Sarapis with kalathos. Cairo, Eg. Museum.

Bibl.: Brady, *Repertory*, 4, no 2.

198. Limestone frontal bust of Sarapis with kalathos, in a rimmed circular plaque (Diam. 0.40). An indistinct knobbed decoration on the front of the kalathos. Cairo, Eg. Museum, inv. no J 764825.

Bibl.: perhaps Brady, *Repertory*, 4, no 3, and p. 21; El-Khachab in *JEA* 57, 1971, 135, Pl. XXXVII, 12.

199. Porphyry bust of Sarapis, head is missing (H. 0.15). Cairo, Eg. Museum, inv. no 27484.

Bibl.: Edgar, *Sculptures*, 25, no 27484; Amelung in *RA* 1903, 189f; Delbrueck, *Porphyrwerke*, 66, fig. 16.

200. Small steatite bust of Sarapis. Cairo, Museum, Department of Coins.

Bibl.: El-Khachab in *JEA* 49, 1963, 153 n. 2, fig. 1.

201. Fragment of a relief of white marble and stucco : bust of Sarapis (H. 0.19). Cairo, Eg. Museum, inv. no 27605.

Bibl.: Edgar, *Sculptures*, 70, no 27605, Pl. XXXII; Reinach, *RSGR* IV, 12, no 7.

202. Alabaster head of Sarapis (H. 0.075) with painted eyes. Cairo, Eg. Museum, inv. no 45511.

Bibl.: Reynolds, *New Evidence*, p. II and 126, no 22.

203. Hard white stone head of Sarapis (H. 0.055), on the back stained black. Cairo, Eg. Museum, inv. no 27435.

Bibl.: *Journ. d'entrée*, no 31280; Edgar, *Sculptures*, 5, no 27435.

204. Head of Sarapis (H. 0.055) carved out of a fragment of hard, dark-red stone, only the front being executed. Cairo, Eg. Museum, inv. no 27437.

Bibl.: Edgar, *Sculptures*, 6, no 27437, Pl. II.

205. Limestone relief (H. 0.70, W. 0.90) with in an *aedicula* : Horus in uniform, hawk-headed, standing on a plate, between Isis standing on a plate at his right, at his left Sarapis standing barefeeted, not on a plate, with his right hand above Cerberus. In the centre of the pediment a disk. Cairo, Eg. Museum, inv. no 40715.

Bibl.: Kraus in *MDIK* 19, 1963, 97f, Pl. XV.

206. Bronze Graeco-Egyptian *caduceus* (H. 0.135) : "bust of Sarapis on a globe which at the same time serves as the solar crown for a monkey placed immediately below. Behind the monkey wings of Hermes; rising from the wings are two snakes portrayed in the double loop form of the Greek *caduceus*, but taking on an Egyptian appearance by addition of the ancient Egyptian crown, the *pschent*. The coils of the snakes entwine the staff of the *caduceus* and terminate in the ram's head of the Egyptian Ammon". Seen by Nancy G. Reynolds in the antique shop of Mr. Abermayor at Cairo.

Bibl.: Reynolds, *New Evidence*, p. IV and 149, fig. 56.

207. Bronze statuette of Sarapis enthroned (H. 0.113, W. throne 0.085) with Cerberus, his left arm raised to hold sceptre (missing) before an (?) eagle sitting on the back of the throne. Rusty green patina. Bought Nov. 30, 1885. Cairo, Eg. Museum, inv. no 27635.

Bibl.: *Journ. d'entrée*, no 27039; Edgar, *Bronzes*, 2, no 27635, Pl. I; Reinach, *RSGR* IV, 10, no 2; Reynolds, *New Evidence*, p. I and 73f, no 7; Lippold, *Griech. Plastik*, 258 n. 8; Picard in *RA* 1956, 72, fig. 4 (= photograph of the cleaned bronze statuette).

208. Bronze statuette of Sarapis standing (H. 0.11), his head slightly turned to the right. In each hand an indistinct object. Rusty green patina. Cairo, Eg. Museum, inv. no 27634.

Bibl.: Edgar, *Bronzes*, 2, no 27634, Pl. I; Reinach, *RSGR* IV, 11, no 7; Reynolds, *New Evidence*, p. V and 170, no 67.

209. Bronze statuette of Sarapis standing on a plate (H. 0.085). Cairo, Eg. Museum, inv. no 27632.

Bibl.: Edgar, *Bronzes*, 1, no 27632; Reinach, *RSGR* IV, 11, no 2; Reynolds, *New Evidence*, 160 n. 8.

210. Bronze statuette of Sarapis standing (H. 0.083). Cairo, Eg. Museum, inv. no 27633.

Bibl.: *Cat. du Mus.*, no 27631; Edgar, *Bronzes*, 1, no 27633.

211. Bronze relief of a small altar (H. 0.05, W. 0.04) : bust of Sarapis to front. Cairo, Eg. Museum, inv. no 27815.

Bibl.: Edgar, *Bronzes*, 48, no 27815.

212. Black soft stone dish (0.004 × 0.062) with in very high relief bust of Isis with Hathor crown and bust of Sarapis with kalathos decorated with an ear of corn, both to front. 1882 presented by Mr Carey. Cairo, Eg. Museum, inv. no 18754.

Bibl.: *Journ. d'entrée*, no 25171, Pl. B; F. von Bissing, *Steingefäsze*, 161.

213. Black slate dish (0.012 × 0.09) with a ring foot. In high relief bust of Isis with Hathor crown and bust of Sarapis with kalathos, both to front and over a lotus flower between lotus buds. Cairo, Eg. Museum, inv. no 18755.

Bibl.: F. von Bissing, *Steingefäsze*, 162 with fig.; Jucker in *JbBernHMus* 41/42' 1961/1962, 322, fig. 48-49.

214. Black soft stone dish (0.013 × 0.072) with a ring foot. In high relief bust of Sarapis to right and bust of Isis to left. Between them a seated Harpocrates with *cornucopia* in his left arm. Cairo, Eg. Museum, inv. no 18756.

Bibl.: F. von Bissing, *Steingefäsze*, 163 with fig.

215. Dish with bust of (?) Sarapis and (?) Isis. The reverse is worked out very nice (Diam. 0.12). Cairo, Museum, Numismatical Department.

Bibl.: El-Khachab in *Mél. Michalowski,* 118, fig. 3a, 3b.

216. Soapstone bust of Sarapis (H. 0.14), high polished. Cairo, Antiquary of Mr. Abeymayor.

Bibl.: Reynolds, *New Evidence*, p. IV and 154, fig. 60.

217. Terracotta bust of Sarapis (H. 0.20). Seen by Kaufmann in an antiquary at Cairo.

Bibl.: Kaufmann, *Koroplastik,* 43.

218. Terracotta plaque with Sarapis on a *kline*. Cairo, Eg. Museum, inv. no 26901.

Bibl.: Dunand, *Isis dans Bassin orient.* II, 65, n. 3 (unpublished).

219. Terracotta plaque with Sarapis and Isis on a *kline*. Cairo, Eg. Museum, inv. no 27163.

Bibl.: Dunand, *Isis dans Bassin orient.* II, 65 n. 3 (unpublished).

220. For the lamps of Egyptian provenance see :

Bibl.: *Recueil Caylus* III, 1761; *Exp. Von Sieglin* : Schreiber, *Nekropole*; Brants, *Ant. Lampen*; Waldhauer, *Tonlampen Ermitage*; Weber, *Terrakotten Berlin*; *Exp. Von Sieglin* : Vogt, *Terrakotten*; Osborne, *Lychnos et Lucerne*; Breccia, *Mon.* I; Id., *Mon.* II (1); Id., *Mon.* II (2); Snijder, *Gids A.P.Mus.*, no 1729; Neugebauer, *Antiken,* 34 no 131; Hombert in *AntClass* 14, 1945; Reynolds, *New evidence*; Bernhard, *Lampki*; Van Wijngaarden in *OudhMeded, Suppl.* 39, 1958, 2, no 4; Castiglione in *AAntHung* 9, 1961; Jucker, *Blätterkelch*; Szentléleky, *Ancient Lamps*; Tran Tam Tinh in *RA* 1970.

221. For gold amulets etc. of Egyptian provenance see :

Bibl.: Segall, *Goldschmiedearb.*; *AA* 16, 1901, 155, no 168; *Recueil Caylus* II, 1756.

Museum Denmark

222. Pentelic marble head of Zeus-Ammon-(?)Sarapis (H. 0.42) from a statue. Former Coll. of Lord Melchett. Copenhagen, Ny Carlsberg Glypt., inv. no 58b.

Bibl.: Poulsen in *Meddelelser fra N.C. Glypt.* 11, 1954, 1ff, fig. 5 and 7; Thiemann, *Hell. Vatergottheiten,* 91, 92, 137, B 1; Adriani, *Repertorio* II, 48, no 178, Pl. LXXXIII, 277-278.

223. Marble head of Sarapis (H. 0.08). Copenhagen, Ny Carlsberg Glypt., inv. no 324A.

Bibl.: Schmidt, *Kat.,* 492f; Id., *Choix de Mon.,* 62, E 539, Pl. XLI, fig. 104; Id., *Gr.-aeg. Terr.,* 93, *App.* Pl. I, fig. 191.

224. Terracotta bust of Sarapis arising out of a calyx, remains of stucco coating (H. 0.16). Copenhagen, Ny Carlsberg Glypt., inv. no AE.I.N. 505.

Bibl.: Schmidt, *Kat.* 1908, no E 667; Id., *Gr.-aeg. Terr.,* 74, Pl. XXVII, fig. 67; Mogensen, *Cat.Aeg. Slg.,* 117, no A 203.

225. Small terracotta head of Sarapis (H. 0.085). Copenhagen, Ny Carlsberg Glypt., inv. no 298.

Bibl.: Schmidt, *Kat.,* 493, E 540; Id., *Choix de Mon.,* 62, E 540; Id., *Gr.-aeg. Terr.,* 93, *App.* Pl. I, fig. 192.

226. Terracotta relief of Sarapis enthroned (H. 0.10). Copenhagen, Ny Carlsberg Glypt., inv. no AE.I.N. 450.

Bibl.: Schmidt, *Kat.,* 1908, no E 542; Id., *Gr.-aeg. Terr.,* 64, Pl. I, fig. 1; Mogensen, *Cat. Aeg. Slg.,* 117, no A 202.

Musea and collections
England

227. Mottled dark and light green stone statuette of Sarapis standing (pres. H. 0.072). Traces of gold leaf over the surface, kalathos is missing. Bought in Egypt. Cambridge, Fitzwilliam Museum, inv. no E 87.1900.

Bibl.: Budde-Nicholls, *Cat. Fitzw. Mus.,* 66, no 104, Pl. XXXV.

228. Basalt disk with, in relief, a bust of Sarapis, radiate. On the reverse a dedication-inscription : dedication of a *basileion* by persons called Asklepiades. The back of the disk has two deep sinkings for hanging. From Egypt. In 1929 acquired. London, British Museum, inv. no XXVIII C (25) = 1929.4-19.1.

Bibl.: Walters, *BrMQu* 4, 1929/1930, 4, no 10, Pl. VI a, b; Brady, *Repertory*, 5, no 23; Seyrig in *AIPhOr* 13, 1953, 603ff; Fraser in *JEA* 42, 1956, 107, no 10; Robert in *REG* 69, 1956, 185, no 353; Jucker, *Blätterkelch*, 186 n. 8, 187; Id. in *JbBernHMus* 41/42, 1961/1962, 312 n. 63; Tran Tam Tinh in *RA* 1970, 68.

229. Bronze slice of a mirror with busts of Isis and Sarapis. Purchased in Egypt. London, British Museum, inv. no 38.526.

Bibl.: Wallis Budge, *Brit. Mus. Guide*, 270, no 60; Grimm, *Zeugnisse*, p. 251.

230. Bronze statuette of Sarapis standing, his left arm raised, in his right a *patera*. London, Coll. Hilton Price no 2599.

Bibl.: Reinach, *RSGR* II (2), 780, no 4; Reynolds, *New Evidence*, 162, n. 12.

231. Terracotta relief of Horus holding in his left arm a torch decorated with bust of Sarapis in relief. London, WHMMuseum, inv. no A 181349. Unpublished.

Bibl. *cf*: Kaufmann, *Terrakotten*, fig. 102, 1 and 3; Weber, *Terrakotten Berlin*, 114ff, nos 103, 105-112, Pl. XI; 135, 160-162; Bieber, *Cat. Cassel*, no 256, Pl. XLVI; Kent Hill, *Cat. Bronzes Baltimore*, 68ff.

232. Plaque with engraved head of Sarapis. Former Coll. W.M. Flinders Petrie. *

Bibl.: Milne, *Hist. Egypt*, 141, fig. 116; Id., 1924^3, 204, fig. 100.

Museum and Collections
France

233. Hard green stone (basalt) small bust of Sarapis (H. 0.24), found in Egypt. From the Coll. Rousset-Bey. Paris, Louvre, inv. no 2590.

Bibl.: Overbeck, 312, no 15; Froehner, *Sculpt. Louvre*, no 556; Amelung in *RA* 1903, 192, no 8; *Cat. Somm.*, no 2590; Brady, *Repertory*, 4, no 9.

234. Hard green serpentine small bust of Sarapis (H. 0.08) found in Egypt. On the back of the bust a graffito. Paris, Louvre, inv. no 2728 (Gift Jollivet).

Bibl.: Overbeck, 312, no 14; Froehner, *Sculpt. Louvre*, no 555; Amelung in *RA* 1903, 192 (could not find it); *Cat. Somm.*, no 2728; Brady, *Repertory*, 4, no 11 (did not see it).

235. Small alabaster head of Sarapis. Remains of stucco; the top of the head is hollowed out, to hold a (?) kalathos. Paris, Louvre, inv. no MND 2056. Seen in 1963, Room of the Terracottas.

236. Mould in shape of a large rule, serving for manufacture of small gold jewelry : busts of Sarapis, jugate busts of Sarapis and Isis, bust of Pan. Acquired in 1900. Paris, Louvre.

Bibl.: *AA* 16, 1901, 155, no 168; *cf.* Schreiber, *Alex. Tor.* 307, *fig.* 39-40.

237. Gold jewel with bust of Sarapis between two sphinxes (H. with lapis pedestal 0.065, H. pedestal 0.007, W. 0.058, D. 0.017). The bust of Sarapis on a cubical block is situated between the antithetically lying sphinxes. Coll. Campana. Paris, Louvre, inv. no Bj 2095.

Bibl.: *Catalogue des bijoux du musée Napoléon III* publié en 1862 par C. Clément (no 739); De Ridder, *Catalogue sommaire des bijoux antiques du musée du Louvre*, Paris 1924, no 2095. See Pl. VI. We are grateful to Prof. N. Duval and Mr. F. Baratte for the information on this piece.

238. Bronze statuette of Sarapis enthroned (H. 0.102), short sceptre in his left hand, his right is lowered above Cerberus (missing); on each side of his head three horns, on the kalathos a horn, on his right arm a (?) serpent. Paris, Louvre, inv. no N 5401. (No 280 = Longp. no 325).

Bibl.: Reinach, *RSGR* II (1), 19, no 1; De Ridder, *Bronzes Louvre* I, 76, no 512, Pl. XXXVIII; Roscher, *s.v.* Sarapis, *col.* 374, fig. 5; Lippold, *Griech. Plastik*, 258 n. 8; Thiemann, *Hell. Vatergottheiten*, 130f and 28; Charbonneaux in *Mon-Piot* 52, 1962, 18, fig. 2; 19 n. 1, fig. 4-5; Picard, *Manuel* IV (2), 883 note.

239. Two bronze *paterae* with heads of Sarapis and Isis in relief (Diam. 0.16, H. 0.02). From Lower Egypt. Paris, Louvre, inv. no 497 (= Longpérier (510/511).

Bibl.: Heydemann, *Pariser Antiken* 64, p. 29; *Cat.* 1913, 109; De Ridder, *Bronzes Louvre*, 135, no 2998-2999.

240. Bronze bust of Sarapis (H. 0.059) from a *lebes*. Gift Stier in 1887. From Lower Egypt. Paris, Louvre, inv. no MNC 1205.

241. Bronze bust of Sarapis (H. 0.07) from a *lebes*. Gift Stier in 1887. From Lower Egypt. Paris, Louvre, inv. no MNC 1206.

242. Bronze bust of Sarapis (H. 0.053) from a *lebes*. Gift Stier in 1887. From Lower Egypt. Paris, Louvre, inv. no MNC 1207.

Bibl.: De Ridder, *Bronzes Louvre*, 103, no 2611, 2612, 2613.

243. Bronze weight with bust of Sarapis (H. 0.052, H. head 0.02, W. 0.038). Gift Stier in 1887. From Lower Egypt. Paris, Louvre, inv. no MNC 1208.

Bibl.: De Ridder, *Bronzes Louvre*, 161, no 3267.

244. Bronze weight with bust of Sarapis (H. 0.063, H. head 0.022, W. 0.04). Gift Stier in 1887. From Lower Egypt. Paris, Louvre, inv. no 1204.

Bibl.: De Ridder, *Bronzes Louvre*, 161, no 3266, Pl. CXIV.

245. Bronze steelyard with bust of Sarapis (H. 0.062, H. head 0.02, W. 0.043). Gift Stier in 1887. From Lower Egypt. Paris, Louvre, inv. no MNC 1202.

Bibl.: De Ridder, *Bronzes Louvre*, 161, no 3264; Dar.-Sagl. III, 1229, 10.

246. Bronze weight with bust of Sarapis (H. 0.05, H. head 0.02, W. 0.031). Gift Stier in 1887. From Lower Egypt. Paris, Louvre, inv. no MNC 1203.

Bibl.: De Ridder, *Bronzes Louvre*, 161, no 3265.

247. Bronze oval medallion with in high relief a bust of Sarapis (H. 0.025), from a liturgical crown of a priest of Sarapis. In 1885 bought. Coll. Fouquet.*

Bibl.: Perdrizet, *Bronzes Coll. Fouquet*, 45f, no 70, Pl. XXI.

248. Ivory sceptre : busts of Sarapis with Ammon's horns and Isis, on a double *cornucopia*. Paris. Louvre, inv. no MND 2083.

Bibl.: *FA* 12, 1957 (1959), no 3442; Charbonneaux in *Latomus* 28, 1957, 131f, Pl. XXV, 1; Picard in *BCH* 83, 1959, 409 n. 2; Charbonneaux in *RA* 1960, 119; Jucker, *Blätterkelch*, 158 n. 14; Möbius in *AbhMünchen* 1964, 27 n. 80; Stambaugh, *Sarapis under Ptol.*, 85 n. 5.

249. White marble statuette of Sarapis enthroned (H. 0.73). Former Coll. Lambros-Dattari.*

Bibl.: *Coll. Lambros-Dattari*, Vente 1912, no 337, Pl. XXXVIII; Reinach, *RSGR* V, 9, no 1.

250. Marble head of Sarapis (H. 0.12). Former Coll. Lambros-Dattari.*

Bibl.: *Coll. Lambros-Dattari*, Vente 1912, no 326.

251. Bronze standing Sarapis (H. 0.16). Below his raised left arm a three-headed Cerberus. Coll. Dattari.*

Bibl.: *Coll. Lambros-Dattari*, Vente 1912, no 422, Pl. LIV; Reinach, *RSGR* V, 8, no 4.

252. Bronze statuette of Sarapis standing on a plate (H. 0.126), with patina specific for the bronzes from Egypt. From Lower Egypt. Former Coll. Gréau.*

Bibl.: Froehner, *Coll. Gréau, Bronzes*, 168, no 839.

253. Bronze statuette of Sarapis standing (H. 0.13) on a plate. From the Coll. Borelli-Bey.*

Bibl.: Perdrizet, *Bronzes Coll. Fouquet*, 45, no 69, Pl. XXI; *Vente Drouot*, 1913, no 286, Pl. XXX; Reinach, *RSGR* V, 8, no 6.

254. Bronze bust of Sarapis, veiled and with kalathos decorated with leaves. Appliqué of a seat (H. 0.054). Former Coll. Gréau.*

Bibl.: Froehner, *Coll. Gréau, Bronzes*, no 105.

255. Bronze bust of Sarapis (H. 0.09) with kalathos. Sun-disk in relief on the front of the kalathos. Former Coll. Borelli-Bey.*

Bibl.: *Coll. Borelli-Bey*, 33, no 285.

256. Terracotta bust of Sarapis.*

Bibl.: *Coll. Lambros-Dattari*, Vente 1912, 60, no 542.

257. Terracotta bust of Sarapis in relief on a conical piece. Coll. Fouquet.*

Bibl.: Perdrizet, *Terres Cuites*, Pl. XLVIII.

258. White terracotta head of Sarapis (H. 0.08). On the kalathos leaves in relief. Former Coll. Gréau.*

Bibl.: Froehner, *Coll. Gréau, Terres cuites*, 253, no 1207.

259. Small head of Sarapis, pale terracotta (H. 0.038). Coll. Gréau.*

Bibl.: Froehner, *Coll. Gréau, Terres cuites*, 261, no 1248.

260. Terracotta relief of Sarapis enthroned, with Egyptian crown. Coll. Fouquet.*

Bibl.: Perdrizet, *Terres cuites*, Pl. XLVIII.

261. Terracotta relief : statuette of Athena-Neith standing on a base, with helmet, *aegis*, left hand on her lance and in her right arm holding a small statue of Sarapis with kalathos, surrounded with tapes. Coll. Fouquet.*

Bibl.: Perdrizet, *Terres cuites*, no 175, Pl. LIX; Dunand, *Isis dans Bassin orient.* I, 125 n. 1.

Musea and collections

Germany

262. Great-crystalline greyish marble head of Sarapis (H. 0.103). Bought in Alexandria. Berlin, Coll. Kurt Lange.

Bibl.: Neugebauer in *AA* 55, 1940, 644f, fig. 1; Thiemann, *Hell. Vatergottheiten*, 131, C4.

263. *Patera* with busts of Sarapis and Isis to front. Berlin, Aeg. Museum, Schloss Charlottenburg, inv. no 12739.

Bibl.: Tran Tam Tinh in *RA* 1970, 71 n. 3.

264. Terracotta bust of Sarapis (H. 0.088), handle of a lamp. Berlin, Aeg. Museum, inv. no 8837.

Bibl.: *Ausf. Verz. ägypt. Altertümer u. Gipsabg.*, 1899, 367, no 8837; Weber, *Terrakotten Berlin*, 31, no 10, Pl. 1 (acquired at Alexandria).

265. Terracotta relief, on a *kline* from right to left : Sarapis, Harpocrates, Isis, Anubis, Hermanubis. Below the *kline* : Harpocrates in three niches. From Coll. Bircher to Berlin, Antiquarium, inv. no 31275.

Bibl.: *Exp. Von Sieglin* : Vogt, *Terrakotten*, 14, fig. 1; Lederer in *DMBl* 1936, 201-211, fig. 166, 1; Castiglione in *AAntHung* 9, 1961, 294f, no 4, fig. 1.

266. Terracotta fragment : *kline* with Sarapis, Harpocrates, Isis. Coll. Lederer.

Bibl.: Lederer in *DMBl* 1936, 208ff, fig. 167, 2; Castiglione in *AAntHung* 9, 1961, 297, no 7.

267. Bust of Sarapis in relief on a conical object of red-brown terracotta (H. 0.143). Bought in Cairo. Berlin, Aeg. Museum, inv. no 9138.

Bibl.: Weber, *Terrakotten Berlin*, 32, no 16, Pl. II.

268. Leather-brown terracotta conical object with bust of Sarapis in relief (H. 0.186). Bought in Cairo. Berlin, Aeg. Museum, inv. no 9137.

Bibl.: Weber, *Terrakotten Berlin*, 32, no 15, Pl. II; Hombert in *AntClass* 14, 1945, 327; Perdrizet, *Terres cuites*, 74f, no 179, Pl. LVIII.

269. Head with upper part of bust of Sarapis with kalathos (H. 0.14). Bochum, Arch. Institut, no S 262. Unpublished.

270. Black-greyish terracotta bust of Sarapis (H. 0.195) with remains of white and red colour. Bonn, Akademisches Kunstmuseum der Universität, inv. no D 519. Unpublished; we are grateful for the informations given by Prof. N. Himmelmann.

271. Terracotta head of Sarapis (H. 0.087) with a high kalathos, on front decorated with a rosette, on either side a floral decoration and remains of a white coating. Bonn, Akad. Kunstmuseum, inv. no D 460. Informations by courtesy of Prof. N. Himmelmann.

Bibl.: Castiglione in *BMusHongr* 12, 1958, 26, no 11, fig. 18; Picard, *Manuel* IV (2), 883 note.

272. Red-brown terracotta head of Sarapis (H. 0.14), white-greyish coating, traces of red colour in hair and on the kalathos. Braunsberg, Staatliche Akademie.

Bibl.: Weber, *Terrakotten Berlin,* 7f; Greifenhagen in *AA* 48, 1938, 424, no 4, fig. 7.

273. Bronze bust of Sarapis arising out of a strong stylized calyx, handle of a lamp (H. 0.069, W. 0.045). Provenance unknown. Cologne, RGM, inv. no N 8915.

Bibl.: *cf.* Jucker, *Blätterkelch,* n. 12; *Kat. Ausst. Römer am Rhein,* 251, no C 230 (Ristow); Grimm, *Zeugnisse,* 20 n. 2; Ristow in *KJb* 10, 1969, 69, no 12.

274. Alabaster head of Sarapis (H. 0.19). Cologne, Coll. Niessen.

Bibl.: *Slg. Niessen*^{3}, no 5671, Pl. CXLII/CXLIII.

275. Terracotta lotus capital with a knobbed surface. From the lotus calyx emerges a bust of Sarapis flanked by two serpents; on the capital Harpocrates, finger to his mouth and in his left arm a jar, is sitting before a sun-disk. Cologne, Coll. Prof. Dr. L. Koenen.

Bibl.: El-Khachab in *JEA* 57, 1971, 139, Pl. XXXVI, 10 and XXXIX, 3; *cf.* Kaufmann, *Koroplastik,* 59, no 73, Pl. XIV.

276. White-yellowish alabaster head of Sarapis (H. 0.14) from a statuette. Dresden, Staatl. Kultur Slg., inv. no 2600/A3.

Bibl.: *Exp. Von Sieglin* : Watzinger, *Skulptur,* 63, no 50, Pl. XXXI; Lippold, *Griech. Plastik,* 258 n. 7; Picard, *Manuel* IV (2), 882 note.

277. Light-yellow alabaster fragment of a head of Sarapis (H. 0.07). Coll. Herold. Dresden, Staatl. Kultur Slg., inv. no 2600/A4.

Bibl.: *Exp. Von Sieglin*: Watzinger, *Skulptur,* 63, no 53, Pl. XIX.

278. White middle-grained marble head of Sarapis (H. 0.075). Dresden, Staatl. Kultur Slg., inv. no 2600/A5.

Bibl.: *Exp. Von Sieglin*: Watzinger, *Skulptur*, 63, no 49, Pl. XXXI.

279. White small-crystalline marble head of Sarapis (H. 0.065) from a statuette. Restoration with plaster. Dresden, Staatl. Kultur Slg., inv. no 2600/A6.

Bibl.: *Exp. Von Sieglin*: Watzinger, *Skulptur*, 63, no 51, Pl. XXXI.

280. Light-greyish terracotta head of Sarapis (pres. H. 0.044). Dresden, Staatl. Kultur Slg.

Bibl.: *Exp. Von Sieglin* : Vogt, *Terrakotten*, 85, Pl. III, 2.

281. Pale-grey terracotta head of Sarapis (H. 0.05) with red coating. Dresden, Staatl. Kultur Slg.

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten*, 86, Pl. III, 5.

282. Terracotta wine-bottle (H. ca 0.18) in form of a head of Sarapis. Frankfurt, Städtische Galerie, Liebieghaus.

Bibl.: Kaufmann, *Terrakotten*, 42; Id., *Koroplastik*, 43, Pl. XIV, no 74; *Exp. Von Sieglin*: Pagenstecher, *Gefässe*, 86, Pl. XXXVI (Coll. Schulz, Leipzig).

283. Fragment (upper part) of a limestone relief (Diam. 0.19, D. 0.04-0.05) : Sarapis enthroned, left hand on sceptre, right hand above Cerberus, between Isis-(?)Demeter standing, in her right arm a long torch, in her left hand poppy and ears of corn, and head with shoulder of (?) Harpocrates. Hildesheim, RPMus.

Bibl.: Ippel-Roeder, *Denkm. Pel. Mus.*, 161, no 2245; Ippel in *AA* 36, 1921, 1f, fig. 1 (suggests the complete relief has represented the deities standing on a boat); Pietrangeli in *Capitolium* 17, 1942, 134, fig. 8; Kraus in *MDIK* 19, 1963, 101 n. 5.

284. Terracotta bust of Sarapis with lamp for foot (H. 0.14). Hildesheim, RPMus.

Bibl.: Ippel-Roeder, *Denkm. Pel. Mus.* 164, no 659.

285. Terracotta cup and a fragment of a cup, with busts of Sarapis, Isis and Horus over a calyx (H. 0.082-0.124). Hildesheim, RPMus.

Bibl.: Ippel-Roeder, *Denkm. Pel. Mus.*, 178, nos 1857, 1804, 2104.

286. Terracotta head of Sarapis-Ammon. Hildesheim, RPMus.

Bibl.: *cf.* Breccia, *Mon.* II (1), 54, Pl. XXI, 3.

287. Terracotta head of Sarapis (H. 0.132). From (?) Alexandria. Kassel, Mus. Magasin, inv. no T 640. Unpublished.

288. Coarse-grained crystalline marble head of Sarapis (H. 0.12) from a statuette of Sarapis enthroned. From Alexandria. München, Coll. Prinz Rupprecht von Bayern. Today Schloss Leutstetten.

Bibl.: Amelung in *RA* 1903, 194; *EA*, no 905; Brady, *Repertory*, 7, no 62; Neugebauer in *AA* 55, 1940, 647; Castiglione in *BMusHongr* 12, 1958, 26, no 13, fig. 15; Thiemann, *Hell. Vatergottheiten*, 141, D 1.

289. Stone bust of Sarapis arising out of a small calyx on a profiled base, the high kalathos is adorned with (?) myrtle branches. Presumably the stone is of a local porous material.*

Bibl.: *Aukt. Kat. Helbing*, 1918, no 1004, Pl. XIV; Jucker, *Blätterkelch*, 188, Pl. XCV.

290. Gold fingerring (Inner diam. 0.018) with a bust of Zeus-Ammon-Sarapis (H. 0.02) applied to it. He wears only a himation, a kalathos with decoration on the front. Presumably from Egypt. Pforzheim, Schmuckmuseum, inv. no 1956/16. We are grateful for information given by Schmuckmuseum Pforzheim and by miss Dr. B. Jansen, The Hague).

Bibl.: *Ausstellung des Schmuckmuseums Pforzheim* 1969 : *Ringe aus vier Jahrtausenden*, no 38. See Pl. V.

291. White marble, fine-grained with mica, head of Sarapis (H. 0.096) The head is made to be inserted in a statuette. Stuttgart, Mus. heim. Altert. inv. no 510.

Bibl.: *Exp. Von Sieglin*: Watzinger, *Skulptur*, 63, no 52, fig. 18.

292. Mask of Sarapis (H. 0.09) in stucco. Stuttgart, Museum heim. Altert.

Bibl.: *Exp. Von Sieglin* : Pagenstecher, *Plastik*, 94, Pl. XL, 1.

293. Earthen coloured terracotta bust of Sarapis (H. 0.095) with eyes indicated and a kalathos. Stuttgart. Mus. heim. Altert.

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten*, 87, Pl. IV, 1.

294. White great-crystalline marble head of Zeus or Zeus-Sarapis (H. 0.26). The mask shows remains of stucco. Tübingen, Arch. Inst. der Universität, inv. no 3851.

Bibl.: *Exp. Von Sieglin*: Watzinger, *Skulptur*, 68, no 57, Blatt 5.

295. Terracotta relief of Sarapis enthroned (H. 0.16); the head does not fit in with the relief and is an erroneous restoration. Tübingen, Arch. Inst. der Univ.

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten*, Pl. V, 3.

296. Reddish terracotta head of Sarapis (H. 0.045) with remains of white coating. Tübingen, Arch. Inst. der Univ.

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten*, 87, Pl. IV, 5.

297. Red-brown terracotta head of Sarapis (H. 0.105). Tübingen, Arch. Inst. der Univ.

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten*, 87, Pl. IV, 2.

298. Large terracotta chalice moulded as a capital, relief adornment of Sarapis with a serpent on either side. Former Coll. Arndt. *

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten*, 12 n. 1, fig. 14.

299. Fragment of a black stone dish with in relief busts of Isis and Sarapis to front. Former Coll. Von Bissing. *

Bibl.: *Exp. Von Sieglin*: Pagenstecher, *Gefäsze*, 3, fig. 7-8.

300. Light greyish terracotta head of Sarapis (H. 0.064). Former Cairo, Coll. Bircher.*

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten,* 86, Pl. III, 4.

301. Grey-brown terracotta head of Sarapis (H. 0.17), traces of white coating. Former Coll. Bircher.*

Bibl.: *Exp. Von Sieglin* : Vogt, *Terrakotten,* 86, Pl. III, 7.

302. Dark-brown terracotta head of Sarapis (H. 0.092). Remains of white coating. Coll. Pugioli.

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten,* 86, Pl. III, 8.

303. Goldplate statuette of Sarapis standing on a circular base (H. 0.022), *patera* in his right hand, *cornucopia* in his left. Coll. Graf.

Bibl.: Schreiber, *Alex. Tor.*, 298, fig. 8; *AA* 50, 1935, 684.

304. Bronze statuette of Sarapis standing (H. 0.112), his left arm raised, a *patera* in his right hand. Fine green patina.*

Bibl.: *Exp. Von Sieglin*: Pagenstecher, *Plastik,* 75, Pl. XXX, 3.

305. Light-yellow terracotta head of Sarapis (H. 0.055) The kalathos has an adornment of star and olive branches, the eyes are indicated.*

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten,* 86, Pl. III, 3.

306. Reddish-grey terracotta head of Sarapis (H. 0.10), kalathos with olive branches, eyelet at the back of the kalathos. Remains of red-brown colour.*

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten,* 78, Pl. IV, 3.

Musea Greece

307. Bronze oblong base on which a rolled-up serpent raises with bust of Sarapis-Ammon wearing a cape, with horns, on his head traces of the kalathos; round his neck hangs an amulet in the form of a small shrine; four inlaid eyes on the body below the bust. From the Demetrio Coll. to Athens, (?) Mus. Nat.

Bibl.: Kavvadias, *Ephem.* 1893, 187ff, Pl. XII; Reinach, *RSGR* II (1), 21, no 1; Cook, *Zeus* I, 360, fig. 275.

308. Basalt saucer dish (Diam. ca 0.08) with high relief of busts of Sarapis and Isis over a calyx, between them a head of Harpocrates with (?) lotus head-dress. Athens, Mus. Benaki, case 259, no 181. Seen 1968.

Bibl.: *Guide Benaki Museum* 1936, 86, no 19; Tran Tam Tinh in *RA* 1970, 71.

Museum Hungary

309. Red-brown terracotta relief: *kline* with Sarapis and other deities (H. 0.43, W. 0.048). From an antique dealer at Cairo. Budapest, Coll. Varga-Castiglione, no 123.

Bibl.: Castiglione in *AAntHung* 9, 1961, 295, no 6, fig. 2-3.

Italy

Museum Rome

310. Red-brown terracotta relief of Sarapis enthroned (H. 0.18). His right hand is on the crown of a figure of Harpocrates. Rome, Mus. Egiz. Vaticano, inv. no 10810.

Bibl.: Faccenna in *RendPontAcc* 29, 1956/1957, 189, no 11, Pl. II.

311. Fragment of a red-brown terracotta relief with bust of Sarapis with kalathos and radiate crown, probably a quadrangular relief (0.075 × 0.075, D. 0.01). Rome, Mus. Egiz. Vaticano, inv. no 10817.

Bibl.: Weber, *Terrakotten Berlin*, 138 n. 2, fig. 82; Faccenna in *RendPontAcc* 29, 1956/1957, 190, no 12, Pl. II.

The Netherlands

Musea

312. Limestone relief (H. 0.34, W. 0.27) : Sarapis (without head) enthroned to front with *patera* in his right hand, Anubis walking to right towards Sarapis. Amsterdam, A.P. Museum, inv. no 7758.

Bibl.: Snijder, *Gids A.P.Mus.*, 10, no 54. See Pl. VII.

313. Hard limestone statuette of Sarapis enthroned (H. 0.19). Face, left arm, right underarm, feet, kalathos and Cerberus are missing. Former Coll. Von Bissing. Amsterdam, A.P. Museum, inv. no 7825.

Bibl.: F. von Bissing in *AM* 31, 1906, 58, 59, Pl. VI; Reinach, *RSGR* IV, 11, no 5; F. von Bissing, *Aeg. Kultbilder*, 7; Snijder, *Gids A.P.Mus.*, 61, no 550; Id., *Mnemosyne* 3 (7), 1939, 253ff; Ponger, *Skulptur*, 50, no 103, Pl. XXIV, XXV; Jongkees in *JHS* 68, 1948, 35, fig. 8; Reynolds, *New Evidence*, 71 n. 48, 49; Lippold, *Griech. Plastik*, 258 n. 7; Drerup, *Aeg. Bildnisköpfe*, 1; Von Bottmer, *Egyptian Sculpture* 1960, passim; Picard, *Manuel* IV (2), 882 note.

314. Grey-white marble head of Sarapis-Ammon (H. 0.215). Former Coll. Von Bissing. Amsterdam, A.P. Museum, inv. no 7869.

Bibl.: Ponger, *Skulptur*, 60, no 121, Pl. XXXI.

315. Stucco head of Sarapis (H. 0.173) with traces of ocre colour on the beard. Former Coll. Von Bissing. Amsterdam, A.P. Museum, inv. no 7932.

Bibl.: F. von Bissing in *AA* 16, 1901, 205, no 23; Rubensohn in *AA* 21, 1906, 134 n. 1; Snijder, *Gids A.P. Mus.*, 64, no 568; Ponger, *Skulptur*, 90, no 183, Pl. LI.

316. Bronze statuette of Sarapis enthroned (H. 0.047). Former Coll. Von Bissing. Amsterdam, A.P. Museum, inv. no 7978.

Bibl.: F. von Bissing in *AM* 31, 1906, 58f, Pl. VII; Reinach, *RSGR* IV, 10, no 3; Snijder, *Gids A.P.Mus.*, 73, no 636; Van Gulik, *Bronzes*, 46, no 58, Pl. XV; Reynolds, *New Evidence*, 72 n. 53; Castiglione in *BMusHongr* 12, 1958, 27, no 18. *Mus.*, 31, no 56, Pl. XVIII; *Salamis* II, 37.

317. Electron statuette of (?) Sarapis standing (H. 0.048) with a *cornucopia* in his left arm. Former Coll. Von Bissing. Amsterdam, A.P. Museum, inv. no 7010.

Bibl.: F. von Bissing in *BAntBesch* 1930, 6ff, fig. 4f; Id., *Aeg. Kultbilder* Pl. I, 2; Snijder, *Gids A.P.Mus.*, 110, no 936.

318. Bronze statuette of Harpocrates on a lotus-calyx; on front of the calyx a bust of Sarapis between crowned serpents (H. 0.097). Former Coll. Von Bissing. Amsterdam, A.P. Museum, inv. no 7998.

Bibl.: Snijder, *Gids A.P.Mus.*, 73, no 630; Van Gulik, *Bronzes*, 47, no 60, Pl. XVI. See Pl. VIII.

319. Terracotta relief of Sarapis enthroned (H. 0.17). Former Coll. Von Bissing. Amsterdam. A.P. Museum, inv. no 7216.

Bibl.: Snijder, *Gids A.P.Mus.*, 58, no 424.

320. Bronze bust of Sarapis, hollow, on a pillar (H. ca 0.09). The kalathos, rather high, with engraved ear of corn. Former Coll. Van Geuns, Leyden, RMO.

321. Gold head of Sarapis (H. ca 0.03), at the foot a pin. The kalathos with decoration of a (?) myrtle-branch. Leyden, RMO, Room V, case 6 (from a private coll.), inv. no 1953/4.2.

322. Terracotta bust of Sarapis on a base (H. ca 0.07). Leyden, RMO, Room of the Terracottas.

323. Pale terracotta head of Zeus-Sarapis (H. ca 0.09). Leyden, RMO, Room of the Terracottas, case 16.

Switzerland

Museum

324. Great-crystalline greyish (Naxos?) marble head of Sarapis (H. 0.38), presumably from a statuette of other material. Bought of an antique dealer reporting as provenance Egypt. Genava, Mus. d'art et d'hist., inv. no 19452.

Bibl.: *Guide ill. Genève* 1957, 16; Jucker in *Genava* 8, 1960, 112f, fig. 1; Adriani, *Repertorio* II, 46, no 172, Pl. LXXXI, 269.

U.S.A.

Museum

325. Alabaster bust of Sarapis arising out of a small calyx (H. 0.254). The kalathos is decorated with cow-horns. Houston, Mus. of Fine Arts, Coll. Annette Finnigan.

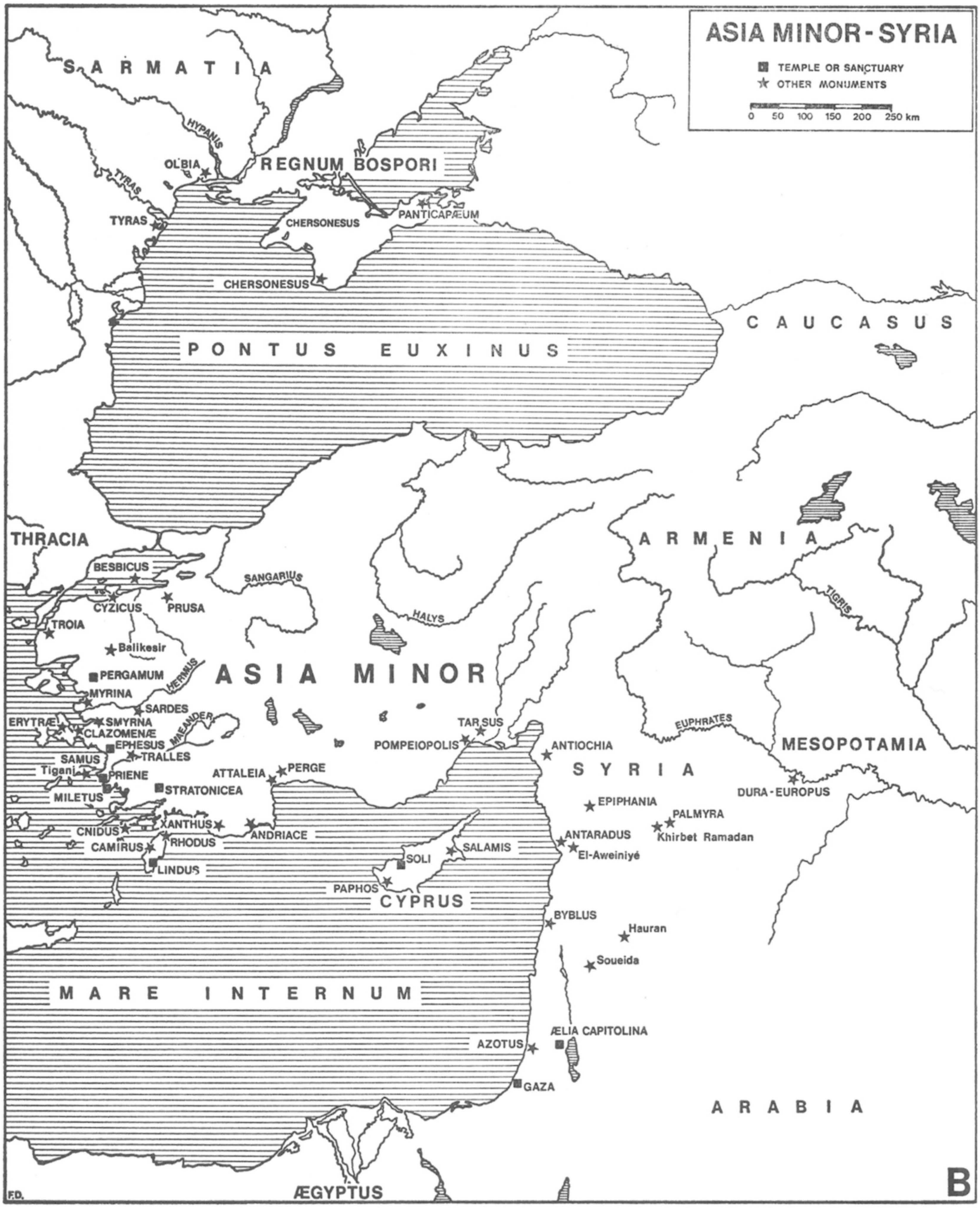
Bibl.: Jucker in *JbBernHMus* 41/42, 1961/1962, 321, fig. 47; Hoffmann, *Ten centuries*, 72, no 22, Pl. XXII a-b.

U.S.S.R.

Museum

326. Greyish-brown terracotta relief of Sarapis enthroned, with Egyptian crown, his right hand on the head of nude standing Harpocrates, in his left a *cornucopia*. Remains of white coating (H. 0.15). From Lower Egypt. Rostock, Arch. Coll. of the Univ., inv. no 541.

Bibl.: Perdrizet in *AA* 33, 1918, 120f, no 13, fig. 8.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TEMPLE OR SANCTUARY
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MÆANDER
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MILETUS
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ATTALEIA
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TARSUS
POMPEIOPOLIS
ANTIOCHIA
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MESOPOTAMIA
SYRIA
DURA-EUROPUS
EPIPHANIA
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Khirbet Ramadan
ANTARADUS
El-Aweiniyé
CNIDUS
XANTHUS
ANDRIACE
CAMIRUS
RHODUS
LINDUS
SOLI
SALAMIS
PAPHOS
CYPRUS
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Hauran
Soueida
MARE INTERNUM
AZOTUS
ÆLIA CAPITOLINA
GAZA
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B

II. ISLES

Cyprus insula

Kato Paphos

327. Fingerring with bust of Sarapis (on serpent's body) in the round.

Bibl.: *BCH* 83, 1959, 346, fig. 13 a/b; *JHS* 79, 1959, 29, fig. 9.

Neo Paphos

328. Clay seals with representation of Sarapis. Discovered in the rubble below a mosaic floor of the House of Dionysos at Neo Paphos in Cyprus.

Bibl.: Nikolaou in *ILN* May 1971.

Salamis

329. Statuette of Sarapis enthroned (pres. H. 0.98, H. of base 0.11); flesh parts in medium-grained, translucent Parian marble, remainder of a fine-grained bluish-grey marble, reputedly of Cypriot origin. The head is missing, as is greater part of arms and legs. Found on the "sandsite" in a gymnasium complex at Salamis. Cambridge, Fitzwilliam Museum, inv. no Gr. 1.1891.

Bibl.: *JHS* 12, 1891, 125f, no 3, fig. 1; Reinach, *RSGR* II (1), 19, no 7; Lippold, *Griech. Plastik*, 258 n. 7; *AJA* 63, 1959, 143, no 21; Budde-Nicholls, *Cat. Fitzw. Mus.*, 31, no 56, Pl. XVIII; *Salamis* II, 37.

330. Marble head of Sarapis found in the Gymnasium behind the Stoa West. (H. 0.30). Famagusta District Mus. Field no 1964.2.

Bibl.: Karageorghis in *BCH* 89, 1965, 291, fig. 88; *Salamis* II, 30f, no 102, Pl. XVII.

331. Gem with head of Sarapis to right. Coll. Cesnola.*

Bibl.: Cesnola, *Salaminia*, 143, fig. 156.

Soli

332. Serapeum annex "temple of Mithras" (Temple E).

Bibl.: Westholm, *Temples Soli,* 152; *Swed. Cyprus Exp.* III, 1937, 546; Brady, *Repertory,* 6, no 38; Vidman in *Neue Beitr.* II 1965, 394 and n. 52; Clerc in *RA* 1966, 181-183; Vidman, *SIRIS,* 179, no 354f; Dunand, *Isis dans Bassin orient.* III, 120ff.

333. Large limestone head of Sarapis (H. 0.38, W. 0.31), found with several fragments of Cerberus, serpent and heads of Dioscuri, in the middle cella of the temple E at Soli. Nicosia, Cyprus Museum, inv. no So. 318.

Bibl.: Westholm, *Temples Soli,* 100, no 318, Pl. XXXVIII, XXXIX; Brady, *Repertory,* 6, no 38; *Swed. Cyprus Exp.* IV (3) 1956, 101, Pl. XIX, 1.

334. Terracotta bust of Sarapis. (?) Stockholm. Cyprus Coll. in the Mus. of Mediterranean Antiquities.

Bibl.: *Swed. Cyprus Exp.* III, 1937, Pl. CLXXXI, 1, no 55.

335. Two terracotta heads of Sarapis (H. 0.18). The curls of the hair, beard and moustache vary considerably. (?) Stockholm, Cyprus Coll. in the Mus. of Mediterranean Antiquities.

Bibl.: Westholm, *Temples Soli,* 113, nos 544 and 570, Pl. XXIV.

336. Reddish-brown terracotta head of Zeus-Sarapis (H. 0.09); remains of the kalathos, traces of white wash. Toronto, ROM.

Bibl.: *The Loch Collection of Cypriote antiquities, Exh.* Oct.-Dec. 1966, 49, no 162.

Provenance unknown

337. Seal-stone or amulet of red jasper in square gold cable-border, with inscription. The amulet 4299 (Mithraic) shows a concourse of symbols, snakes, scorpions, Egyptian beetles and solar disks, round a single male deity; on purer lines, the motto (4298) : *εἷς Ζεὺς Σεραπὶς* (Graeco-Roman lettering). New York, Metr. Museum, Coll. Cesnola.

Bibl.: Myres, *Metropolitan Museum of Art, Cesnola Coll.* 1914, 127, 426, no 4298/9.

Creta insula

Amnisus

338. Marble head of Sarapis. Found in the temple of the Egyptian cults at Amisos.*

Bibl.: *BCH* 59, 1935, 305, fig. 56; Marinatos in *AA* 50, 1935, 246, fig. 1; Castiglione in *BMusHongr* 12, 1958, 27, no 14, fig. 14.

(?) Elyrus

339. Carneol gem with Sarapis standing. Found at (?) Elyrus.*

Bibl.: *Cat. Vente Drouot* 1905, no 97, Pl. VI.

Gortyna

340. Sanctuary of Sarapis and Isis : rectangular room with tiled pavement, door in middle of front. To the east wall a podium (H. 0.55, L. 4.75), divided into three parts by means of two walls. The sanctuary is situated N. of the Pythion.

Bibl.: Oliverio in *ASAtene* 1, 1914, 376f; Id. in *AA* 29, 1914, 148; *AJA* 18, 1914, 96; Roussel in *REgypt* 1, 1919, 81 n. 5; Brady, *RECG*; L. Pernier - L. Banti, *Guida degli scavi italiani in Creta*, Roma 1947, 23f; Tschudin, *Isis in Rom*, 22; Vidman, *SIRIS*, 97; Salditt-Trappmann, *Tempel*, 54ff, fig. 48, Plan VII; Dunand, *Isis dans Bassin orient.* II, 73ff, fig. 2; 205ff.

341. Four statues found in the temple at Gortyna : on the North part of the podium Isis; middle part of the podium Sarapis standing, a three-headed Cerberus at his right side; a cylindrical cippus (H. 0.72) with dedication to Isis and Sarapis. Behind the cippus a female statue standing, Hermes without head, with bag and *kerykeion* in his left hand, a nearby found head of a dog may point to Hermanubis. Herakleion, Museum.

Bibl.: *AA* 29, 1914, 148; *AJA* 18, 1914, 96; *ASAtene* 1, 1914, 376ff; *ASAtene* 2, 1915, 309ff; Lauer-Picard, *Sarapieion Memphis*, 239 n. 1; 251, fig. 139; Platon, *Mus. Herakleion*, 165, no 259-260; Fraser in *OpAth* 3, 1960, 30f; Tschudin, *Isis in Rom*, 22; *Salamis* II, 36 ("Die Bildhauer-Verbindungen von Salamis und Gortyn"); Salditt-Trappmann, *Tempel*, 57, fig. 49 (*Mus. Herakleion*, no 259); Dunand, *Isis dans Bassin orient.* II, 74f, Pl. XXIII, 2.

Hierapytna

342. Double sarcophagus with Isiac representations in relief. Found at Hierapytna. (Pres. H. 1.42, pres. W. 1.52, pres. L. 1.46). Istanbul, Arch. Museum, inv. no 665.

Bibl.: Joubin in *RecTrav* 16, 1894, 162-166; *RecTrav* 18, 1896, 106-111; Mendel, *Cat. Sculpt.*, no 40; Brady, *Repertory*, 25, no 361 (he states that there were also reliefs of Isis and Sarapis on the sarcophagus); *Ill. Guide Istanbul* 1968, 23, no 665; Dunand, *Isis dans Bassin orient.* II, 208ff.

Phoenice-Lutro

343. Terracotta votive relief of Sarapis enthroned. Found in the cave of Zeus, Mount Ida. Conventionalized acanthus leaves of different size supplied below with a foot, at the back with a small handle : relief of (?) Pluto-Sarapis with Cerberus, above a pine-cone.*

Bibl.: Fabricius in *AM* 10, 1885, 69; Roscher, *s.v.* Isis, *col.* 383; Brady, *Repertory*, 23, no 334; see also : Dunand, *Isis dans Bassin orient.* II, 206f.

Rethymnon

344. White marble bust of Sarapis (H. 0.14). Found in Argyropolis. Rethymnon, Museum, inv. no 161.

Bibl.: *Ephem.* 1948-1949 (1951), *Chronika*, 10, no 3, fig. 18, 19; Nock, *Aegyptus* 33, 1953, 293ff; Jucker, *Blätterkelch*, 88.

345. Bronze fingerring with sard intaglio (0.007 × 0.006) : head of Poseidon-Sarapis to right with animal skin over the head, kalathos and trident. Found at Crete. Franks Bequest 1897. London, Brit. Museum.

Bibl.: Marshall, *Cat. Fingerrings*, 205, no 1310, Pl. XXXII = Walters, *Cat. Gems*, 147, no 1296.

Thera insula

346. The temple of the Egyptian deities, W. of the church, is situated 60 m S.E. of the Basilica Stoa.

Bibl.: *IG Ins.* III 444; Von Gaertringen, *Thera* I, 258ff; III, 84, fig. 70-71; Magie in *AJA* 57, 1953, 171; Kraus in *MDIK* 22, 1967, 178 n. 2; Salditt-Trappmann, *Tempel*, 67; Vidman, *SIRIS*, 88f; Dunand, *Isis dans Bassin orient.* II, 123ff, fig. 6.

347. Capital at the ante column of a private house. On the short side bust of Sarapis with a low kalathos (W. above of the abacus front 0.42, short side 0.345, W. below of the abacus front 0.34, short side 0.27).

Bibl.: *Thera* I, 265; Pontremoli-Haussollier, *Didymes*, 166 n. 1; Mercklin in *AA* 40, 1925, 169; Klumbach, *Tarentiner Grabkunst*, 87; Mercklin, *Ant. Figuralkap.*, 119, no 334, fig. 601; Dunand, *Isis dans Bassin orient.* II, 216, Pl. XLIII, I.

Delus insula

348. On the isle of Delos three Serapea were identified (A, B, and C); A and B with the three deities in one naos, the Serapeum C has a chapel of Anubis, a temple of Isis, and a cella consecrated to Sarapis, Isis and Anubis.

Bibl.: Roussel, *Délos*; Collart in *BCH* 53, 1929, 96; *Délos*; Marcadé in *BCH* 78, 1954, 217ff; *Guide Délos*, 30, 136f, no 91, fig. 29; 141, no 96 (Sarapieion B) Plan IV; 144f, no 100, fig. 32 (Sarapieion C); Kraus in *MDIK* 22, 1967, 178ff n. 2; Salditt-Trappmann, *Tempel*, 68; Vidman, *SIRIS*, 62-78; Bruneau, *Cultes Délos*, 457ff (Serapeum A, fig. 6; Serapeum C, fig. 7); Roullet, *Eg. Mon. Rome*, 1, 25 n. 7, fig. 350; Dunand, *Isis dans Bassin orient.* II, 65 n. 4; 83ff, fig. 4-5; 99.

349. Marble statue of Zeus-Sarapis enthroned, on a base (H. 0.54 without base) with inscription : name of a priest of Sarapis. Found in Serapeum B. Delos, Museum, inv. no A 1990. Date: before 166 B.C.

Bibl.: *BCH* 30, 1906, 556ff, fig. 21-21b; Roussel, *Délos*, 45f, no 2, fig. 7; *IG* XI 1261; Thiemann, *Hell. Vatergottheiten*, 138, C 5; Charbonneaux in *MonPiot* 52, 1962, 18f, fig. 2 ("the statue was first published without head"); Jucker in *SchwMbl* 1969, 80 n. 15; Marcadé, *Délos, étude*, 427f, Pl. LVIII; Vidman, *SIRIS*, 65; Stambaugh, *Sarapis under Ptol.*, 24, Pl. III.

350. Marble head of Sarapis, found in Serapeum B ? The head corresponds with the statue inv. no A 1990. Delos, Museum, inv. no 2003.

Bibl.: Marcadé, *Délos, étude*, 427f, Pl. LVIII.

351. Marble statuette of (?) Sarapis enthroned (H. 0.40). Head, arms, parts of the throne are missing. Found in Serapeum B. Delos, Museum inv. no A 1936.

Bibl.: Roussel, *Délos*, 45, no 1; Thiemann, *Hell. Vatergottheiten*, 135 D 2; Marcadé, *Délos, étude*, 427, Pl. LVIII.

352. Small marble head of Sarapis, found on the Agora of the "Compétaliastes". Delos, Museum, inv. no 5850.

Bibl.: Charbonneaux in *MonPiot* 52, 1962, 19 n. 2.

353. Marble head of a bearded deity, more than life-size. The holes in the head point perhaps to a rayed crown, Zeus-Helios-Sarapis. Found in the basin of the Inopos in Serapeum C. Delos, Museum.

Bibl.: Roussel, *Délos*, 65, no 2, fig. 11; Brady, *Repertory*, 7, no 72; Thiemann, *Hell. Vatergottheiten*, 138, D 1; Charbonneaux in *MonPiot* 52, 1962, 19 n. 2, fig. 2; Stambaugh, *Sarapis under Ptol.*, 24 n. 1.

354. Terracotta herm of Sarapis, found in Serapeum C. Delos, Museum.

Bibl.: Roussel, *Délos*, 67, no 9; *Délos* XXIII, 1956, 14, no 325.

355. Polychrome stucco figure of Sarapis. Paris, Louvre.

Bibl.: Marcadé, *Délos, étude*, 467.

356. White marble relief (H. 0.49, max. L. 0.50, max. D. 0.17) with symmetrical figures of Isis-Tyche and Sarapis. Between them on a high pedestal an Agathodaimon serpent. Found in the neighbourhood of the Dodecatheon (House F). Delos, Museum inv. no A 3195.

Bibl.: *BCH* 31, 1907, 526, fig. 24; *Guide Délos*, 48, 2); Marcadé, *Délos, étude*, 351; Bruneau, *Cultes Délos*, 300, no 8, 641f; Dunand, *Isis dans Bassin orient.* II, 81, n. 3, Pl. XXXVII, I.

Amorgos insula
Aegiale

357. White marble statue of Sarapis standing (H. ca 0.53) on a base with inscription. From Aegiale. Athens, Nat. Museum, inv. no 4546.

Bibl.: *CIG* XII 7.430; mentioned by J. Schaefer, *Asklepios von Melos, Antike Plastik* Lf. 8; Karusu, *Kat. Skulpt. Athen*, 193; Vidman, *SIRIS*, 93, no 149; Dunand, *Isis dans Bassin orient.* II, 122 n. 4.

Arcesine

358. Marble head of (?) Zeus-Sarapis (H. life-size). Found in 1887 in Arcesine on Amorgos. Athens, Nat. Museum, inv. no 323.

Bibl.: *BCH* 13, 1899, 41, Pl. XI, 1; Thiemann, *Hell. Vatergottheiten*, 141, D 2.

Rhodus insula

Rhodus

359. Hieron of Isis (and probably of Sarapis also) in the city of Rhodus.

Bibl.: *IG* XII 1.796; Magie in *AJA* 57, 1953, 170; D. Morelli in *Studi Classici e Orientali* 1959, 155; Fraser in *OpAth* 3, 1960, 27f; Vidman, *SIRIS*, 101ff; for inscriptions relating to the cult of Sarapis at Camirus and Lindus, see : Vidman, *SIRIS*, 105, no 182ff and 113, no 200ff.

360. White island marble relief (H. 0.44, W. 0.37) : a goddess standing to front, before a deity enthroned to left; between them a hawk or eagle on a pillar; griffin at the side of the throne (?Sarapis and Isis ?), found in the neighbourhood of the bay of Calitea. The relief is analogous to another relief from Rhodus, now in the Brit. Museum London, see no **361**. Rhodus, Arch. Museum, inv. no 5900.

Bibl.: *Clara Rhodos* II (1), 45, no 18, fig. 22; Jacopi, *Guida Mus. Arch. Rodi*, 44, no 5900; *RM* 54, 1939, 45, fig. 4; Cook, *Zeus* III (2), 1035, fig. 831; Thiemann, *Hell. Vatergottheiten*, 92, 138f, D 4; Stambaugh, *Sarapis under Ptol.*, 24 n. 3; 63.

361. Marble relief (H. 0.30) : Isis standing before Zeus-Sarapis enthroned to left. Between them a bull's head before a pillar. On the pillar the remains of feet of a small statuette, perhaps Harpocrates. Behind Sarapis remains of a standing figure. At the side of the throne a griffin. London, Brit. Museum, inv. no 2150.

Bibl.: Perdrizet in *BCH* 23, 1899, 559f, Pl. III, 1; Amelung in *RM* 16, 1901, 258-263, fig. 1; Smith, *Cat. Sculpt.* III, 223, no 2150; Reinach, *RR* II, 493; Brady, *Repertory*, 22, no 320; *RM* 54, 1939, 46, fig. 3; Cook, *Zeus* III (2), fig. 832; Thiemann, *Hell. Vatergottheiten*, 71, 135, D 1; Tran Tam Tinh in *RA* 1970, 78 n. 1; Stambaugh, *Sarapis under Ptol.*, 24 n. 3, Pl. III; 63; Dunand, *Isis dans Bassin orient.* III, 23 n. 4; 204 n. 1.

362. White island marble statuette of (?) Zeus-Sarapis enthroned (H. 0.55 with base) without head. Left arm is missing, but was raised, perhaps for the sceptre. Found in the fortifications at Rhodus, suburb of the town. The base is decorated with ivy-leaves. Rhodus, Arch. Museum, inv. no 5299.

Bibl.: *Clara Rhodos* II (1), 19, no 5, fig. 8; Thiemann, *Hell. Vatergottheiten*, 138, D 3; Stambaugh, *Sarapis under Ptol.*, 24 n. 2.

363. Bronze statuette of Sarapis standing. Acquired 1903 for the Brit. Museum, London.

Bibl.: *AA* 19, 1904, 215, no 2; Brady, *Repertory*, 10, no 113.

Provenance unknown

364. Terracotta chandelier without any indication where found, in some excavation on the isle of Rhodus. A bust of (perhaps) Sarapis arising out of acanthus-leaves on a profiled base, wears chiton and himation. The right shoulder bears remains of a square cup, the left shoulder perhaps the same? The head carries a great bowl with geometrical figures and a geometrical relief on the lower part.*

Bibl.: Daux in *BCH* 84, 1960, 818, fig. 9. See Pl. IX.

Samus insula

Tigani

365. Marble circular altar with relief: Isis standing, Sarapis enthroned to the right, his head turned to the left towards Isis, Anubis standing to the left and a sphinx. Tigani, Museum.

Bibl.: Parlasca in *TrZ* 1951, 124; Thiemann, *Hell. Vatergottheiten*, 121, 141, D 3, Pl. V; Stambaugh, *Sarapis under Ptol.*, 24 n. 3; see also: R. Horn, *Die hellenistische Plastik von Samos, Samos* Bd. 12, 1972, 44, 209ff, Pl. 80-82, no 173.

366. Small rectangular base with inscription: *Σαράπιδι, Ἴσιδι Ἑστίεια Θεοχρήστου εὐχήν* found in a vineyard at Tigani.

Bibl.: Rayet in *RA* 1872, 37, no 3 (he recorded that also in this vineyard was found a headless statuette of Sarapis, preserved in a house at Tigani with other finds pointing to an old sanctuary of Sarapis and Isis) = Stammatiadis in *RA* 1876, 56; *Ephem* 1931, 173f; Magie in *AJA* 57, 1953, 173; Vidman, *SIRIS*, 132f, no 253; Dunand, *Isis dans Bassin orient.* III, 61 n. 4.

367. Red-yellow terracotta handle of a lamp in the form of a bust of Sarapis (H. 0.069). Berlin, Aeg. Mus. Charlottenburg.

Bibl.: Diehl in *AA* 79, 1964, 533/534, no 22, Sa 115.

Lemnus insula

368. White marble head of Sarapis (H. 0.11, W. 0.09). Below a hole.*

Bibl.: Fredrich in *AM* 31, 1906, 70, Pl. IX, 8.

Thasus insula

369. White marble socle with inscription (H. of letters 0.035) : *ΗΛΙΩCΑΡΑΠΙΔΙΠΙΝΔΑΡΟC*. Found S.E. of the ancient town, near the Dionysion, temenos of Sarapis. At the government.

Bibl.: Picard in *BCH* 45, 1921, 167; *IG* XII 3.391; *IG* XII *Suppl.* 408; Seyrig in *BCH* 51, 1927, 219; Brady, *RECG*; Dunand-Pouilloux, *Recherches sur l'histoire et les cultes de Thasos* I, Paris 1954, 383f; II, 1958, 114 and 176; Rolley in *BCH* 92, 1968, 196; Vidman, *SIRIS*, 137; see also Dunand, *Isis dans Bassin orient.* II, 61f.

370. Small bronze bust of Sarapis (H. 0.064), in 1963 found close to the Odeion of Thasus. The bust emerges from three leaves not to be identified. Thasus, Museum.

Bibl.: Daux in *BCH* 88, 1964, 882; Leclant in *Or* 35, 1966, 169, no 7e; Rolley in *BCH* 92, 1968, 187, fig. 1-2; Leclant in *Or* 39, 1970, 363f, no 6d; Dunand, *Isis dans Bassin orient.* II, 199 n. 1.

Corcyra insula

371. Bronze fingerring (Diam. 0.025) with oval black paste intaglio (0.021 × 0.016) : Sarapis standing to front, *patera* in his right hand, *cornucopia* in his left arm. Found on Corcyra insula (Corfu). Franks Bequest. London, Brit. Museum.

Bibl.: Marshall, *Cat. Fingerrings,* 205, no 1303; Walters, *Cat. Gems,* 295, no 3082.

372. Gem with effigy of Sarapis-Helios-Ammon. Found at Corfu.

Bibl.: Vischer, *Kl. Schr.* 2, p. 6; Riemann, *Rech. Arch. s. les îles ioniennes* 1; *Corfou, Bibl. d'écoles fr. d'Athène et de Rome* 8, p. 55, § 14, no 3; Roscher, *s.v.* Isis.

III. ASIA MINOR

Provenance unknown

373. Bronze bust of Sarapis with modius surmounted of an eagle with spread wings (H. 0.385, H. bust 0.20, H. modius 0.05, H. eagle 0.135). The bust has a green patina with red speckles, the eyes are silver inlaid, but the inlay of the pupils is missing. Allegedly from Asia Minor. Paris, Coll. Roger Peyrefitte.

Bibl.: Mitten-Doeringer, *Master Bronzes*, 278, no 271; Id. in *Archeology* 21, 1968, 13 with photo.

374. Pentelic marble head of Sarapis (H. 0.235) with traces of red painting on the hair. From Asia Minor. Athens, Nat. Museum, inv. no 438.

Bibl.: Kavvadias, *Glypta*, no 438; Kastrioton, *Glotta*, no 438 (both mention another pentelic marble head of Sarapis, no 670); Papaspiridi, *Guide Mus. Nat. Athene* 109; Karusu, *Kat. Skulpt. Athens*, 194, no 438 (says protome of Sarapis).

375. Terracotta statuette of Sarapis enthroned. Coll. Gréau.*

Bibl.: Froehner, *Coll. Gréau, Terres cuites*, 11.

376. Terracotta busts of Isis and Sarapis. Coll. Gréau.*

Bibl.: Froehner, *Coll. Gréau, Terres cuites*, 11.

Aeolis

Myrina

377. Terracotta head of Zeus or Sarapis (H. 0.06) slightly to right with polos and traces of red-brown painting on hair and beard. Crown as cushion with ribbed surface. Istanbul, Arch. Museum, inv. no 459, 113.

Bibl.: Mendel, *Cat. terres cuites*, 404, no 2746.

Bithynia

Prusa

378. Fragment of a white marble slab with busts of Sarapis and Isis in relief in naiskos with a pediment. In the pediment bust of Helios emerging from acanthus-calyx. Between Isis and Sarapis an inscription : *ΟΙΜΥΣΤΑΙ ΕΡΜΙ* (H. 0.64, W. 0.60, D. 0.085, H. letters 0.015). The inscription was found in the manufactory of Mr Bay and Sons at Brousse (Bursa). Bursa, Museum, inv. no 1679.

Bibl.: Mendel in *BCH* 24, 1900, 368, no 3 (it is not impossible that the relief was re-employed as ex-voto to Hermes); Dörner, *Inschr. Bithynien*, 108, no 124, Pl. XLI; Jucker, *Blätterkelch*, 185, Pl. LXXVII; Vidman, *SIRIS*, 167, no 326; Dunand, *Isis dans Bassin orient.* III, 106 n. 2; cf. *CIG* 3799.

Caria

Stratonicea

379. Serapeum discovered at Stratonicea (Eskihisar). A decree of the city-council was inscribed in the pronaos of the Sarapieion, and statues of Sarapis and Isis were presented to Zeus-Panamaros and Hera.

Bibl.: Deschamps-Cousin in *BCH* 11, 1887, 389, no 6; Robert in *AJA* 39, 1935, 333, fig. 2; Magie in *AJA* 57, 1953, 172; Laumonier, *Les cultes indigènes en Carie*, Paris 1958, 226; Vidman in *Neue Beitr.* II, 1965, 395; *CIG* 2716 = *LeBas-Waddington* 519-520 = Vidman, *SIRIS*, 145, no 281; Dunand, *Isis dans Bassin orient.* III, 42f.

Tralles

380. White marble head of Sarapis (H. 0.15), in 1902 found N. of the excavations of the stoa in Tralles (Aïdin), an irregular rectangular building with a long gallery. Istanbul, Arch. Museum, inv. no 1226.

Bibl.: *MonPiot* 10, 1903, 6; Reinach in *CRAI* 1903, 79; Edhem-Bey in *BCH* 28, 1904, 70, no 9, Pl. V; *Gazette des beaux-arts* 1906, I, 333f; Mendel, *Cat. Sculpt.*, 131, no 416 with fig.; Brady, *Repertory*, 8, no 90.

381. Marble head of Sarapis, from a medallion. Formerly in the evangelic school at Smyrna. Perhaps from Aphrodisias. Lost.

Bibl.: *EA*, no 3208; Brady, *Repertory*, 8, no 92.

Cilicia

Pompeiopolis

382. Corinthian capital with head of Jupiter-Sarapis in the front centre. Found in the stoa at Soli = Pompeiopolis.

Bibl.: Paribeni-Romanelli in *MonAnt* 23, 1914, 89; Mercklin, *Ant. Figuralkap.*, 191, no 465b.

Tarsus

383. Terracotta torso of Sarapis (H. 0.12). Found at Tarsus. Paris, Louvre, inv. no T 161. Seen.

384. Terracotta head of Sarapis with kalathos. From a large find (1000 pieces of terracottas, in 1845 discovered).*

Bibl.: Burckhardt- Barker, *Lares and Penates*, 14; Drexler in *NumZ* 21, 1899, 219, no 3a, b.

385. Fragment of a terracotta head of Sarapis, kalathos broken. From the same provenance at Tarsus.*

386. Busts of Sarapis with kalathos. From the same provenance.*

Bibl.: Drexler in *NumZ* 21, 1889, 219, no 3a, g.

387. Terracotta head of Sarapis with crown and a very high kalathos without ornament (H. 0.072). In 1935 found in excavations at Gözlü Kule. Tarsus, inv. no 711-T 236.

Bibl.: Goldman in *AJA* 39, 1935, 531, fig. 6; *AA* 54, 1939, 145; Goldman, *Tarsus* I, no 203, fig. 232; Dunand, *Isis dans Bassin orient.* III, 11 n. 1.

388. Terracotta small head of Sarapis, from a statuette. Paris, Louvre.

Bibl.: Lafaye, 273, no 30; Drexler in *NumZ* 21, 1889, 219, no 30a; Brady, *Repertory*, 6, no 50.

389. Hexagonal ring (massive) with oval bezel in which is inserted a gold plate with relief of bust of Sol wearing radiated crown, facing bust of Sarapis with modius (Diam. 0.031, inner Diam. 0.016, L. of bezel 0.019, Wt. 79,05 gr). 1863 found at Tarsus. London, Brit. Museum.

Bibl.: King, *Antique gems and rings* I, 344; *RevNum* 1868, 332 (4); Drexler in *NumZ* 21, 1889, 218, no 2; Marshall, *Cat. Fingerrings*, 47, no 268, Pl. VII.

390. For the lamps found at Tarsus see :

Bibl.: Goldman in *AJA* 39, 1935, 530; *AA* 54, 1939, 145; Goldman, *Tarsus* I, 132.

Doris Asia

Cnidus

391. For lamps found at Cnidus see :

Bibl.: Newton, *Discoveries*, Pl. LXXXIV, fig. 2; Drexler in *NumZ* 21, 1889, 125; Id., *Cultus*; Walters, *Cat. Lamps.*

Ionia

Clazomenae

392. Lead medallion with head of Sarapis to right (Diam. 0.13). 1899 arrived in Louvre, Paris, inv. no MND 74.

Bibl.: *AA* 15, 1900, 160, no 323; De Ridder, *Bronzes Louvre* II, 202, no 3847.

393. Lead medallion (Diam. 0.12). Obv.: head of Sarapis with upper part of bust, to front, in a border of pearls. Modius. Rev.: ornament in border of pearls. Coll. A. Engel.

Bibl.: Engel in *BCH* 8, 1884, 13, no 98, Pl. III.

Ephesus

394. Serapeum, formerly considered temple of Claudius. near the market. The Serapeum, excavated by Heberdey before World War I, has architectonic marble pieces recalling architecture of Baalbek (J. Keil). See : J.M. Cook - W.H. Plommer, *The Sanctuary of Hemithea at Kastabos*, Cambridge, Univ. Press 1966, 101, Pl. XV, 8 : This sanctuary has a frieze just like that of the Serapeum at Ephesus (Ayasuluk). Dedication "by command" to Sarapis, Isis, Anubis and the theoi synnaoi. Date : 2nd half 2nd century A.D. (Form of architecture).

Bibl.: Benndorf, *Forsch. Ephesos* I, 77; Schede in *AA* 45, 1930, 451f; Keil in *In Mem. Halil Edhem* I, 187 n. 13 (= *Ephesos* Jk. — B. 1895 II,4 = *Anzeiger des österr. A.K.* 1954, no 2); Magie in *AJA* 57, 1953, 173; Kraus in *MDIK* 22, 1967, 178 n. 2; Salditt-Trappmann, *Tempel*, 26ff, fig. 29-31, Plan IV; Dunand, *Isis dans Bassin orient.* III, 49 n. 4; 66ff, fig. 3. See Pl. X.

395. White marble plaque with, in relief, at the right Sarapis standing with sceptre in his left hand, his right hand raised; at the left Artemis standing with two deers. Between them a circular knotted wreath. In the wreath the letter A. Found in Ephesus. Ephesus, Selçuk, local Museum.

Bibl.: Keil in *AnzWien* 1954, 226f, no 7, fig. 3; Dunand, *Isis dans Bassin orient.* III, 72 n. 1. See Pl. XI.

396. Terracotta head of Sarapis with a high kalathos. Allegedly from Ephesus. Berlin, Antiquarium, inv. no 7607.18.

Bibl.: Drexler in *NumZ* 21, 1889, 92, no 4a.

397. For the lamps found at Ephesus see :

Bibl.: Walters, *Cat. Lamps*; *Ephesos* IV, 1937.

Erythrae

398. Marble votive relief (H. 0.65) with (?) Sarapis enthroned between a female deity (Isis ?) and Anubis, both standing. Found at Erythrae. From the Coll. Anc. Marbles of Sir Ch. Nicholson, The Grange, Totteridge, Hertfordshire. London, Brit. Museum.

Bibl.: Michaelis, *Anc. Marbles*, 483; *JHS* 7, 1886, 249, no 5, Pl. C, 1; Drexler in *NumZ* 21, 1889, 94, no 2; Thiemann, *Hell. Vatergottheiten*, 92, 139, D 5; Stambaugh, *Sarapis under Ptol.*, 24 n. 3; Dunand, *Isis dans Bassin* orient. III, 73 n. 1.

Magnesia ad Maeandrum

399. A decree provided for the dedication of a temenos of Sarapis as well as for sacrifices to him and the conditions attached to the sale of his priesthood. The temenos of Sarapis was situated N.E. of the front of the stadion.

Bibl.: Humann, *Magnesia am Maeander*, 27; Rusch, 73; Brady, *RECG*, 46; *Inschr. v. Magn., no* 99 = *SIG* 2, 554; Magie in *AJA* 57, 1953, 173; Vidman, *SIRIS*, 151f, no 294; Salditt-Trappmann, *Tempel*, 42ff.

Miletus

400. Temple of Sarapis and Isis (groundplan of an early Christian Basilica). The pronaos was dedicated to Sarapis.

Bibl.: Knackfusz, *Milete* I (7) 1906, 180-201; Rehm, *Milete* I (7) 1906, 286, no 200; *JHS* 30, 1910, 361; *AA* 26, 1911, 424f, fig. 4; Wiegand in *AbhBerlin* 1911, Anhang I, 19; Weinreich in *AM* 37, 1912, 1ff; Brady, *RECG*, 44; Vidman in *NeueBeitr.* II, 1965, 392; Kraus in *MDIK* 22, 1967, 178 n. 2; Salditt-Trappmann, *Tempel*, 33ff, fig. 33-37, Plan V; Vidman, *SIRIS*, 148, no 287; Dunand, *Isis dans Bassin orient.* III, 49f, n. 4, fig. 1.

Priene

401. Sanctuary of Sarapis situated near the Roman Baths, on two terraces of Samsun Daği at Priene.

Bibl.: Wiegand-Schräder, *Priene*, 164ff, fig 158; Brady, *RECG*, 44; Vidman, *SIRIS*, 149, no 290ff; Dunand, *Isis dans Bassin orient.* III, 49, 54ff, fig. 2.

Smyrna

402. Marble head of Zeus-Sarapis (H. 0.23). In 1880 in possession of the antique dealer M. Siméon Passadopoulos in Smyrna (Izmir).*

Bibl.: Reinach in *RA* 1886, 158 with design; Drexler in *NumZ* 21, 1889, 113, no 5a; Reinach, *Chron. d'Or.*, 217, no 6.158 with drawing of Reinach.

403. Bronze statuette of Sarapis enthroned, head is missing, his right hand lowered a small distance above the Cerberus. From Smyrna. Paris, Louvre, inv. no 4183. Seen 1971, Case X, Room of the Bronzes.

404. Terracotta head of Sarapis (H. 0.05). Traces of gilding. Coll. Gréau.*

Bibl.: Froehner, *Coll. Gréau, Terres cuites*, 198, no 894.

405. Terracotta jugate busts of Sarapis and Isis (H. 0.063, W. 0.078). Coll. Gréau.*

Bibl.: *Terres cuites Gréau*, 38; Froehner, *Coll. Gréau, Terres cuites*, 219, no 1087.

406. Brown terracotta head of Sarapis (H. 0.055). 1891 bought in Paris : Coll. Gréau, vente May 11-16, 1891, no 803. Indicated provenance, Smyrna. Copenhagen, Ny Carlsberg Glypt., inv. no 928.

Bibl.: *Terres cuites Gréau,* Pl. X, 3; Froehner, *Coll. Gréau, Terres cuites,* 184, no 803; Poulsen, *Cat. terres cuites* 1949, 33, no 60, Pl. XXXIX.

407. Terracotta head of Sarapis from Smyrna. Paris, Louvre, inv. no MNC 247.

Bibl.: *MonPiot* 52, 1962, 21, fig. 6; Rolley in *BCH* 92, 1968, 191, fig. 7/8.

408. Terracotta head of Sarapis (H. 0.04) from Smyrna. Copenhagen, Ny Carlsberg Glypt.

Bibl.: Jacobsen, *N.C. Glypt.,* 314, no T 33.

409. Terracotta head of Sarapis (H. 0.06), red-brown painted, traces of gilding. Found at Smyrna. Paris, Louvre.

Bibl.: Reinach, *Mélanges Graux,* 150, no 4; Drexler in *NumZ* 21, 1889, 114, no 5b, a; Dunand, *Isis dans Bassin orient.* III, 74 n. 3.

410. Terracotta head of Sarapis (H. 0.07). Found at Smyrna. Paris, Louvre.

Bibl.: Reinach, *l.c.,* no 5; Drexler in *NumZ* 21, 1889, 114, no 5b, b; Dunand, *l.c.,* 74 n. 3.

411. Terracotta head of Sarapis (H. 0.06) with a red varnish. Found at Smyrna. Paris, Louvre.

Bibl.: Reinach, *l.c.,* no 6; Drexler in *NumZ* 1889, 114, 5b, g; Dunand, *l.c.,* 74 n. 3.

412. Lead tessera with bust of Sarapis to right in a round flat. Athens, Num. Museum.

Bibl.: Postolacca in *AnnIstNum* 1868, 273, no 87; Drexler in *NumZ* 21, 1889, 112, no 2.

413. Bronze oval seal tablet (0.051 × 0.038) stamped with three heads representing the Emperor Philip, his son Philip and his wife Otacilia. On the left is a small figure of Sarapis enthroned. Above, stamped, is an inscription. Formerly in possession of Mr H.P. Borrell. London, Brit. Museum.

Bibl.: *Proc. Soc. Antiqs* II 1853, 265; *Brit. Mus. Inscr.* II, p. 4; Drexler in *NumZ* 21, 1889, 112, no 3; Bernoulli, *Röm. Ikonographie* II 1894, 141, Pl. III; Walters, *Cat. Bronzes*, no 887.

414. For the lamps found at Smyrna see :

Bibl.: Drexler in *NumZ* 21, 1889, 114, no 6; Id., *Cultus*, 45; Leemans, *Cat. rais.* 1840, 96, no 518 = Janssen, *Cat.* 1848, 104, II, no 494; Brants, *Ant. Lampen.*

Lycia

Attaleia

415. Bronze steelyard weight in form of bust of Sarapis. From Adalia (Antalya). Copenhagen, Nat. Museum.

Bibl.: *Guides Nat. Mus. Kopenhagen* 1950, 104, no 28 E.

Andriace

416. Marble relief (H. 0.57, W. 1.49) : Sarapis standing next to another deity (Tyche ?), on a granarium of Hadrianus, at the Port of Myra. From left to right we see on the ex-voto : Hades, griffin, Sarapis, ladder, serpent, buckler. Below an inscription.*

Bibl.: Michaelis in *JHS* 6, 1885, 287f, 307; *CIG* 4331 and p. 1156; Benndorf, *Reisen*, 42; Petersen-Von Luschan, *Reisen*, 41f, fig. 3 ; *PWRE Suppl.* III *s.v.* Hades; Roscher, *s.v.* Isis, *col.* 542; Drexler in *NumZ* 21, 1889, 186f; Id., *Cultus*, 12; Reinach, *RR* II, 107f, no 4; Brady, *Repertory*, 23, no 333; Magie in *AJA* 57, 1953, 177; Vidman, *SIRIS*, 176, no 348; Dunand, *Isis dans Bassin orient.* III, 5 n. 6; 274 n. 5.

Xanthus

417. Xanthian limestone pedestal with reliefs (H. 0.57, W. 0.77), discovered at the foot of the Lycian Acropolis at Xanthus in 1844 in the Roman Baths. Relief with Sarapis and Isis standing. London, Brit. Museum, Lycian Room, no 173.

Bibl.: *Synopsis*, no 173; Michaelis in *JHS* 6, 1885, 287ff, Pl. LVIII and E; Drexler in *NumZ* 21, 1889, 189f ("Sarapis and Tyche"); Id., *Cultus*, 12; Smith, *Cat. Sculpt.* II, 59, no 956; Reinach, *RR* II, 489, no 956; Lippold in *Festschr. Arndt*, 1925, 118f (says Agathodaimon); Brady, *Repertory*, 22, no 319; Magie in *AJA* 57, 1953, 177; Lauer-Picard, *Sarapieion Memphis*, 257 n. 1; Kraus in *MDIK* 19, 1963, 98; Goodenough, *Jewish symbols in the Greco-Roman period* II, New York 1964, fig. 134; Witt, *Isis*, 31, Pl. XVIII; Dunand, *Isis dans Bassin orient.* III, 5 n. 5.

Lydia

Sardes

418. Terracotta lamp with Sarapis standing in a basket, between Isis- and Osiris serpent. Berlin, Aeg. Museum, inv. no 9724 (Coll. Spiegelthal). On the reverse inscribed : *ΑΓΑΘΟΠΟΔΟϹ.*

Bibl.: Wieseler, *Gött. Nachr.* 1874, 8; Drexler in *NumZ* 21, 1889, 151, no 2; Id., *Cultus*, 46; Weber, *Terrakotten Berlin*, 29 n. 27, fig. 7; Dunand in *BIFAO* 67, 1969, 25 n. 1; Id., *Isis dans Bassin orient.* III, 80 n. 1.

Mysia

Balikesir

419. Tondo with head of Sarapis in relief (Diam. 0.145), found in Balikesir. Hamburg, Mus. Kunst und Gewerbe, inv. no 1962. 125.

Bibl.: Hoffmann, *JbHamburger Kunstslg.* VIII, 1963, 212; Id., *Griech. Kleinkunst*, no 33; Vermeule in *ProcAPhS* 109, 1965, 364 n. 8.

Pergamum

420. Serapeum discovered at Bergama.

Bibl.: O. Deubner, *Bericht über den VI. intern. Kongress für Archaeologie Berlin* 1939 (Berlin 1940), 477f, Pl. XLIX; Nilsson, *Griech. Relig.*II^2, 341 n.5; Bean, *Turkey*, 81f; see also : Vidman, *SIRIS*, 161, no 313; Dunand, *Isis dans Bassin orient.* III, 96 n. 3.

421. Terracotta head of Sarapis with *strophion* and kalathos, found in the sanctuary of Demeter in Pergamum (Bergama)*.

Bibl.: *AM* 35, 1910, 520; Ohlemutz, *Kulte Pergamon*, 224 and 276.

Pamphylia

Perge

422. Marble statue of Sarapis enthroned. Missing : the head, left arm, right forearm, parts of the Cerberus (H. 1.07). Found at Perge in 1957 near the large column street.

Bibl.: A.M. Mansel in *Dergisi* 8, 1958, 16, Pl. XIV, Res. 11; about the excavations at Perge: A.M. Mansel in *AA* 71, 1956, 99ff.

Phrygia

(?) Cyzicus

423. White marble stele with relief of Kybele enthroned, Zeus-(?) Sarapis standing with sceptre in his left hand, *patera* in his right, Hermes with in his left hand the *caduceus*, in his right a *patera*, a rock whereupon a naked figure (?nymph) and a boat. (Pres. L. 0.55, H. 0.45, D. 0.15). Provenance unknown. Former Coll. van Branteghem. London, Brit. Museum, inv. no 80.5-4.1.

Bibl.: Conze in *AM* 16, 1891, 191ff, with design; Perdrizet in *BCH* 23, 1899, 597f, Pl. V, 1. (There is no kalathos on the head of Zeus-Sarapis).

Cyzicus

424. Coarse-crystalline white marble bust of Sarapis on a profiled base (H. 0.90, H. socle 0.19). The bust is hollow at the back and forms a whole with the profiled socle. Istanbul, Arch. Museum, inv. no 101.

Bibl.: Goold, *Catalogue*, no 14; Joubin, *Sculpture*, no 71; *Parnassos* IV 1880, 658; Reinach, *Catalogue* 1882, 41, no 306; Drexler in *NumZ* 21, 1889, 51, no 4a; Mendel, *Cat. Sculpt.*, 356, no 614 (101); Brady, *Repertory*, 6, no 37.

425. Bronze Isis and Sarapis in form of two serpents with human heads, tails enlaced (H. 0.15, W. 0.091). From the Cabinet of Dr. A. Mordtmann Jr. purchased in 1912. Berlin, Aeg. Mus. Schloss Charlottenburg, inv. no 20428.

Bibl.: Mordtmann in *RA* 1879, 160, Pl. IX, 2; Lafaye, 285, no 77; Reinach, *RSGR* II (1), 20, no 8; Dar.-Sagl. III, *s.v.* Isis, 581 n. 13, fig. 4100; Roscher, *s.v.* Sarapis, *col.* 378, fig. 10; Grossi-Gondi in *BCR* 38, 1910, 153, fig. 2; Haas, *Bilderatlas* Lf 9-11, no 14; Toynbee, *Hadr. School,* 41 n. 5; Brady, *Repertory,* 26, no 371; Roeder, *Bronzefiguren,* 523 B d, 391, no 20428; Kaiser, *Aeg. Mus. Berlin* 1967, 101, no 997 with fig. (dates 1st century B.C.); *The Hellenistic Age,* Cambridge University Press 1925, Kraus Reprint Co, New York 1968, 142, no 5; Dunand in *BIFAO* 67, 1969, 35 n. 3; Id., *Isis dans Bassin orient.* III, 103 n. 3.

426. Lead tessera with bust of Sarapis on the obverse, serpent with kalathos on the reverse. Coll. Mordtmann.*

Bibl.: Mordtmann in *RA* 1879, 257f; Drexler in *NumZ* 21, 1889, 50, no 2; Dunand, *Isis dans Bassin orient.* III, 102 n. 4.

Panormus

427. Marble relief with pediment (H. 0.94, W. 0.55) : Apollo, Artemis and (?) Zeus-Sarapis with sceptre in his left hand, *patera* in his right, not with the kalathos, all standing, and an inscription to Ζεύς ῾Υψίστος. Found in the environment of Cyzicus (Panormus). London, Brit. Museum (presented by A. van Branteghem).

Bibl.: Murray in *RA* 1891, 10, no 1; *BCH* 17, 1893, 520; Smith, *Cat. Sculpt.* III, no 817; *RM* 16, 1901, 262; Perdrizet in *BCH* 23, 1899, 592, Pl. IV; Picard *Manuel* IV (2), 901 n. 3; *cf.* Svoronos, *Ath. Nat. Mus.*, no 1486, Pl. CXII.

Propontis

Besbicus insula

428. Sepulchral relief showing a representation of Sarapis and Isis.

Bibl.: *CIG* 3701; Magie in *AJA* 57, 1953, 176; Vidman, *SIRIS*, 164, no 321 note; Dunand, *Isis dans Bassin orient.* III, 104 n. 4.

Troas

Troia

429. Terracotta cake-mould with bust of Sarapis to right, radiate and with ram's horns, and bust of Isis to the left. Found at Troia (Ilium). Berlin, Mus. f. Ethnology (Schliemann's Coll.).

Bibl.: Schliemann, *Ilios*, 808, no 1954; Drexler in *NumZ* 21, 1889, 59, no 2; Id., *Cultus*, 14; Schmidt, *Schliemann's Slg.* 1902, no 9579; Courby, *Vases grecs à reliefs*, 236, no 17; Perdrizet in *REG* 27, 1914, 267; Bieber in *Winckelmann-programm* 75, 1915, 27, Pl. IIIb; Dölger in *AChr* I, 1929, 4, n. 12; Wuilleumier-Audin, *Méd. d'appl.*, 18; Alföldi in *JbAChr* 8/9, 1965/1966, 66, Pl. VII, 3; Grimm, *Zeugnisse*, 223 n. 9; Tran Tam Tinh in *RA* 1970, 73 n. 9.

430. Terracotta circular plaque with in relief bust of Sarapis radiate and bust of Isis. Between them a vase.*

Bibl.: Schliemann, *Ilios*, 689f, no 1458; Drexler, *Cultus*, 14; Dunand, *Isis dans Bassin orient.* III, 100 n. 5.

Provenance unknown

431. Green basalt bust of Zeus-Sarapis (H. 0.32). Bought by Sir Robert Ainslie when Ambassador at Constantinople. Towneley Coll. London, Brit. Museum.

Bibl.: Ellis, *Towneley Gall.* I, 311 = Vaux, *Handbook,* 189; *Graeco-Roman Guide* I 1879^2, no 100; Smith, *Cat. Sculpt.* III, 4f, no 1526, fig. 2; Brady, *Repertory,* 5, no 20 (black marble with some gilt on neck !); Reynolds, *New Evidence,* 121 n. 40.

432. Greyish marble head of Sarapis (H. 0.119). The kalathos is broken off. Istanbul, Arch. Museum, inv. no (?) 416. Seen in 1968. Unpublished. See Pl. XII.

433. Light pink translucent marble head of Sarapis (H. 0.084) with a hole for the kalathos. Istanbul, Arch. Museum, inv. no 160. Seen in 1968. Unpublished. See Pl. XII.

434. Black-brown terracotta relief of Sarapis enthroned (H. 0.105) with a red-brown coating, triangular handle of a lamp. From the Coll. Radowitz. Istanbul, Arch. Museum, inv. no 1244. See Pl. XIII.

Bibl.: Mendel, *Cat. terres cuites,* 545, no 3342.

435. Brown terracotta mask of (?) Sarapis (H. 0.17). Found at (?) Samsun (Amisos on the Black Sea). Ankara, Arch. Museum. *

Bibl. : Akurgal-Budde in *TTK* V Ser. no 14, 1956, Pl. XIIIc; *Cat. Münzen und Medaillen A.G., Auktion* XXII, 13 Mai 1961, Basel, 27, no 45, Pl. XIII.

A. Phœnice

Byblos

436. White marble bust of Sarapis (H. 0.15) without head. Found in the excavations 1933-1938 at Byblus in the floor surface of the Basilical building. *

Bibl.: Dunand, *Fouilles de Byblos* II, 77, fig. 58, no 7194.

437. Head of Zeus-Sarapis. Found in excavations at Byblus*.

Bibl.: Montet in *Kêmi* 17, 1964, 59, Pl. XXXVIII, no 4 (we could not find this in the publication); Cte du Mesnil du Buisson, *Dieux phéniciens,* 98.

Antaradus

438. Parian marble head of Sarapis (H. 0.32) with traces of red painting. Found at Tortosa (Rouad). Coll. De Clercq, inv. no H 168. Paris, Louvre.

Bibl.: De Ridder, *Coll. de Clercq* IV, 38, no 34.

B. Syria

Antiochia

439. Statuette of Sarapis enthroned (H. 1.65), found at Antakya. Antakya, Hatay Arch. Museum, inv. no 10799.

Bibl.: *Dergisi* 12, 1963, 88f, Pl. LXXXIX, 1 and Pl. XC, 2-3.

440. For the lamps found in Antiochia see :

Bibl.: Waagé, *Antioch-on-the-Orontes* I.

el-Aweiniyé

441. Massive gold fingerring, set with garnets carved in intaglio, with oval gem of a clear deep red colour : jugate heads of Zeus-Sarapis and Isis. Found in el-Aweiniyé. Chicago, Museum of the Oriental Institute, acc. no A 29790.

Bibl.: Kraeling in *Archeology* 8, 1955, 257, no 6 with fig.; Grimm in *JdI* 85, 1907, 166.

Epiphania

442. Great-crystalline marble bust of Sarapis arising out of calyx-leaves (H. 0.405). Found at Hama. Copenhagen, Nat. Museum, AntikenSlg. V, 17.

Bibl.: Ingholt, *Fouilles Hama*, 22ff, Pl. V; Id. in *AJA* 46, 1942, 474, fig. 14; P.J. Riis, *Hama-Samlingen*, 32, fig. 20; Adriani in *MemAccLinc* 1948, 450ff (453, no 11); Jucker in *Genava* 8, 1960, 117, fig. 2; Id., *Blätterkelch*, 128, 188 n. 6, Pl. XC; Cte du Mesnil du Buisson, *Tessères Palmyre*, 739 n. 5; Picard, *Manuel* IV (2), 882 note.

443. Marble bust of Sarapis (H. 0.28), found at Hama. Copenhagen, Nat. Museum, AntikenSlg. V, 18.

Bibl.: Ingholt, *Fouilles Hama*, 24, Pl. IV.

444. Terracotta head of Sarapis. Copenhagen, Nat. Museum.

Bibl.: *Guides Nat. Mus. Kopenhagen* 1950, 26, no 34 G;

Khirbet Ramadan

445. Marble statuette of Sarapis enthroned (H. 0.78, in text 0.87) on a rock base. Exact provenance unknown, found in Khirbet Ramadan. Damas, Museum, inv. no 5066.

Bibl.: Abdul-Hak, *Cat. Mus. Damas*, 68, no 6, Pl. XXXVI, 1; Ingholt, *Parthian sculptures from Hatra*, (*Memoirs of the Connecticut Academy of arts and sciences* 1954), 34 n. 6; Lauer-Picard, *Sarapieion Memphis*, 257 n. 1.

Palmyra

446. Grey bright greenish clay tessera (H. 0.03, L. 0.029, D. 0.01) rectangular at the base : a priest clad with chiton and himation, on a couch, holding a cup in his left hand. The representation is framed with two pillars supporting two garlands brought together in the middle. On the side of the tessera a head of Sarapis with kalathos. Paris, Bibl. Nat., Y 23434 (Coll. C. Prost).

Bibl.: Cte du Mesnil du Buisson, *Tessères*, 679, P. 7 = R. 725, identical with T.M. 40 (T.M. = *Tessères et monnaies de Palmyre* 1944; F. = *Coll. Froehner*; P. = *Coll. Prost*; R. = *Recueil des Tessères de Palmyre* 1955).

447. Dark grey clay tessera (H. 0.03, L. 0.029, D. 0.01) rectangular at the base : same representation as the preceeding number. Paris, Bibl. Nat., Y 12702 (Coll. Froehner).

Bibl.: Cte du Mesnil du Buisson, *Tessères*, 645, T.M. 40 = F. 8, Pl. LXI-LXII, *cf.* R. 725, R. 427, 538, 605, 679, 1094, etc.

448. Carneol with united busts of Sarapis and Isis. Found in Palmyra (Tadmor). Paris, Bibl. Nat.

Bibl.: Chabouillet, *Cat.* 261, no 2016; Roscher, *s.v.* Isis, *col.* 379.

Soucida

449. Basalt statue of (?) Sarapis standing with *patera* in his right hand, *cornucopia* in his left (H. 1.48). Soueida, Museum.

Bibl.: Dunand, *Le Musée de Soueida*, no 42.

(?) Syria

450. Bronze statuette of Sarapis enthroned (H. 0.09). Damas, Museum, inv. no 11679.

Bibl.: Abdul-Hak, *Cat. Mus. Damas*, 157, no 6.

Hauran

Oum-el-Jimal

451. Slate bust of Sarapis (H. 0.165), his eyes were perhaps inlaid. Found at Hauran. Damas, Museum, inv. no 11734.

Bibl.: Abdul-Hak, *Cat. Mus. Damas*, 102, no 6.

C. Arabia

Hadramaut

Wadi Baihan

452. Terracotta tondo (Diam. ca 0.105) with in relief a bust of Sarapis with a low kalathos. Presented by Mr. J. Duncan. London, Brit. Museum, inv. no 126387.

Bibl.: *BrMQu* 1939/1940, 31, Pl. IXc.

D. Mesopotamia

(?) Dura-Europos

453. Bronze bust of Jupiter-Sarapis (H. without the base 0.067, W. 0.046). Purchased in 1930 at Mayeddin. Paris, Coll. Cte du Mesnil du Buisson.

Bibl.: *BAntFr* 1944, 244-250; Cte du Mesnil du Buisson, *Tessères*, 739. We are grateful to Cte du Mesnil du Buisson for the information and the photograph of this piece. See Pl. XIII.

454. Mithraic relief : between the halves of the Zodiac and above Mithras a bust of Zeus-Sarapis with kalathos is seen. Found at Dura-Europus.

Bibl.: Vermaseren, *CIMRM* I, no 40; Campbell, *Mithriac icon.*, 196, 6 d, Pl. II; 354, 11c; Witt, *Isis*, 6.

455. Fragment of a terracotta tondo (mould with a Diam. 0.105) with bust of Sarapis (H. 0.09). Found in Dura-Europus (House D 9) in the neighbourhood of the Baths (excavations of Cte du Mesnil du Buisson). Sarapis bears a low kalathos.*

Bibl.: Rostovtzeff et al., *Dura-Europos* VI, 119ff, Pl. XXVI, 4-5.

456. Gold leaf with in relief Sarapis on *kline*, Isis suckling Horus and Isis-uraeus. Acquired in Mosul, Irak. Paris, Louvre, inv. no E 14268 (H. 0.034, W. 0.057).

Bibl.: Müller in *JbMünchen* 14, 1963, 29, fig. 27 n. 59; Kraus in *MDIK* 19, 1963, 101f, Pl. XVIIIa; Vandier, *Descr. somm. du Mus. égypt. du Louvre*, 91; Id., *Guide somm. Louvre* 1970, 118; Dunand in *BIFAO* 67, 1969, 42 n. 1. See Pl. XIV.

E. Afghanistan

Begram

457. Bronze standing Hercules-Sarapis (H. 0.24) nude, his right hand on the club, in his left hand an (?) apple. He is bearded, has forelocks and a decorated kalathos. Kabul, Museum, inv. no Begram 25.

Bibl.: Schlumberger in *Archeology* II 1949, 14, fig. 11; *FA* 6, 1951 (1953) fig. 99; Hackin, *Nouv. Rech.*, 147, fig. 323 and 325; Kraus in *MDIK* 19, 1963, 104 n. 4; Wheeler, *Art and Archit.*, 224, Pl. CCXI; Möbius in *AbhMünchen* 59, 1964, 10ff.

458. Tondo with an *aedicula* in relief. In the *aedicula* (?) Fortuna on a *kline*, her left hand supporting her head with headdress, and in her right hand a rudder. Below the *kline* a small bench. In the pediment a medallion with bust of Sarapis. At the left of the *aedicula* an indistinct object. Found at Begram. (?) Kabul, Museum.

Bibl.: Hackin, *Recherches*, 42; Adriani in *ArchCl* 1955, 124ff, Pl. LVI. See Pl. XV.

F. Palaestina

Gaza

459. Temple, Serapeum remains of Roman times.

Bibl.: Vincent in *RBibl* 1920, 174, 32; Avi-Yonah, *Map of Roman Palestine*, Jeruzalem 1940, 19 (The N. limit of the territory of Gaza corresponds with the limit of the Ascalon territory).

460. White marble (great-crystalline) statue of a god, presumably (?) Zeus-Sarapis. The statue is worked out till the hips and changes into a quadrangular herm narrowing towards the bottom (H. 3.28, W. hip-to-hip 1.25, H. herm 1.00, W. herm 0.90). Found in a groove of 2 m. depth on a mosaic floor in excavations at the left side of the flood valley Wadi Gazze, 2 hours S.W. of Gaza. Istanbul, Arch. Museum. Seen 1968.

Bibl.: ZDPV; *AZ* 1879 (ed. 1880), 198; Roscher, *s.v.* Isis, *col.* 375; Mendel, *Cat. Sculpt.*, 352, no 611 (172).

Judaea

Azotus

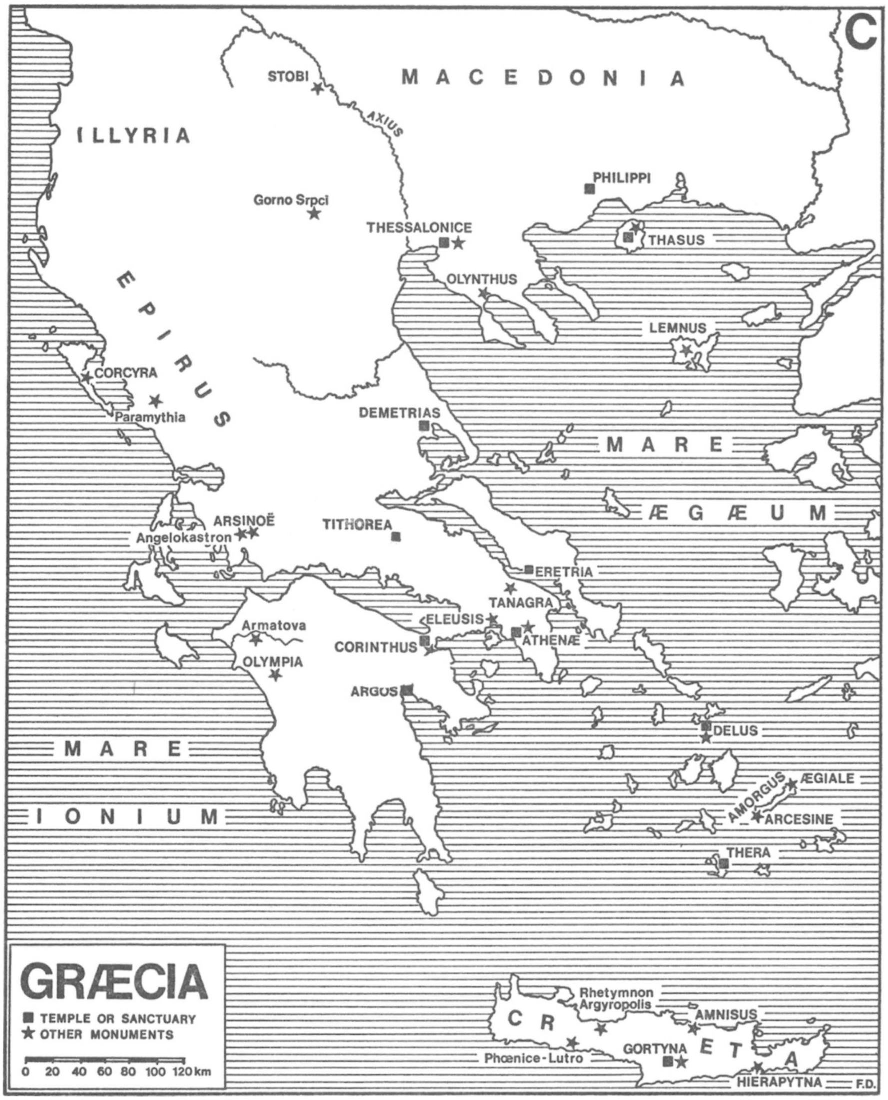
461. Pale red terracotta bust of Sarapis with ram's horns, kalathos with sun-disk between two uraeus serpents (H. 0.07). Found in Ašdod. Coll. Lunsingh Scheurleer.

Bibl.: Lunsingh Scheurleer, *Cat. Oudheden*, 133, no 248.

Aelia Capitolina

462. A sanctuary dedicated to the healing deity Asclepius, assimilated to Sarapis. Excavated by Father Blondeel in a quarter of Jeruzalem in the Jordanian zone.

Bibl.: Leclant in *Or* 1966, 167, no 4a; *cf.* Parrot in "Le Monde" 14-15 Nov. 1965, 15.


C
MACEDONIA
STOBI
AXIUS
ILLYRIA
Gorno Srpci
PHILIPPI
THESSALONICE
THASUS
OLYNTHUS
EPIRUS
LEMNUS
CORCYRA
Paramythia
DEMETRIAS
MARE
ÆGÆUM
ARSINOË
Angelokastron
TITHOREA
ERETRIA
TANAGRA
ELEUSIS
ATHENÆ
Armatova
CORINTHUS
OLYMPIA
ARGOS
DELUS
MARE
IONIUM
AMORGUS
ÆGIALE
ARCESINE
THERA
GRÆCIA
■ TEMPLE OR SANCTUARY
★ OTHER MONUMENTS
0 20 40 60 80 100 120 km
Rhetymnon
Argyropolis
AMNISUS
CRETA
GORTYNA
Phœnice-Lutro
HIERAPYTNA
F.D.

IV. GREECE

Epirus
Paramythia

463. Bronze statuette of Sarapis enthroned (H. 0.159). Found in the excavations of 1792 at Paramythia. Left foot, both arms, seat and Cerberus are missing. London, Brit. Museum inv. no 276.

Bibl.: *Payne Knight Coll.*, 78, 1; *Spec. Ant. Sculpt.* I, Pl. LXIII; Clarac, *Mus. de Sculpt.* III, no 670, Pl. 398; Overbeck, 314, no 11; Michaelis in *JHS* 6, 1885, 295; Drexler, *Cultus*, 43; Reinach, *RSGR* I, 186, no 670; Walters, *Cat. Bronzes*, 37, no 276; Brady, *Repertory*, 9, no 101; Castiglione in *BMusHongr* 12, 1958, 27, no 19, fig. 21; Stambaugh, *Sarapis under Ptol.*, 25 n. 3.

464. Silver statuette of Sarapis standing on a small plinth (H. 0.03), *patera* in his right hand, *cornucopia* in his left. Remains of gilding on the drapery. Found at Paramythia in the excavations of 1792. London, Brit. Museum.

Bibl.: *Payne Knight Coll.*, 78, 2; Overbeck, 314, no 13; Lafaye, 274, no 33; Michaelis in *JHS* 6, 1885, 304; Reinach, *RSGR* II (1), 18, no 7; Walters, *Cat. Silverplate*, 3, no 6, fig. 3; Roscher IV, *col.* 371, fig. 3; Von Bissing in *BAntBeschav* 1930, 7 (dates 2nd century B.C.); *AA* 50, 1935, 686, fig. 7; Brady, *Repertory*, 9, no 105; Kraus in *MDIK* 19, 1963, 99 n. 2; Stambaugh, *Sarapis under Ptol.*, 81 n. 6, Pl. I.

Aetolia (Arcanania)
Arsinoë-Angelokastron

465. Terracotta head of Sarapis, found in the sanctuary of Demeter at Arsinoë-Angelokastron. Preserved in Agrinium.

Bibl.: Kirsten in *AA* 56, 1941, 116.

Argolis
Argos

466. Sacellum of Isis and Sarapis, found on the east slope of the Mount Larissa.

Bibl.: *BCH* 79, 1955, 329, no 3; Vollgraff in *BCH* 82, 1958, 560; Salditt-Trapp mann, *Tempel,* 67; Vidman, *SIRIS,* 23; Dunand, *Isis dans Bassin orient.* II, 19f, n. 1.

Corinthus

467. Precinct of Sarapis of Canopus, on the road to the Acrocorinthus.

Bibl.: Paus. II 4.6; Fowler, *Corinth* I, 33; Dunand, *Isis dans Bassin orient.* II, 45. n. 4.

468. Marble statue of Sarapis enthroned; head and upper part of the body are missing (pres. H. ca 0.89 with base, pres. W. 0.925, D. 0.84, H. of base 0.09). Found 15th May 1908 at the West end of the N.W. stoa. The *cornucopia,* made of the same marble as the statue and found in the immediate surroundings of it, possibly belongs to the statue. On the plinth at the right side of the statue the hind legs, tail and forelegs of the supposed Cerberus can be seen. Corinth, Museum, outdoors.

Bibl.: Johnson, *Corinth* IX, no 23, Pl. XXIII (the photo by Johnson does not show the forelegs of the Cerberus. He identifies the statue with Pluto); Scranton, *Corinth* I (3), Pl. XXVIII, no 3 (the plate shows the forelegs of the Cerberus. He identifies with Zeus Chtonios).

469. Marble head of Sarapis (H. ca 0.30) with painted eyes and traces of gilding. Found against the S. wall of area W. of the Bouleuterion. Corinth, Museum, on cabinet 46.

Bibl.: Morgan in *AJA* 41, 1937, 540, fig. 1 (thinks the head of an acrolithic figure or herm); Brady, *Repertory,* 7, no 69.

470. Marble head of Sarapis from a statuette. Red painting on hair and beard as well as in the eyes. Gold leaf was probably applied over the red. Beard with traces of gold. Found in the N. part area of the Basilica at the Lechaion road.*

Bibl.: *AJA* 30, 1926, 56f; Broneer, *Corinth* I (4), 134f, Pl. XLIV, 2.

471. Ivory or bone pin with bust of Sarapis arising out of a (?) leafcalyx. Corinth, Museum, show-case 12. Seen 1968.

472. For the lamps found at Corinthus see :

Bibl.: Waldhauer, *Tonlampen Ermitage*; Broneer, *Corinth* IV (2); Siebert in *BCH* 90, 1966, 497.

Attica

Athenae

473. Temple of Sarapis on the site of the Panagia, on the Roman Agora.

Bibl.: *IG* II 3, 1612; *Ephem* 1884, 170, 56ff; Rusch, 2, 16; Weinreich in *AM* 37, 1912, 44; Judeich, *Topogr. Athen*, 88, 339; Brady, *RECG*, 42f; Cook, *Zeus* III, 1940, 508 n. 1; *Les guides bleus, Guide Grèce*, Paris 1962, 241; Travlos, *Bildlex.*, 28; see also : Dunand, *Isis dans Bassin orient.* II, 133ff.

474. Pentelic marble sandalled right foot on "sole" (L. 0.64, W. 0.295, H. ca 0.32-0.80, Th. of the sole 0.07). At the heel on the left side Harpocrates, on the right side Anubis, in the middle a crocodile; they have not any relation with each other. On the slip of the sandal a three-headed Cerberus. Perhaps a bust of Sarapis or Sarapis enthroned, surmounted the ankle. Found somewhere between the Metropolitan Church and the N. slope of the Acropolis. Athens, Nat. Museum.

Bibl.: Svoronos, *Ath. Nat. Mus.*, 498f; Dow in *HThR* 30, 1937, 225, fig. 3; Dow-Upson in *Hesp* 13, 1944, 65, no 2, fig. 5-7; Castiglione in *ZÄS* 97, 1971, 35, no 6; Dunand, *Isis dans Bassin orient.* II, 15 n. 2.

474*bis*. Fragment of a marble relief (H. 0.85, W. 0.58) with inscription : *ΑΧΕΛΩΙΟΣ*. In 1893 found in the bed of the river Ilissos, cistern A, in the neighbourhood of the temple of Kronos and Rhea. From left to right on the relief are seen : (?) Zeus-Sarapis enthroned, on rivergod (Acheloos-mask); Hermes with *caduceus* in his left hand; Heracles standing slightly to the left. Athens, Nat. Museum, inv. no 1778. Date : 3rd century B.C.

Bibl.: A. Skias in *Ephem* 1894, 134ff, Pl. VII; E. Maass in *AM* 20, 1895, 354; Travlos, *Bildlexikon*, fig. 154 and fig. 388.

475. Head of Sarapis (H. 0.58) found on the banks of the Ilissos at the King George II street-bridge in 1953. Athens, Nat. Museum.

Bibl.: *AJA* 57, 1953, 281; *Πρακτικά* 1953, 47; Travlos, *Bildlexikon*, 278.

476. Bronze bust of Sarapis. Found in Athens in an antique cistern near the temenos of Artemis Brauronia. Athens, Nat. Museum.

Bibl.: *BCH* 73, 1949, 517, no 2.

477. Isis and Sarapis in form of two serpents as Atlantes supported by two pillars E. of the temple of Theseus in a passage facing the church St. Philippe at Athens. The heads are broken.

Bibl.: Mordtmann in *RA* 1879, 261f; Lafaye, 270, no 18.

478. Marble bust of Sarapis with some traces of red colour on nose. Found in the Agora. Athens, Agora Museum, inv. no 6554-S 355.

Bibl.: Shear in *Hesp* 4, 1935, 397f, fig. 24; Brady, *Repertory*, 5, no 27.

479. Relief (H. 0.30, L. 0.61) with Sarapis and Isis in *lectisternium*. Sarapis with *cornucopia* and kalathos. From the arch at Athens which leads to the Porto Raphti (Spon, *Voyage* II 1679, 166f).

Bibl.: Welcker, *Alte Denkm.* II, 277, no 5.

480. Terracotta head of Sarapis (H. 0.055). Found in the Agora. Athens, Agora Museum.

Bibl.: Clairève Grandjouan, *The Athenian Agora* VI, no 267.

481. Fragment of a terracotta lamp with Sarapis enthroned, turned slightly to the left. A female deity is standing before him. Above the deities the pediment of a temple is shown. Found in the Agora of Athens. Athens, Agora Museum, inv. no L 4274.

Bibl.: Perlzweig, *The Athenian Agora* VII, no 805; Tran Tam Tinh in *RA* 1970, 78, n. 1; Witt, *Isis*, 31, Pl. XVII; Dunand, *Isis dans Bassin orient.* II, 143 n. 1.

482. Bronze bust of Sarapis arising out of a double row of acanthus leaves on a cubic base (H. of the base 0.25, total H. 0.47). Found in an antique *fossa* at a depth of 2.50 below the street level of the odos Panagi Kyriakou in the quarter of Ambelokipi at Athens-Piraeus. Very high kalathos with ornament, probably of a tree. The eyes are inlaid. Athens, Nat. Museum.

Bibl.: *Δελτ* 20, 1965, 106, no 15, Pl. LXVII, 5; B. Kallipolites in *Δελτ* 23, 1968, *Χρονικά* 10, Pl. 5a; *BCH* 92, 1968, 190, 741, fig. 17; Leclant in *Or* 38, 1969, 299, no 5; Id. in *Or* 39, 1970, 363, no 6c; *BCH* 94, 1970, 884, 887, fig. 4.

483. Marble relief of Sarapis and Isis with *cornucopia* in their left hand (H. 0.84, W. 0.60) standing to front. Allegedly from Athens. (Also they have been called Pluto and Fortuna). London, Brit. Mus., inv. no 2163.

Bibl.: *Mus. Marbles* XI, 1861, Pl. XLVII; Smith, *Cat. Sculpt.* III, 232, no 2163; Reinach, *RR* II, 481; Schauenburg in *JdI* 68, 1953, 46 n. 27, no 21, fig. 7; Thiemann, *Hell. Vatergottheiten,* 133, C2; Dunand, *o.c.*, Pl. XLIV.

484. Pentelic marble head of Sarapis, mutilated (H. 0.31), with hole for the kalathos. Presumably from Athens. Former Elgin Coll. London, Brit. Museum. Information of the Brit. Museum, by courtesy of Mr A.J. Shore.

Bibl.: Ellis, *Elgin and Phigaleian marbles* II, 1833, 118, no 244; *Synopsis,* no 244/266; Smith, *Cat. Sculpt.* III, 178f, no 1957; Brady, *Repertory,* 7, no 66.

485. Pentelic marble head of Sarapis with kalathos. Athens, Nat. Museum, inv. no 670.

Bibl.: Papaspiridi, *Guide Mus. Naz. Athene,* no 670.

486. Fragment of a terracotta mould for an enthroned deity with himation and kalathos. Hair and forelocks, as curls, frame the face. At the left and the right of the throne-back an indefinable figure. The mould is broken at the lap. The right hand holds a *patera* (H. ca 0.11). Athens, Nat. Museum, Room C. Carapanos, case 2. Seen 1968.

Eleusis

487. Parian marble statuette of Sarapis enthroned. Head, arms and feet are missing (H. 0.42). Cambridge, Fitzwilliam Mus., inv. no Gr. 87.1907.

Bibl.: Vermeule-Von Bothmer in *AJA* 63, 1959, 143, no 9; Budde-Nicholls, *Cat. Fitzw. Mus.*, 30, no 55, Pl. XVIII; *Gnomon* 38, 1966, 484-488.

Boeotia

Tanagra

488. Terracotta lamp with handle: busts of Isis and Sarapis to front. Paris, Louvre no 255 (Salle des terres cuites).

Bibl.: Lafaye, 303, no 129; Drexler, *Cultus*, 47; Dunand, *Isis dans Bassin orient.*II, 37 n. 4.

Elis

Olympia

489. Lower part of a statue of Sarapis enthroned. Found at Olympia. Olympia, Museum. inv. no Δ171.

Armatova

490. Terracotta Roman lamp with in relief bust of Sarapis. Found in a Roman tomb in Armatova, in 1968.

Bibl.: *BCH* 94, 1970, 1010, fig. 249.

Phocis

Tithorea

491. Serapeum : the medical temple of Isis and Sarapis is situated 40 stadioi from the temple of Asclepius (Vercoutre).

Bibl.: Lafaye, 37 n. 1; Vercoutre in *RA* 1886, 115; see also : Dunand, *Isis dans Bassin orient.* II, 174.

Euboea ins.

Eretria

492. Temple of Isis and Sarapis.

Bibl.: Papadakis in *Δελτ* 1916, 115ff; Roussel in *REG* 1919, 81ff; Brady, *RECG*, 19f; Kraus in *MDIK* 22, 1967, 178 n. 2; Salditt-Trappmann, *Tempel*, 67; Vidman, *SIRIS*, 36f; Dunand, *Isis dans Bassin orient.* II, 21ff.

Thessalia

Demetrias

493. Temple of Sarapis, once the most important sanctuary of the town. Presumably situated in ruins of an older sanctuary at the N.

slope of the Mount Elias, in the neighbourhood of the town-wall South near Pagasai.

Bibl.: Lolling in *AM* 7, 1882, 335ff; *GrSt* 92, 1, fig. 105; Rusch, 29; *Πρακτικὰ* 1912, 170; *Pagasai und Demetrias*, 188, no 7; Brady, *RECG*; see also Vidman, *SIRIS*, 45ff; Dunand, *Isis dans Bassin orient.* II, 47ff.

Provenance unknown

494. Brown terracotta head of Sarapis in relief on a capital of a pillar in form of a turned truncated pyramid (H. 0.08). Former Coll. Radowitz. Istanbul, Arch. Mus. inv. no 1262.

Bibl.: Mendel, *Cat. terres cuites*, 472, no 3098 (1262).

494*bis*. Black steatite patera (Diam. 0.105) with united busts of Isis and Sarapis in relief and a short spout on the side opposite the busts. The heads of the deities are slightly turned towards each other. Found in Greece.*

Bibl.: *Cat. Sotheby* 10th July 1972, 48, no 186A, Pl. L.

A. Macedonia

Gorno Srpci

495. Bronze appliqué : head of Sarapis with high kalathos (H. 0.085). Found at Gorno Srpci. Bitola, Narodni Muzej (Nat. Mus.) inv. no br. 103

Bibl.: *Exh. Cat. Beograd* 1969, 39, no 174 with photo.

Olynthus

496. Terracotta statuette of Sarapis found at Olynthus. Saloniki, Museum. Seen by M.J. Vermaseren.

Philippi

497. A sanctuary of Isis and Sarapis was excavated in Philippi.

Bibl.: Collart in *BCH* 53, 1929, 70ff; *Philippes*, Pl. LXXIX, 1; Vidman, *SIRIS*, 53; Salditt-Trappmann, *Tempel*, 52f; Dunand, *Isis dans Bassin orient.* II, 191ff, fig. 7.

Stobi

498. In the centre of the city of Stobi (Gradsko) a complex of buildings situated round a central court with fountains and a portico was excavated. A head of Sarapis (H. 0.44) was found in one of the buildings. Beograd, Nat. Mus., inv. no 2389.

Bibl.: *ÖJh* 26, 1930, 303; Petković in *Starinar* 12, 1937, 12-35, fig. 18; Brady in *HarvSt* 1940, 66 n. 1; Lippold, *Griech. Plastik*, 258 n. 7; Grbić, *Choix de Plast.*, 131, no 46, Pl. LVII; Kraus in *AA* 75, 1960, 92; Peró, 274, no 101.

Thessalonice

499. A Serapeum was discovered in the Wardar quarter of Thessalonice (Saloniki), with sculptures of Sarapis, Isis, Harpocrates, Aphrodite-Homonoia (with inscription dated 182 A.D.), marble Hekateion, and a relief with inscription.

Bibl.: *BCH* 45, 1921, 540, fig. 14; *AA* 37, 1922, 242; *AA* 40, 1926, 430; *AA* 55, 1940, 260; *MonPiot* 50, 1958, 59 n. 1 (The Serapeum excavated in 1920, is not published; in the old mosque Yeni Djami is a model of the temple with apse and crypte); Th. Kraus, *Hekate*, 1960, 171, no 14; Vidman, *SIRIS*, 48ff; Salditt-Trappmann, *Tempel*, 47f; Witt, *Isis*, 68; Dunand, *Isis dans Bassin orient.* II, 53ff, 182ff.

500. Colossal white fine-grained marble head of Sarapis (H. 0.53) with red colour on hair and beard. Found in the Serapeum of Thessalonice. Saloniki, Museum, inv. no 897.

Bibl.: *BCH* 45, 1921, 540ff; Brady, *Repertory*, 7, no 71; Id. in *HarvSt* 51, 1940, 65 n. 5; Walter in *AA* 55, 1940, 263; Edson in *HThR* 14, 1948, 181f; *MonPiot* 50, 1958, 59; Fraser in *OpAth* 3, 1960, 38f; Salditt-Trappmann, *Tempel*, 48f, fig. 44.

501. Relief with left and right foot and an inscription to Sarapis on top. Saloniki, Museum.

Bibl.: Manganaro in *ArchCl* 16, 1964, 292, Pl. LXIX, 1; *FA* 18/19, 1963/1964 (1968), no 5346; Vidman, *SIRIS*, 51, no 111a; Dunand, *o.c.*, Pl. XVII, 1.

B. Thracia

Anchialus

502. Bronze bust of Sarapis on a profiled base, with a green patina (H. 0.125). Found in Anchialus. Sofia, Museum.

Bibl.: Reinach in *RA* 1897, 225, no 3 with design no 3; *RA* 1922, 76, no 111; Fleischer, *Carnuntum*, 11.

Serdica

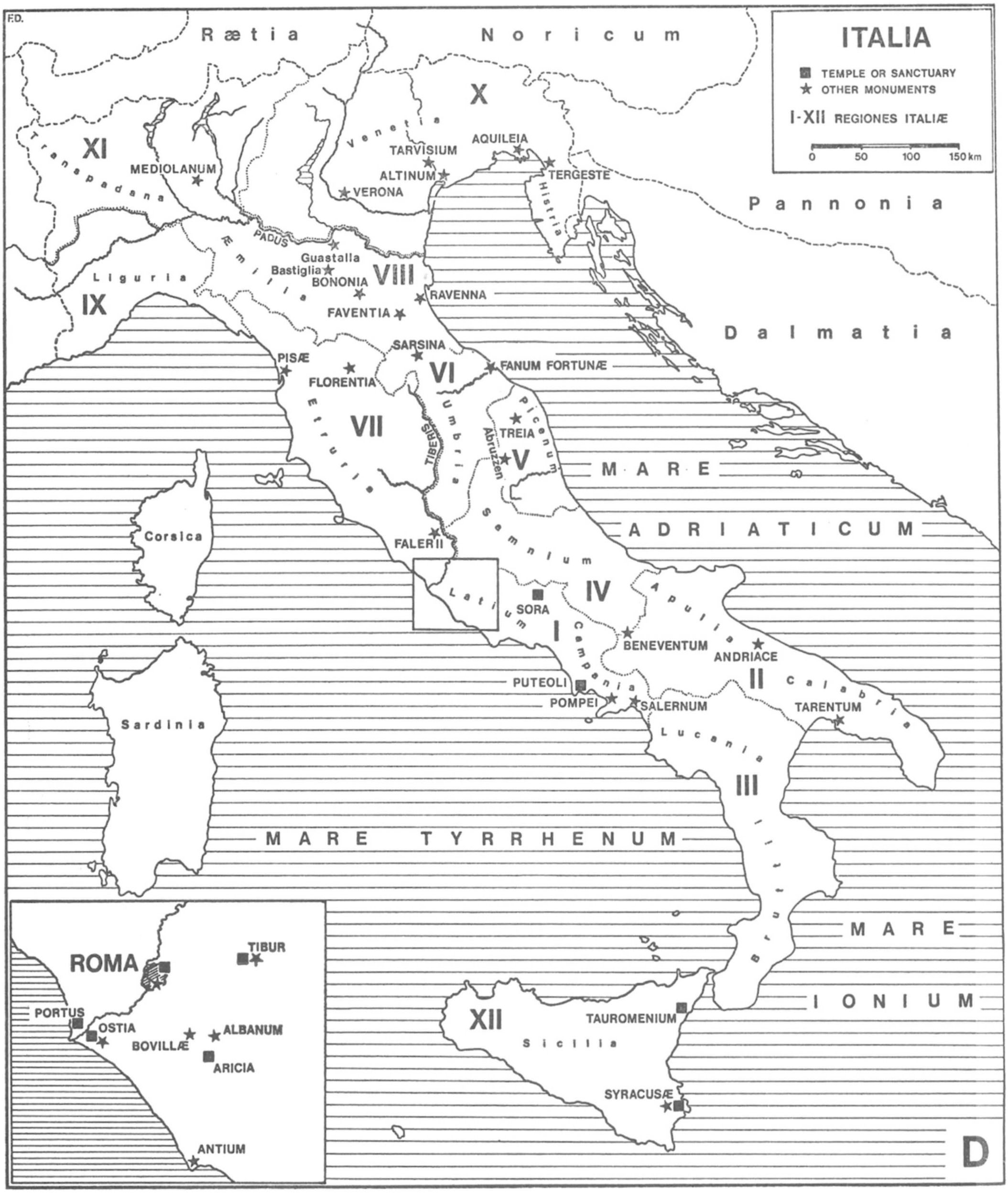
503. Terracotta lamp with effigy of Sarapis. (?) Found at Serdica (Sofia). Sofia, Museum.

Bibl.: M. Stančeva, *Contribution à l'étude des cultes paiens à Serdica, Musei i pametnici na Kulturata* VII (2), 1967, 6-10, fig. 1-3; *FA* 22, 1967 (1970), no 3852, no 2.

Provenance unknown

504. Statuette of Sarapis enthroned. Odessa, Staatl. Museum.

Bibl.: Reinach, *RSGR II* (1), 19, no 5.


F.D.
ITALIA
■ TEMPLE OR SANCTUARY
★ OTHER MONUMENTS
I-XII REGIONES ITALIÆ
0 50 100 150 km
Rætia
Noricum
Pannonia
Dalmatia
X
Venetia
AQUILEIA
TARVISIUM
ALTINUM
VERONA
TERGESTE
Histria
XI
Transpadana
MEDIOLANUM
PADUS
Guastalla
Bastiglia
BONONIA
VIII
Æmilia
RAVENNA
FAVENTIA
Liguria
IX
SARSINA
PISÆ
FLORENTIA
VI
FANUM FORTUNÆ
VII
Etruria
TIBERIS
Umbria
Picenum
TREIA
Abruzzen
V
MARE
ADRIATICUM
Corsica
FALERII
Samnium
Latium
SORA
IV
I
Campania
Apulia
BENEVENTUM
ANDRIACE
II
Calabria
PUTEOLI
POMPEI
SALERNUM
TARENTUM
Sardinia
Lucania
III
MARE TYRRHENUM
Bruttii
MARE
IONIUM
XII
TAUROMENIUM
Sicilia
SYRACUSÆ
ROMA
TIBUR
PORTUS
OSTIA
BOVILLÆ
ALBANUM
ARICIA
ANTIUM
D

V. ITALY

Apulia-Calabria

Tarentum

505. Form with bust of Sarapis.*

Bibl.: *Coll. H. Hoffman*, Paris 1886, 33, *s.v.* no 95-99; Roscher, *s.v.* Isis, *col.* 398.

Apulia

Andriace

506. A bronze slate-pencil adorned with figurines of Isis and Sarapis at its end (L. 0.135).*

Bibl.: Chabouillet, *Ant. L. Fould*, 67, no 1303; Roscher, *s.v.* Isis, *col.* 543.

Campania

Pompeï

507. Marble relief : enthroned deity, without chiton, with himation, griffin at the side of the throne. The sceptre is knotted. (?) Sarapis. Naples, Mus. Naz., inv. no 6694.

Bibl.: Amelung, *Flor. Ant.*, 26 (thinks of Asclepius).

508. Marble head of Sarapis-herm. *

Bibl.: *NSc* 1882, 439, no 2; Roscher, *s.v.* Isis, *col.* 400.

509. Bronze statuette of Zeus-Sarapis enthroned (H. 0.185), throne and sceptre are missing. His left hand was raised, in his right hand a thunderbolt on his lap. A rectangular hole in the head; he wears no chiton. Found in the Basilica at Pompei.

Bibl.: *NSc* 1900, 70f, fig. 1; Tran Tam Tinh, *Isis à Pompei*, 164, no 112; mentioned by Malaise, *Inventaire*, 273.

510. Bronze plaque with relief: Harpocrates standing on a pillar between Isis and Sarapis, both standing. Found in a Villa rustica in the neighbourhood of Pompei. Pompei, Antiquarium, inv. no 1090/4.

Bibl.: Tran Tam Tinh, *Isis à Pompei*, 172, no 136, Pl. IX, 1; *MonPiot* 57, 1971, 59, fig. 11; mentioned by Malaise, *Inventaire*, 273.

511. Bust of Sarapis in relief on a bronze cover of a box. Naples, Mus. Naz., inv. no 73022.

Bibl.: Pernice, *Hell. Tische*, 89, Pl. LVI, 2.

Viridarium

512. Wall painting in the Villa of the Amazones at Pompei, now lost. In a niche : Isis with *sistrum* in her right hand, *cornucopia* in her left, Sarapis with the *situla* in his right, *cornucopia* in his left; between them Harpocrates, his right hand to his mouth, in his left a *cornucopia.* All three a headdress of lotus flower with gold colouring. Below the niche an altar on which a yellow painted candelabre.

Bibl.: *PAH* I, 3, 1860-1864, 52, 239; Niccolini, *Descr.* II, 1854-1896, 25; Helbig, *Wandgemälde*, 80; Fiorelli, *Descr.*, 87; De Marchi I, p. 97; Lafaye, 327, no 217; *JHS* 6, 1885, 306; Boyce, *MAAR* 14, 1937, no 141; Grimal, *Les jardins romains*, Paris 1943[1], 485, Pl. III, 2; 2nd ed. 1969; Maiuri in *Bd'A* 37, 1952, 5; Schefold, *Wände*, Pl. XCIV; Tran Tam Tinh, *Isis à Pompei*, 127, no 13; Malaise, *Inventaire*, 271.

513. Wall painting (H. 0.90, W. 2.00) in the Casa degli Amorini dorati VI, 16,7: Sarapis, Harporcates, Isis and Anubis all of them standing.

Bibl.: *NSc* 1907, 554ff, fig. 6; Della Corte in *Historia* 8, 1934, 366-368; Boyce, *MAAR* 14, 1937, no 220; Della Corte, 1939, Photo 1362; Schefold, *Wände*, 154; Kraus, *Christentum am Nil*, 96, fig. 47; Tran Tam Tinh, *Isis à Pompei*, 129, no 17, Pl. XV, 1; Malaise, *Inventaire*, 271.

514. Fragment of a wall painting (H. 1.60, W. 1.77) with effigy of Sarapis sitting on a rock, between two uraeus-serpents, sceptre in his left hand, and a *situla* is hanging at his elbow. S.W. wall of the Sacrarium of the Isis sanctuary of Pompei. Naples, Mus. Naz., inv. no 8927.

Bibl.: *PAH* I (1), 1860, 179; Helbig, *Wandgemälde*, no 2; Ruesch, *Guida Napoli*, no 930; Elia, *Pitture*, no 356; Id., *MdP* III (4), 1942, 20f, fig. 25; Schefold, *Wände*, 233; Castiglione in *BMusHongr* 12, 1958, 28, no 20; Picard-Schmitter in *MonPiot* 52, 1961, 34; Tran Tam Tinh, *Isis à Pompei*, 68, no 51, Pl. VIII, 1; Malaise, *Inventaire*, 271.

515. Pictures in the atrium of the Casa del Menandro : on a panel bust of Sarapis in medallion. The Cusa is situated in Reg. I, ins. 10, no 4.

Bibl.: Maiuri, *Casa del Menandro*, fig. 7-9, Pl. III; Schefold, *Wände*, 39.

516. Picture in peristylium of the Casa del Menandro : on a pinnacle head of Sarapis.

Bibl.: Maiuri, *Casa del Menandro*, fig. 82; Schefold, *Wände*, 43.

517. Picture in Domus M. Lucreti (Casa dei Suonatrici) : mask of (?) Sarapis. The Domus is situated Reg IX, ins. III, no 5 (M. Lucretius, Flamen Martis, e Decurio).

Bibl.: Helbig, *Wandgemälde*, 482 D; Della Corte in *RM* 57, 1942, 33f, 133f; Schefold, *Wände*, 247.

518. Gem with head of Sarapis to left, the face has a white colour, the hair and beard are brown-orange (0,023 × 0.013). Found in 1963 in a wall-cupboard, Bourg Maritime, S.W. angle of the atrium. Pompei, Antiquarium, inv. no 2159/4.

Bibl.: Tran Tam Tinh, *Isis à Pompei*, 201, no 123 *bis*; mentioned by Malaise, *Inventaire*, 273.

Puteoli

519. Temple of Sarapis at Pozzuoli. Date : before 105 B.C.

Bibl.: Mau, *Pompei*, 175; Dubois in *RA* 1909, 171; *CIL* X, 1781, I, 5, 6 (an act of the year 649 A.D. mentions the temple of Sarapis); Emmons, *Geology principles and processes*, 341f, fig. 360; Brady, *RECG*; Wooldridge-Morgan, *The physical basis of geography*, 56; Vidman, *SIRIS*, 231, no 497; Roullet, *Eg. Mon. Rome*, 1; Tran Tam Tinh, *Cultes Campanie*, 23. See Pl. XVI.

520. Greek marble statuette of Sarapis enthroned (H. ca 1.50), found in the temple of Pozzuoli. Naples, Mus. Naz., inv. no 975.

Bibl.: Gerhard-Panofka, *Neapels antike Bildwerke*, 23, no 68; Finati, *Il real Mus. Borbonico*, 6, no 5; *Mus. Borbonico* I, Pl. LXVIII; Clarac, *Mus. de Sculpt.* IV, 328, no 1851, Pl. 757; Overbeck, 313, no 1; Fiorelli, no 975; Lafaye, 273f, no 31; Reinach, *RSGR* I, 440, no 2; Dubois, *Pouzzoles antique*, 149, fig. 5; Ruesch, *Guida Napoli*, no 705; Peterson, *Cults Campania*, 135; Maiuri, *Altertümer*, 24ff; Brady, *Repertory*, 9, no 107; Müller in *MÄS* 16, 1969, 15 n. 30, Pl. VII; Tran Tam Tinh, *Isis à Pompei*, 27; Malaise, *Inventaire*, 288, no 23.

521. Greek marble bust of Sarapis (H. 0.18) on a base. Found at Pozzuoli. Traces of mussels and bore-worms. Purchased by Conte Barracco. (?) Museo Barracco, Rome.

Bibl.: Matz-Dühn, 10, no 39; Peterson, *Cults Campania*, 135; Malaise, *Inventaire*, 288, no 25.

522. Parian marble head of Jupiter-Sarapis (H. 0.395), from the temple of Sarapis at Pozzuoli. Presented by W.R. Hamilton Esq. to the Brit. Museum, London.

Bibl.: Lyell, *Principles of geology* II, 170; Smith, *Cat. Sculpt.* III, 5f, no 1529; Brady, *Repertory*, 7, no 63.

523. Terracotta lamp in the form of a ship, with 10 holes on each side. The stern shows a semi-oval panel encircled by a wreath in which are standing Sarapis and Isis, to front. The middle part is divided in two panels by a *tabula ansata* inscribed: *ΕΥΠΛΟΙΑ*. On the reverse inscribed : *ΛΑΒΕΜΕΤΟΝΗΛΙΟCΕΡΑΠΙΝ*. The lamp (L. 0.63) was found in the sea near Pozzuoli, encrusted with marine deposit. London, Brit. Museum, 1862 acquired from the Colls. Durand and Hope, inv. 100.

Bibl.: *AZ* 1849, 101; Rochette, *Lettre à M. Schorn* 1845, 136; *Cab. Durand*, no 1777; Blümner, *Technologie* II, p. 51; Birch, *Ancient Pottery*, p. 132; Lenormant, *Quaestio cur Plato Aristoph. in Conviv. induxerit*, frontispiece; Lafaye, 303, no 132; Drexler, *Cultus*, 48; Walters, *Hist.* I, 209 and 216; Id., II, 403, Pl. LXIII; Dubois, *Pouzzoles ant.*, 150; *JHS* 31, 1910, 91 n. 127; *CIG* IV, 8514; *IG* XIV, 2405, 48; Walters, *Cat. Lamps*, 55, no 390, Pl. X; Haas, *Bilderatlas* Lf 9-11, fig. 19 and p. V; Höfler, *Ael. Arist.*, 61 n. 1; Dölger, *Das Reiseschiff des Apostels Paulus und seine Schützgötter*, *Antike und Christentum* VI (4), 1950, 280, Pl. VIII; Calza-Nash, *Ostia*, Firenze 1960, no 85 with fig.; Picard in *RA* 1962, 228f n. 4, fig. 2; Bailey, *Lamps*, 30, Pl. IXd, lamp no 390; Tran Tam Tinh, *Isis à Pompei*, 27; Id. in *RA* 1970, 68; Witt, *Isis*, 81, Pl. XL; Malaise, *Inventaire*, 285, no 4.

Salernum

524. Lamp with bust of Sarapis.*

Bibl.: *NSc* 1884, 113; Malaise, *Inventaire,* 291, no 1.

Etruria

Falerii

525. Bronze statuette of Sarapis standing (H. 0.11, with base H. 0.13). England, Stanmore Hill (Middlesex).

Bibl.: Michaelis, *Anc. Marbles,* 660, no 4; Roscher, *s.v.* Isis, *col.* 411; Malaise, *Inventaire,* 46, no 5.

Florentia

526. Marble head of Sarapis, found near the Baths behind the church of the Holy Blasius. Florence, Palazzo Pitti.

Bibl.: Drexler, *Cultus,* 33; Roscher, *s.v.* Isis, *col.* 411; Brady, *Repertory,* 5, no 31 (Helios-Sarapis, Cupids on modius, holes for metal rays; *cf.* Dütschke, no 53 ?); Malaise, *Inventaire,* 48, no 14.

527. Italian marble head of Sarapis (H. 0.23); remains of the kalathos. Incised eyes. Florence, Palazzo Pitti, inv. no D 53.

Bibl.: Dütschke II, no 53; *EA,* no 3727; Lippold, *Griech. Plastik,* 258 n. 7; Picard, *Manuel* IV (2), 882.

Pisae

528. Head of Sarapis (H. 0.29), found in outer wall of the N. corridor of the Campo Santo. Pisa, Mus. magasin Campo Santo.

Bibl.: Dütschke I, no 18; Poulsen, *Porträtstudien,* Pl. LXXXVII, fig. 139; Brusin, *Scavi Aquileia,* 108 n. 3; Brady, *Repertory,* 8, no 85.

Gallia Cispadana (Aemilia)

Bononia

529. Mithraic relief, in top of which a bust of Zeus-Sarapis amid the planetary gods of the week is seen. Bologna, Mus. Civico.

Bibl.: Dölger in *AChr* VI, 1940/1950, 212f, Pl. VII, 1; E. Will, *Le relief cultuel gréco-romain*, Paris 1955, 398; Vermaseren, *CIMRM* I, no 693; Campbell, *Mithraic Icon.*, 196, 6d, Pl. XVII; 344, 10 f 3; Malaise, *Inventaire*, 26, no 8.

Castle Catajo
Bastiglia near Mutina

530. Statuette of Sarapis or Pluto-Sarapis, with *cornucopia* in his left arm. The origin is unknown. already referred to by Maffei. Vienna, Kunsthist. Museum.

Bibl.: Dütschke V, 279f, no 702; Michaelis in *JHS* 6, 1885, 308; Reinach, *RSGR* II (1), 18, no 2; *EA*, no 56; Lippold in *Festschr. Arndt*, 119; Schauenburg in *JdI* 68, 1953, 46, no 22 (says: Pluto); Ianovitz, *Il culto solare nella "X Regio"*, 70.

Faventia

531. Bronze statuette of Sarapis, found either Forum Cornelii (Imola) or at Faventia (Faenza).

Bibl.: Curto, *Imola nell'antichità, Storia di Imola*, Roma, I, 1957, 120; Id., *L'Egitto, Antico*, 168f (map); Leclant in *Or* 32, 1963, 215, no 10; Malaise, *Inventaire*, 26, no 1.

Guastalla

532. Marble head with upper part of bust of Sarapis (H. 0.50). Found at Guastalla. Parma, Mus. di Antichità.

Bibl.: Conze in *AZ* 1867, 80; Dütschke V, no 896 (H. 0.43); Overbeck, 309, no 3; Lafaye, 272, no 22; Amelung in *RA* 1903, 193, no 25; *EA*, no 77, 78; Brady, *Repertory*, 5, no 29 = Brady, *Repertory*, 8, no 87; Lippold, *Griech. Plastik*, 258 n. 7; Frova-Scarani, *Parma Mus.*, 21ff, Sala 3, no 2; Picard, *Manuel* IV (2), 882; Malaise, *Inventaire*, 27, no 1.

Ravenna

533.. Marble head of Sarapis. Ravenna, Museo Nazionale.

Bibl.: with respect to the cults of Sarapis and Ammon at Ravenna, reference is made to by Curto, *L'Egitto Antico*, 168f (map).

Gallia Transpadana

Mediolanum

534. White marble head of Sarapis. Found at Milan in the Monastero di S. Ambrogio Maggiore. Incised eyes, somewhat rectangular kalathos with decoration on front of myrtle, at the side a cypress.*

Bibl.: Winckelmann, *Opere*, 1832, Pl. XXIII, no 54; Id., *Storia dell'arte* V, Cap. I § 28, not. 109, Tomo II.

535. Large head of Sarapis without the kalathos. Traces of red colour on hair, beard and face. Traces of gilt on face. Found at Milan. Milan, Arch. Museum, no 218 (labelled "Giove, arte romana").

Bibl.: Dütschke V, no 1013; Brady, *Repertory*, 8, no 83; Id. in *HarvSt* 21, 1940, 67 n. 1.

Histria

Tergeste

536. Limestone head of Sarapis (H. 0.41), found at Tergeste (Triest).*

Bibl.: *AEM* 1, 1877, 38; Drexler, *Cultus*, 7.

Latium

Albanum

537. Small silver plate, with relief: an *aedicula* with busts of Sarapis and Isis. The head of the goddess bears a lotus with wings. Found in ruins at Albanum. Formerly Cabinet Kestner.*

Bibl.: *BullIst* 1852, 161; *AZ* 1852, 242; Lafaye, 292, no 100; Brady, *Repertory*, 25, no 362.

Antium

538. Greek marble bust of Sarapis (H. 1.43), found at Anzio. Rome, Mus. Torlonia.

Bibl.: Visconti, *Cat. Mus. Torlonia*, 95, no 177, Pl. XLV.

Aricia

539. Marble relief (H. 0.50, L. 1.49) with a representation of a Sarapis-sanctuary and a dance. Rome, Mus. Naz., inv. no 77255.

Bibl.: Paribeni in *NSc* 1919, 106-112; Gressmann, *AO* 23 (3), 1923, 27, Pl. I; Haas, *Bilderatlas* Lf 9-11, no 17; Cumont, *Rel. Or.*^{4}, 243 n. 96, Pl. VIII, 2; Paribeni, *Cat. Mus. Naz.*, 78, no 103; Hermann in *JbAChr* 3, 1960, 39, Pl. Ia; Wild, *Les dances sacrées de l'Égypte ancienne* 1963, 78; Snowden, *Ethiopians and the Isiac worship* in *AntClass* 25, 1956, 115 (the relief was discovered in a tomb on the Via Appia near Aricia); Leclant in *BiOr* 26, 1969, 68; Müller in *MÄS* 16, 1969, 87 n. 8; 25 n. 80, Pl. XII; Roullet, *Eg. Mon. Rome*, 27, Pl. XIII; Malaise, *Inventaire*, 58f; Dunand, *Isis dans Bassin orient.* I, 161.

Bovillae

540. Pentelic marble bust of Sarapis (H. 0.93), around his head seven holes for sun rays. Found 9th milestone on the Via Appia, near Fratocchi, Villa Gallienus. Rome, Mus. Vat., Sala Rotonda, inv. no 245.

Bibl.: Friedrichs-Wolters, 595, no 1513 (plaster cast); E.Q. Visconti, *Mus. Pio Clem.* VI, Pl. XV; Overbeck, 307, no 1; Lafaye, 271, no 19; Roscher *s.v.* Isis, *col.* 409; *Springers Kunstgesch.* (Das Altertum) 10, 1912, fig. 679; Lippold in *Festschr. Arndt,* 115ff; Gressmann, *Die orient. Religionen im hell.-röm. Zeitalter,* 1930, 34, fig. 12; Lippold, *Vat. Cat.* III (1), 135, no 549, Pl. XXXVI; Id., III (2) Anhang, 536, no 615; Brady, *Repertory,* 5, no 32; Adriani in *MemAccLinc* 1948, 438ff and 450ff; Lippold, *Griech. Plastik,* 258; Labrousse in *BA* 1953 (1956), 261; Castiglione in *BMusHongr* 12, 1958, 17ff; Thiemann, *Hell. Vatergottheiten,* 27ff, 130, *s.v.* C 2; Jucker in *Genava* 1960, 113ff; Kraus in *JdI* 75, 1960, 88ff; Adriani, *Repertorio* II, *s.v.* no 154; Helbig I^4, no 44; *Picard,* Manuel IV (2), 880, fig. 363; Malaise, *Inventaire,* 59, no 1.

Via Appia

541. Head of Sarapis, of great dignity. Found in some ruins on the Appian road. Lancashire, Ince Blundell Hall.

Bibl.: Michaelis, *Anc. Marbles,* 367, no 151 (113); Brady, *Repertory,* 7, no 67 (mentions rays).

Nemi

542. Bust of Zeus-Sarapis, unfinished, from the Diana-sanctuary at Nemi. Nottingham, Museum and Art Gallery in Nottingham Castle.

Bibl.: Amelung in *Ausonia* 3, 1908, 117f, fig. 18; Poulsen in *ActArch* 12, 1941, 27f, fig. 24; Picard, *Manuel* IV (2), 913 n. 2.

Ostia

543. Temple built for and dedicated to Sarapis by a certain Caltilius; situated in Reg. III, 17th isle, in the neighbourhood of the House of Bacchus and Ariadne, and the Mithraeum of the Planta Pedis. A triangular marble plate (H. 0.49, original W. ca 2.20-2.40, H. letters 0.14-0.165) inscribed : IOVI SERAPI was found. Date : 24-1-127 A.D. (birthday of Hadrian). See also the inscription of the Serapeum in Luxor, no **124**.

Bibl.: Degrassi, *InscrIt* 13 (1), 1947), 205 and 234; *Scavi di Ostia* I, 138 and 167; *FA* 8, 1953 (1956), 272, no 3680; Bloch in *AJA* 63, 1959, 226, Pl. L, 4; Meiggs, *Roman Ostia*, 134, fig. 2; 367, fig. 27 on p. 382; Floriani-Squarciapino, *Culti orientali*, 21, Pl. VII, 10; Alföldi in *JbAChr* 8/9, 1965/1966, 57f; Kraus in *MDIK* 22, 1967, 178 n. 2; Leclant in *Or* 38, 1969, 265c; Vidman, *SIRIS*, 245, no 533; Malaise, *Inventaire*, 71, no 16; 78, no 66; 82, no 92c; Roullet, *Eg. Mon. Rome*, 38f.

544. Insula del Serapide, a thermal establishment, situated between two palaces with portico-court, and joining the palaces; situated between the Via della Foce and the Via degli Aurighi. The name comes from a coloured stuc-figure adorning a niche in the court. Reg. III, ins. 10. Date : Hadrian.

Bibl.: Calza-Becatti, *Guida Ostia*, 1960, 37; Meiggs, *Roman Ostia*, 134, fig. 2; Packer, *Insulae*, *MAAR* 31, 1971, 182ff, Pl. LXXI, 201. See also: Malaise, *Inventaire*, 78, no 77.

545. Stucco relief of Sarapis enthroned, in an *aedicula* (pres. H. 1.07). The head is missing, traces of colouring : red-brownish on the chiton; the side half-columns and the backwall of the niche, lila; the zones at the left and right, before the half-columns, yellow-orange. Found in the Casa del Serapide, Reg. III, ins. 10, Ostia.

Bibl.: *AA* 51, 1936, 461; *AA* 52, 1937, 385; Schaal, *Ostia* 1937, 106; *BCR* 66, 1938, 302, fig. 35; Lippold, *Griech. Plastik*, 258 n. 10; *Scavi di Ostia* I, 236; Calza-Nash, *Ostia* 1959, 23; *Scavi di Ostia* IV, 37; Kähler, *Rom*, 309, Pl. CCI, fig. 122; Reutersward, *Studien z. Polychromie*, 197 n. 552; Meiggs, *Roman Ostia*, 368; Floriani-Squarciapino, *Culti orientali*, 25, Pl. VI, 9; Tschudin, *Isis in Rom*, Pl. VI; Calza, *Ostia* 1965, 151ff; Vermaseren-Van Essen, *Excav. S. Prisca*, 136 n. 1.

546. Bronze bust of Sarapis. Found on the upper storey of the sanctuary of Silvanus at Ostia, Edificio delle Pistrine. Ostia, Antiquarium, inv. no 3549.

Bibl.: *NSc* 1915, 253, fig. 13a; Floriani-Squarciapino, *Culti orientali*, 26/27, Pl. V, fig. 8; Rolley in *BCH* 92, 1968, 189, fig. 3 left; Salditt-Trappmann, *Tempel*, 50 n. 13; Malaise, *Inventaire*, 81, no 85.

547. Italian marble statuette of Sarapis enthroned (H. 1.00, in inventory book Ostia; H. 1.08 measured by Hornbostel). Found at the Piazzale delle Corporazioni in 1881. Ostia, Antiquarium, inv. no 1210.

Bibl.: Paschetto, *Ostia* 1912, 370; Calza, *Mus. Ost.* 1947, 21, no 16; Meiggs, *Roman Ostia*, 368; Floriani-Squarciapino, *Culti orientali*, 25 n. 3; Malaise, *Inventaire*, 81, no 78, Pl. VI (dates early 3rd century A.D.).

548. White marble head of Sarapis (H. 0.12). 1909 found Via dei Vigili. Ostia, Magasin, no 206. The head fits in the statuette inv. no 1210.

Bibl.: Meiggs, *Roman Ostia*, 368 n. 4; Floriani-Squarciapino, *Culti orientali*, 26 n. 1; Malaise, *Inventaire*, *81*, 79, no 82.

549. Greek marble statuette of Sarapis enthroned (H. 0.295). 1939 found in the Via della Foce. Ostia, Antiquarium, inv. no 1125.

Bibl.: Calza, *Mus. Ost.* 1947, 45, no 2; Floriani-Squarciapino, *Culti orientali*, 26 n. 2; Becatti in *Età classica* 1965, 214 with fig; Id., *Art. anc. Gr. and R.*, 216, fig. 191; Malaise, *Inventaire*, 81, no 68, Pl. IV; Helbig IV^4, no 3034.

550. Marble herm without head. On the back, in relief a bust of Sarapis, radiate, over a calyx on a base (H. bust 0.37, W. 0.20). 1939 found in Via della Foce, Bottega della Frutti vendola, Terme della Trinacria. Reg. III, ins. 16, no 7. Ostia, Magasin, no 1291.

Bibl.: Jucker, *Blätterkelch*, 186, Pl. LXXXII; Malaise, *Inventaire*, 72, no 22; Vidman, *SIRIS*, 246, no 533d.

551. Porphyry bust of Sarapis (without head) on rolled-up serpent (H. 0.18). 1939 found on the Via della Foce. Likely to have been attached to a large foot (?). Ostia, Magasin, no 209.

Bibl.: Guarducci in *RendPontAcc* 19, 1942/1943, 305-344; Floriani-Squarciapino, *Culti orientali*, 23 n. 1; Malaise, *Inventaire*, 79, no 69.

552. Fine-grained Italian marble statuette of Sarapis enthroned (H. 0.225). Missing : head, arms, part of the Cerberus. Ostia, Magasin, inv. no 203.

Bibl.: Floriani-Squarciapino, *Culti orientali*, 26 n. 1; Alföldi in *JbAChr* 8/9, 1965/1966, 57ff; Malaise, *Inventaire*, 81, no 79.

553. White translucent marble bust of Sarapis (H. 0.25). From the Castello. Ostia, Magasin, no 201.

Bibl.: Floriani-Squarciapino, *Culti orientali*, 26 n. 1; Malaise, *Inventaire*, 82, no 88.

554. Fine-grained Italian marble statuette of Sarapis enthroned (fragment, H. 0.15). From the Castello. Ostia, Magasin, no 210.

Bibl.: Floriani-Squarciapino, *Culti orientali*, 26 n. 1; Malaise, *Inventaire*, 82, no 90.

555. Limestone bust of Sarapis, found in a Mithraeum at Ostia (H. 0.43, W. 0.33). The bust is placed on a row of small leaves on a base. Ostia, Antiquarium, inv. no 176.

Bibl.: Jucker, *Blätterkelch*, 188, no 176, Pl. XCIV; Floriani-Squarciapino, *Culti orientali*, 26 n. 1; Malaise, *Inventaire*, 82, no 89.

556. Fine-grained marble bust of Sarapis (H. 0.29). In 1910 found in excavations of Visconti at Ostia, Piazzale della Vittoria, from a Mithraeum ? Ostia, Magasin, no 202.

Bibl.: Vaglieri in *NSc* 1910, 63, no 5, fig. 6; Brady in *HarvSt* 21, 1940, 67 n. 2; Floriani-Squarciapino, *Culti orientali*, 26 n. 1; Malaise, *Inventaire*, 81, no 87.

557. Greyish Italian marble headless bust of (?) Sarapis (H. 0.13, W. 0.16). In 1966 found in the deposit of the theatre. Ostia, Magasin, no 15923. Unpublished.

558. Greyish marble head of Sarapis (H. 0.09). In 1940 found on the Cardo near the Porta Laurentina. Ostia, Magasin, no 205.

Bibl.: Floriani-Squarciapino, *Culti orientali*, 26 n. 1; Malaise, *Inventaire*, 81, no 83.

559. Small Italian marble head of Sarapis (H. 0.09). In 1938 found on the Decumanus. Ostia, Magasin, no 204.

Bibl.: Floriani-Squarciapino, *Culti orientali,* 26 n. 1; Malaise, *Inventaire,* 81, no 84.

560. Black basalt Egyptian tablet, converted to a relief of a deity enthroned, beside an eagle and a staff of Asclepius, perhaps pointing to Zeus-Sarapis-Asclepius. Ostia, Antiquarium.

Bibl.: *FA* 17, 1962 (1965), no 4875; Parlasca-Grimm in *BiOr* 23, 1966, 284 n. 10; Leclant in *Or* 39, 1970, 366, no 8d; Malaise, *Inventaire,* 82, no 92b.

561. Bronze bust of Sarapis on a small base. From the Piccolo Mercato. Ostia, Antiquarium, inv. no 3550.

Bibl.: *NSc* 1908, 248; Floriani-Squarciapino, *Culti orientali,* 27; Rolley in *BCH* 92, 1968, 189, fig. 4; Malaise, *Inventaire,* 81, no 86.

562. Bronze bust of Sarapis arising out of a calyx. Isiac cross on the front of the kalathos. Ostia, Antiquarium, inv. no 3551.

Bibl.: Calza, *Mus. Ost.* 1947, 102; Jucker, *Blätterkelch,* 187 n. 13, Pl. LXXXV; Floriani-Squarciapino, *Culti orientali,* 26, Pl. V, 8b; Rolley in *BCH* 92, 1968, 189, fig. 3 right; Ristow in *KJb* 10, 1969, 69 n. 15; Malaise, *Inventaire,* 79, no 70.

563. Terracotta bust of (?) Sarapis. Only himation and a fragment of a (?) bowl on his head. Incense-burner. Ostia, Magasin, inv. no 3226. See also a lamp from Rhodus, no **364**.

Bibl.: Floriani-Squarciapino, *Culti orientali,* 27; Malaise, *Inventaire,* 81,no 81.

564. Coarse terracotta statuette of Sarapis. Ostia, Antiquarium.

Bibl.: Floriani-Squarciapino, *Culti orientali,* 27; Malaise, *Inventaire,* 81, no 80.

565. For the lamps found at Ostia see :

Bibl.: *NSc* 1909; Weber, *Terrakotten Berlin*; Calza, *Mus. Ost.* 1947; Meiggs, *Roman Ostia*; Jucker, *Blätterkelch*; Picard in *RA* 1962; Floriani-Squarciapino, *Culti orientali*; Ristow in *KJb* 10, 1969; Tran Tam Tinh in *RA* 1970; Witt, *Isis* (Pl. XXXVII erroneously said to be from Puteoli); Malaise, *Inventaire.*

Portus

566. Several inscriptions relating to a temple of Sarapis at Portus, found at Portus.

Bibl.: Dessau *CIL* XIV, 5; *ILS* 4402; *IG* XIV, 914 (*νεωκόρος τοῦ ἐν Πόρτῳ Σαράπιδος*; *IG* XIV 916, 917, 919; Bloch in *HThR* 38, 1945, 243; Floriani-Squarciapino, *Culti orientali,* 27; Alföldi in *JbAChr* 8/9, 1965/1966, 57; Vidman, *SIRIS,* nos 550-562; Malaise, *Inventaire,* 88ff, no 1ff.

Sora

567. Five large marble blocs, probably having served as bases for a statue in an alleged temple of Sarapis, found near the Ponte di Napoli at Sora.

Bibl.: Marangoni, p. 283; Lisi, *Historia Sorae* 1728 (cited by Nicolucci in *NSc* 1880, 391); Malaise, *Inventaire,* 98, no 1.

Tibur

Villa Adriana

568. Sanctuary of Sarapis.

Bibl.: *FA* 9, 1954 (1956), no 5028; Vidman, *SIRIS,* 243; Malaise, *Inventaire,* 101 ff (says : "no dedication and no image of Sarapis are discovered"); Roullet, *Eg. Mon. Rome,* 27, fig. 22; 49 ff.

569. Remains of an effigy of Sarapis, together with fragments of a Nile and Tiber statuette. Found by Romanelli in constructions of subterranean accommodation in the neighbourhood of the apsis of the Canopos in the Villa of Hadrian at Tibur.

Bibl.: *RA* 1955, 228.

570. Pentelic marble square altar with, in relief, Sarapis and Isis. Besides this, each side contains, in architectural arrangement : two torches, a nilometer, and a *patera.* Opposite a colossal mask of Jupiter-Ammon. Found in Hadrians Villa. From Villa d'Este in Coll. Bessborough. Lancashire, Ince Blundell Hall, no 395.

Bibl.: Michaelis, *Anc. Marbles,* 412, no 395; Ashmole, *Cat. Ince Blundell Hall,* 118, Pl. XLIII; Brady, *Repertory,* 23, no. 341.

Picenum

Abruzzi

571. Bone relief : Demeter-Isis and Pluto-Sarapis (without modius) standing. Beside them an uraeus-serpent on an altar.

Bibl.: Helbig in *BullIst.* 1870, 67; Milchhofer-Dressel in *AM* 2, 1877, 470; Roscher, *s.v.* Isis, *col.* 398, 539.

Treia

572. White marble head of Sarapis, found in the neighbourhood of the "Santuario del Crocefisso" at Treia. Treia, Antiquarium.

Bibl.: Susini in *Studi Romagnoli* 18, 1967, 294, a).

Samnium

Beneventum

573. Head of (?) Zeus-Sarapis (H. 0.32) from a statue. The hair has a twisted band like Apollo with seven holes for rays. In the top of the head is a hole with an iron "peg". Acquired in 1911 in Rome, found at Beneventum. Copenhagen, Ny Carlsberg Glypt., inv. no 2574.

Bibl.: *EA*, no 4769-4770; Poulsen, *Cat. Sculpt. N.C. Glypt.*, 350, no 489a, Pl. IX.

Umbria

Fanum Fortunae

574. Marble torso of (?) Sarapis enthroned. Found, in 1948, in Via Rainerio in fundaments of Palazzo Vescovali at Fano. Ancona, Museum.

Bibl.: *FA* 4, 1949 (1951), no 3838; Malaise, *Inventaire*, 39, no 1.

Sarsina

575. Marble statue of Sarapis enthroned, restored from a large number of fragments (H. with base 1.85, W. with base 1.01, D. 0.75). In 1927 found in a sanctuary at Sarsina (Curto), together with statues of Attis and Cybele, and a statue of Anubis. In restoration-studio of the Sopraintendenza di Bologna. 1966/1967 Sarsina, Arch. Museum inv. no 15545.

Bibl.: *FA* 15, 1960 (1963), no 259; *FA* 16, 1961 (1964), no 4169; Curto, *L'Egitto antico*, 163, no 414, Pl. LXXI; Mansuelli in *RA* 1962, 158 n. 3, and 178; Leclant in *Or* 32, 1963, 215, no 10 n. 6; Mansuelli in *RM* 73/74, 1966/1967, 159, no 5, Pl. LV, 1-2ff; Malaise, *Inventaire*, 39, no 1; Stambaugh, *Sarapis under Ptol.*, 39 n. 4.

Venetia

Altinum

576. Terracotta mould with bust of Isis holding a *sistrum*, bust of Anubis with jackal head, and bust of Sarapis with kalathos. Found in necropolis at Altino near the Via Annia, in 1966.

Bibl.: Blanck in *AA* 83, 1968 (Beiblatt 1969), 573, fig. 35; Leclant in *Or* 40, 1971, 262.

Aquileia

577. Alabaster head of Sarapis (H. 0.11), with coarse drillholes, and indicated or inlaid eyes. Found in Aquileia.

Bibl.: Brusin, *Guida Aquileia*, 92, no 6; Id., *Scavi Aquileia*, 108, no 2, fig. 60; Malaise, *Inventaire*, 12, no 32; Ianovitz, *Il culto solare nella "X Regio"*, 58 n. 146.

578. Bust of Sarapis. In possession of the Conte Francesco Florio at Aquileia.*

Bibl.: Bertoli, *Ant. di Aquileia*, 43ff, fig. 28.

579. Bronze bust of Sarapis. Coll. Ritter (near Aquileia).*

Bibl.: Bertoli, *Ant. di Aquileia*, 43, fig. 27; *AEM* I 1877, 56; Drexler, *Cultus*, 8.

Tarvisium

580. Head of Sarapis. (?) Triestino, Mus. Lapidario.

Bibl.: Drexler, *Cultus*, 7.

Environment of Verona

581. Parian marble statuette of Sarapis standing (H. 1.67). Found in 1851. Purchased in 1894 for the Coll. Mr. Etienne Duval at Morillon near Geneva from the Coll. of Scipione Maffei. Geneva, Mus. d'art et d'histoire, inv. no 8945.

Bibl.: Maffei, *Mus. Veronense*, 1749, p. LXXV, no 5, Pl. IV; Overbeck, 314, no 14; Michaëlis in *JHS* 6, 1885, 305 with fig.; Furtwängler, *Meisterwerke*, 367: Audollent in *RHR* 30, 1894, 185; Von Duhn in *AA* 10, 1895, 54, fig. 11; Reinach, *RSGR* II (1), 18, no 8; Amelung in *RA* 1903, 195; *EA*, no 1917; Deonna, *Cat. Genève*, 64, no 71 with photo; Lippold in *Festschr. Arndt*, 119; Brady, *Repertory*, 10, no 118; Reynolds, *New Evidence*, 162 n. 13; Isac in *ActMusNapoc* 7, 1970, 551 n. 11; Ianovitz, *Il culto solare nella "X Regio"*, 77.

582. Porphyry bust of Sarapis without head (H. 0.08). From the Coll. Grimani, collected in Rome and Aquileia, 1593 bequeathed to the State. Venice, Arch. Muesum, inv. no 233.

Bibl.: Schneider, LI, 120; Dütschke V, 133, no 345; Id., 28, no 65 (Coll. Grimani, Nachweise); Pellegrini, *Guida del R. Mus. archeol. di Venezia*, sezione classica II, Padua 1914, T. 80, no 257; Anti, *Mus. arch. Venezia*, 84, no 6; Delbrueck, *Porphyrwerke*, 67, fig. 18.

Sicilia insula

Solus

583. Indigenous limestone statue of the so-called Zeus of Solunto, enthroned (H. 1.65); neck and face of marble, hair of stucco. Clad with chiton and himation, his left hand holding sceptre (missing), his right hand (?) thunderbolt (missing), his feet rest on a footstool in form of a capital. Palermo, Mus. Naz.

Bibl.: Overbeck, 124ff, no 21; Salinas, *Mus. Naz. di Palermo* 1901, 25; Marconi, *Il Mus. Naz. di Palermo* 1932, Pl. XXXIX; Pace, *Sicilia antica* II, 134, fig. 126-129; Ferri, *Il problema archeol. di Solunto* in *Le Arti* 4, 1941/1942, 254 n. 22, Pl. LXXXI, fig. 8/9; Möbius, *Die Ornamente der griech. Grabstelen*, 47 n. 10 und 160f, Pl. LXIX; Thiemann, *Hell. Vatergottheiten*, 92ff; *EAA* 7, 1966, 1263, fig. 1398; Strocka in *JdI* 82, 1967, 156, no 9; See also: Sfameni-Gasparro, (*ÉPRO* 31).

Syracuse

584. Levelling the streets in the city of Syracuse, near the "Palazzo Spagna" in the neighbourhood of the Artemision, two Parian marble statues were found, one of them Pluto-Sarapis standing, and the other Hygieia Soter. The standing figure (H. 1.56) with only the himation, has at his left side a three-dog-headed Cerberus. It is not impossible that the left arm was holding a *cornucopia*, and the right a *patera*; both are missing. Traces of colour, especially violet, on the eyes. Syracuse, Museum, inv. no 21686.

Bibl.: Orsi in *NSc* 1901, 339, fig. 1; Reinach, *RSGR* III, 8, no 6; Libertini, *Il Regio Museo archeologico di Siracusa*, Roma 1929, 140, fig. 41, Pace, *Sicilia antica* III, 557f, fig. 153; Malaise, *Inventaire*, 321, no 7.

585. Terracotta lamp with bust of Sarapis "in profile". Found in hypogeum I near the catacombs of S. Giovanni. Syracuse, Museum, inv. no 49831.

Bibl.: *NSc* 1947, 178.

586. Fragment of a lamp disk with bust of Sarapis only visible. Found in Sicily, presumably made in Africa. Syracuse, Museum.

Bibl.: Tran Tam Tinh in *RA* 1970, 66.

Tauromenium

587. Temple of Sarapis, distyle in antis in front, with applied columns distyle in antis in the rear (Doric temple). Discovered in the church of S. Pancrazio at Taormina.

Bibl.: Koldewey and Puchstein, *Tempel*, 183 and 185; *Corinthe* I (2), 137 n. 5; *JHS* 83, 1963, 135; Santangelo, *Taormina* 1966, 59, fig. 52f.

Exact provenance unknown

588. Leaded bronze statuette of (?)Zeus-Sarapis enthroned (H. 0.113) his left hand raised to hold sceptre (missing), in his right hand a *patera*, on his lap a (?) snake. Catania, Biscari Museum, inv. no 449.

Bibl.: Libertini, *Mus. Biscari*, 94, no 247, Pl. XLVI.

589. Bronze bust of Sarapis (H. 0.058). Catania, Biscari Museum, inv. no 339.

Bibl.: Libertini, *Mus. Biscari*, 94, no 251, Pl. XLVI.

(?) Italia

590. Upper part of a marble statuette of Zeus-Sarapis with kalathos (H 0.18). Geneva, Mus. d'Art et d'Histoire, inv. no MF 1314. (Miss Chr. Dunant, conservatrix of the Museum, has drawn attention to the fact that the no MF 1314 does not correspond with the description given by Mr Deonna and Mr Fol; the corresponding no is F 1331. Consequently the no MF 1314 must henceforth be given to the head of Sarapis with kalathos, formerly the no F 1331 and reverse (the head MF 1314 becoming 1331).

Bibl.: Fol, *Cat.*, 291, no 1331; Deonna in *RA* 1919, 101, fig. 3; Id., *Cat. Genève*, 66, no 72; Jucker, *Genava*, NS 8, 1960, 113 n. 2. See Pl.XVII.

Museums

591. Bronze bust of Sarapis arising out of a calyx. Bologna, Museum Civico, inv. no 1825. (H. ca 0.06).

Bibl.: Jucker, *Blätterkelch*, 187.

592. Bronze bust of Sarapis (H. 0.06). On the breast emblem of Isis, provenance unknown. Bologna, Museum Civico, inv. no 4554 H 4.

Bibl.: Curto, *L'Egitto antico*, 166, no 421.

593. Two terracotta busts of Sarapis (H. 0.093 and H. 0.10). Provenance unknown. Bologna, Museum Civico.

Bibl.: Curto, *L'Egitto antico*, 166, no 419.

594. Black steatite goblet with two handles. Inside, in relief, busts of Isis and Sarapis (Diam. 0.065). Bologna, Museum Civico, inv. no B 3279.

Bibl.: Curto, *L'Egitto antico*, 125, no 252.

595. Fragment of a *patera* with busts of Sarapis and Isis. Faenza, Museum, case 109.

Bibl.: Tran Tam Tinh in *RA* 1970, 71 n. 3.

596. Marble statuette of Sarapis enthroned, with Cerberus (H. 0.42, W. 0.28); the head is missing, also the left arm which was raised to hold sceptre. The lower part of the sceptre is present. Firenze, Bibl. Marucelliana.

Bibl.: Ferri in *Bd'A* 5, 1911, 306f with fig. (= Pl. XX of Dosio, *R. Bibl. Marucell.* n. 161 recto, Vol. 100 delle Incisioni). According to Dosio in "Vignia di M^{co} Jac^{o} da Perugia fuori di porta pertusa ed e corrispondente a quella del Cardinal Puteo, ma ò un poco minore".

597. Greek marble bust of Sarapis on a large human foot (L. 0.33, H. 0.52). Florence, Mus. Uffizi, inv. no 564.

Bibl.: Dütschke III, 242, no 542; Zannoni, *Galleria diFirenze*, Ser. IV (1), Pl. XXXVIII; Lafaye, 273, no 27; Reinach, *RSGR* II (1), 20, no 6; Roscher, *s.v.*, Isis, *col.* 527 (says: head); Id., *s.v.* Sarapis, *col.* 382; Amelung in *RA* 1903, 193, no 26; Svoronos, *Ath. Nat. Mus.* I, 489, fig. 232; Weinreich in *AM* 37, 1912, 37 n. 3; Guarducci in *RendPontAcc* 18/19, 1941/1943, 324, fig. 11; Dow-Upson in *Hesp* 13, 1944, 70, no 4, fig. 10; Mansuelli, *Uffizi* I, no 165 with fig.; Castiglione in *ZÄS* 97, 1971, 35, no 5.

598. Alabaster bust of Sarapis (H. 0.10). Florence, Mus. Naz., Sala VII, no 8260. From (?)Egypt. Unpublished.

599. Ivory or bone statuette of Sarapis (H. 0.06) enthroned. Florence, Mus. Naz., Sala VII, no 6444. From (?) Egypt. Unpublished.

600. Marble head of Sarapis (H. 0.20). Florence, Palazzo Riccardi.

Bibl.: Dütschke II, no 144; Brady, *Repertory*, 8, no 84.

601. Bronze statuette of Sarapis standing (H. 0.27 without base). Florence, Arch. Museum, inv. no 2285.

Bibl.: Overbeck, 314, no 15 (fig. in *R. Galleria di Firenze* Ser. IV (1), Pl. XX = Clarac, Pl. 399, no 673, with the arms refixed); Lafaye, 274, no 34; Reinach, *RSGR* I, 187, no 673, Pl. 399; Amelung, *Führer durch die Antiken in Florenz* 1897, 270/271, no 265; Reinach, *Descr. Bronzes fig.*, 16; Michaelis in *JHS* 6, 1885, 297; Milani, *Il Museo archeol. di Firenze* 1912, Pl. 137; Brady, *Repertory*, 10, no 116; Jongkees in *JHS* 68, 1948, 35, fig. 9; Rolley in *BCH* 92, 1968, 193, fig. 9/10.

602. Terracotta statuette of Sarapis enthroned (H. 0.08). The head has been broken off. Florence, Arch. Museum, inv. no 7259 (Sala VIII, Vitr. I). Unpublished.

603. Bust of Sarapis (H. 0.35). Modena, R. Galleria e Museo Estense, inv. no 2037.

Bibl.: *EA*, no 1951 left.

603*bis*. Marble high-relief (H. 1.60, W. 1.60, D. 0.63) of Sarapis-Ammon nestled against a rock. Formerly Coll. Borgia. Seen in 1972 in Naples, Mus. Naz., Room VIII, without inv. no.

Bibl.: Roscher I, *col.* 288; Clarac III, 309, Pl. 410 E, 692 E = Reinach, *RSGR* I, 195, no 2; Ruesch, *Guida Napoli*, no 498; *EA*, no 538; Tran Tam Tinh, *Culte Herculanum* (*ÉPRO* 17), 24, n. 2. We are grateful for the foregoing references to this relief — which will be published — to professor V. Tran Tam Tinh.

604. Terracotta relief of Sarapis enthroned. Naples, Mus. Naz.

Bibl.: Finati, *Il real Mus. Borbonico*, p. 110, no 1724; Overbeck, 315; Lafaye, 289, no 91; Brady, *Repertory*, 22, no 328.

605. For lamps found in Sabina and Umbria see :

Bibl.: *BullIst* 1862, 35; *AA* 1862, 289; *Mus. de Ravenstein* 1884^2, 172, no 592; Drexler, *Cultus*; Lafaye; Dressel in *RM* 7, 1892, 145ff; Walters, *Hist.* II; Tran Tam Tinh in *RA* 1970.

606. Bronze bust of Sarapis on a base (H. 0.07, W. 0.045), the bust arises out of calyx leaves. Purpose or use unknown. Till 1874 in possession of Magnier. Parma, Mus. di Antichità.

Bibl.: Jucker, *Blätterkelch*, 187, n. 12, Pl. XCI; Ristow in *KJb* 10, 1969, 69 n. 15.

607. Terracotta bust of Sarapis (H. 0.14, W. 0.085) arising out of a calyx. Till 1874 in possession of Magnier. Parma, Mus. di Antichità.

Bibl.: Jucker, *Blätterkelch*, 187, n. 9, Pl. LXXXVI; Ristow in *KJb* 10, 1969, 71 n. 24.

608. White Greek marble foot with sandal (L. 0.71, H. 0.43). At the rectangular heel a nude Harpocrates as sturdy youth. From behind him two serpents with heads of Sarapis and Isis adorne the sides of the ankle. Turin, Mus. di Antichità, inv. no Suppl. 17137.

Bibl.: Dütschke IV, 1880, 66f, no 103; Adriani, *Repertorio* II, 50, no 186, Pl. LXXXVI, 287-289; Dunand in *BIFAO* 67, 1969, 24 n. 1; Castiglione in *ZÄS* 97, 1971, no 3; *cf.* Wieseler in *Nachr. der Göttinger Gesell. d. Wiss.* 1877, 655; Heydemann, 3 *Hall. Winckelmannfestprogr.* 1879, 38, no 3. (Found in Egypt, former Coll. Drovetti, no 27).

609. Headless statuette of Sarapis-type, enthroned, dedicated to Sarapis. Turin, Mus. di Antichità.

Bibl.: Brady, *Repertory*, 9, no 109.

610. Marble votive stone to Isis, Harpocrates and Sarapis (H. 0.79, W. 0.40, L. 0.13); Harpocrates, and Isis as serpent, on the reverse Sarapis on a postament in an *aedicula,* his right arm raised, in his left hand holding a little box. Turin, Mus. di Antichità.

Bibl.: Dütschke IV, 1880, 66, no 102; Michaelis in *JHS* 6, 1885, 307 n. 7; Brady, *Repertory,* 10, no 115.

611. Rectangular serpentine mould containing several representations, including one of Sarapis enthroned. L. 0.172-0.180, W. 0.092-0.095, D. 0.010. From Egypt. Turin, Mus. Egizio, Sala dei Papyri.

Bibl.: Dütschke IV, 1880, no 102; *AJA* 3, 1887, Pl. XXXI; Schreiber, *Alex. Tor.,* 287 A', Pl. I; Picard, *Manuel* IV (2), 891 n. 2.

612. Head of Zeus-Sarapis, somewhat smaller than lifesize, with flat on the head for the kalathos. Formerly in the Ducal Palace. Venice, Arch. Museum (Coll. Molin).

Bibl.: *EA,* no 2668/9 (Dütschke, no 231 ?); Amelung in *RA* 1903, 193, no 27; Brady, *Repertory,* 8, no 86 (Torcello). See Pl. XVII.

613. Alabaster head of Sarapis (H. 0.14). Veroli, Bibl. Giovardiana.

Bibl.: Cagiano de Azevedo in *Le Arti* 4, 1941/1942, 341f, Pl. CXX, fig. 1-3; Lippold, *Griech. Plastik,* 258 n. 7; Malaise, *Inventaire,* 101, no 1.

614. Head of Sarapis (H. 0.12). Formerly at Cattaio. Vienna, Kunsthist. Museum, inv. no I 1319.

Bibl.: Dütschke V, 1882, no 582; Brady, *Repertory,* 8, no 88;

615. Alabaster bust of Sarapis (H. 0.20). Formerly at Cattaio. Vienna, Kunsthist. Museum, inv. no I 1321.

Bibl.: Dütschke V, 1882, no 707; Brady, *Repertory,* 5, no 34.

616. Head of Sarapis. Formerly at Cattaio. Vienna, Kunsthist. Museum, inv. no I 1322.

Bibl.: see Dütschke V, no 617 or no 641; Brady, *Repertory,* 5, nos 35-36.

617. Parian marble statuette of Sarapis enthroned (H. 0.86). Bought from Cavaceppi (he was a collector and a restorer of antiquities in Italy). Lancashire, Ince Blundell Hall.

Bibl.: Michaelis, *Anc. Marbles*, 350, no 39 (55.T); Ashmole, *Cat. Ince Blundell Hall*, no 39, Pl. XVIII; Brady, *Repertory*, 9, no 104.

618. Parian marble bust of Zeus-Sarapis (H. 0.47) with remains of deep red colour on the face. Found in 1775. First owner was the sculptor Cavaceppi. Towneley Coll. London, Brit. Museum.

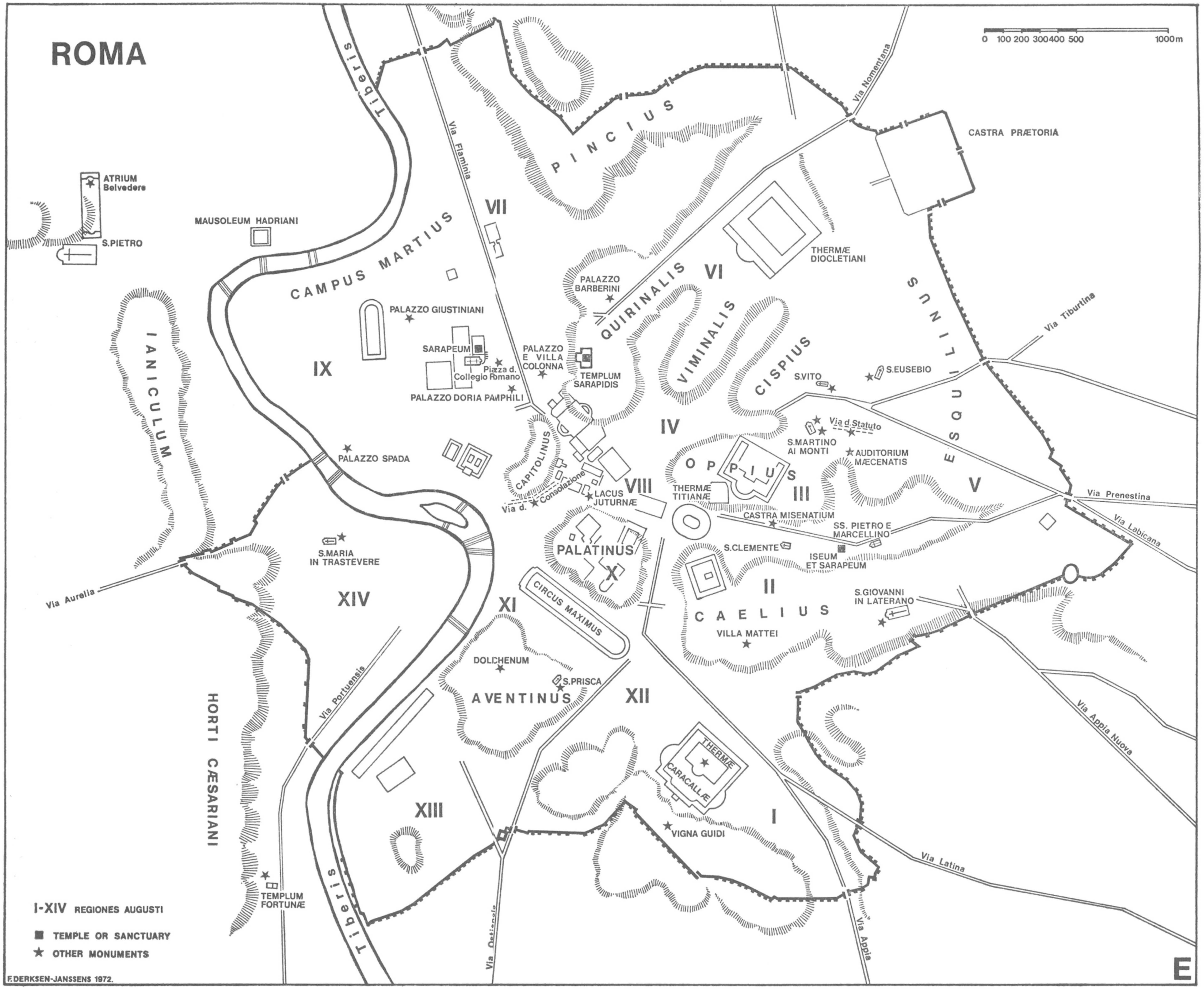
Bibl.: Overbeck, 308, no 2; Lafaye, 271, no 20; Smith, *Cat. Sculpt.* III, 4, no 1525; Brady, *Repertory*, 5, no 24; Id. in *HarvSt* 51, 1940, 66 n. 4; Reynolds, *New Evidence*, 125 n. 51.

619. Marble statuette of Sarapis enthroned (H. 1.00). Coll. Carlisle, Castle Howard, Yorkshire.*

Bibl.: Clarac, *Mus. de Sculpt.* IV, Pl.758, no 1851 B; Michaelis, *Anc. Marbles*, 327 no 12; Id. in *JHS* 6, 1885, 35, no 12; Reinach, *RSGR* I, 440, Pl. 758, 1851 B; Brady, *Repertory*, 10, no 114; Vermeule in *BMusBoston* 58, 1960, 21, fig. 9.

620. Small bust of Sarapis of very transparent, coloured marble. Coll. Carlisle, Castle Howard, Yorkshire.*

Bibl.: Michaelis in *JHS* 6, 1885, 35, no 12a.


ROMA
0 100 200 300 400 500 1000m
Tiberis
Via Flaminia
PINCIUS
Via Nomentana
CASTRA PRÆTORIA
ATRIUM Belvedere
MAUSOLEUM HADRIANI
S.PIETRO
VII
CAMPUS MARTIUS
THERMÆ DIOCLETIANI
PALAZZO BARBERINI
QUIRINALIS
VI
ESQUILINUS
Via Tiburtina
VIMINALIS
CISPIUS
PALAZZO GIUSTINIANI
SARAPEUM
Piazza d. Collegio Romano
PALAZZO E VILLA COLONNA
TEMPLUM SARAPIDIS
S.VITO
S.EUSEBIO
IX
IANICULUM
PALAZZO DORIA PAMPHILI
IV
Via d. Statuto
S.MARTINO AI MONTI
AUDITORIUM MÆCENATIS
PALAZZO SPADA
CAPITOLINUS
OPPIUS
III
V
VIII
THERMÆ TITIANÆ
Consolazione
Via d.
LACUS JUTURNÆ
Via Prenestina
CASTRA MISENATIUM
SS. PIETRO E MARCELLINO
Via Labicana
S.MARIA IN TRASTEVERE
PALATINUS
X
S.CLEMENTE
ISEUM ET SARAPEUM
Via Aurelia
XIV
XI
CIRCUS MAXIMUS
II
CAELIUS
S.GIOVANNI IN LATERANO
VILLA MATTEI
DOLCHENUM
S.PRISCA
AVENTINUS
XII
Via Portuensis
HORTI CÆSARIANI
Via Appia Nuova
THERMÆ CARACALLÆ
XIII
I
VIGNA GUIDI
Via Latina
TEMPLUM FORTUNÆ
Via Ostiensis
Via Appia
I-XIV REGIONES AUGUSTI
■ TEMPLE OR SANCTUARY
★ OTHER MONUMENTS
F.DERKSEN-JANSSENS 1972.
E

VI. ROME

Roma Reg. II

621. Black basalt bust of Sarapis (H. 1.225), from a colossal statue. Formerly in Villa Mattei on the Coelius. Many restorations. Rome, Mus. Vat., Sala dei Busti, inv. no 689.

Bibl.: Lafaye, 272, no 25; *BrBr,* 163; Amelung, *Vat.Kat.* II, 495, no 298, Pl. LXVIII; Brady, *Repertory,* 5, no 33; Lippold, *Griech. Plastik,* 258 n. 7; Helbig I^4, 128, no 171.

Roma Reg. III

622. Temple of Isis and Sarapis.

Bibl.: Jordan-Hülsen I, 3, 304f, n. 49 (allegedly situated Via Labicana, mid-between S. Clemente and SS. Pietro e Marcellino); Lafaye, 203, 207 n. 5; *CIL* VI, 2234 = *ILS* 4181a = Vidman, *SIRIS,* 190, no 373; Lanciani, 360 (says: between Via Leopardi, Via Curva, Via Macchiavelli); Graziosi in *BCR* 43, 1916, 116; E. von Mercklin in *Studies Robinson* I, 1951, 210 n. 65; Botti-Romanelli, Mus. *Eg. Vat.* 1964, 127/128, no 212, Pl. LXXXVI; Malaise, *Inventaire,* 123, no 32; 171f.

623. Marble head of Sarapis. Found in a medieval wall between the Baths of Titus and SS. Pietro e Marcellino. Rome, Mus. Capit.

Bibl.: Jordan-Hülsen I, 305; *NSc* 1887, 140; Visconti in *BCR* 15, 1887, 132ff, no 1; Hülsen in *RM* 4, 1889, 280; *Mus. Cap.* 1964, 30, no 13; Malaise, *Inventaire,* 172, no 315f.

624. Head of Sarapis of medium-grained, translucent white marble with brown incrustation on the hair, and with a crown of oak-leaves (pres. H. of the ancient part 0.22, H. of the head 0.179) and a high kalathos with myrtle decoration. The head is restored to a bust, and shows many restorations. Purchased by Dr. J. Disney Jr of the Abbate Clementi at Rome in 1752. Cambridge, Fitzwilliam Museum, inv. no Gr 15.1850.

Bibl.: Disney Jr, *Mus. Disneianum,* 15, Pl. VIII; *GGA* 1849, 445; Michaelis, *Anc. Marbles,* 258, no 46 (9); Amelung in *RA* 1903, 194; Brady, *Repertory,* 8, no 91; *AA* 67, 1952, 117f, fig. 8-9; Vermeule-Von Bothmer in *AJA* 63, 1959, 142; Budde-Nicholls, *Cat. Fitzw. Mus.*, 32, no 57, Pl. XVIII; Christine Mitchell Havelock, *Hellenistic Art*, Phaidon, London 1971, 130f, no 107 with photo.

625. Terracotta head of Sarapis in the cloister of S. Giovanni in Laterano. According to M.J. Vermaseren found 1934 in the schola of the Equites and in 1960 still seen by him.

626. Luna marble statuette of Sarapis enthroned (H. 1.05). In 1812 found in the N.W. angle of the substructures of the great exedra of the Baths of Trajan. Rome, Mus. Capit., inv. no 217.

Bibl.: De Romanis, *Antiche camere Esquiline* 1822, 11; Righetti I, 125; Clarac, *Mus. de Sculpt.*, Pl. 757, no 1850 A; Gerhard-Platner, *Beschr. Roms* III (1), 161 (wrongly named Pluto); Overbeck, 314, no 6; Reinach, *RSGR* I, 440, no 3; Stuart Jones, *Cat. Mus. Cap.*, 81, no 3, Pl. XXXIVa; Haas, *Bilderatlas* Lf 9-11, no 13; Brady, *Repertory*, 9, no 108; Pietrangeli, *I mon. dei culti or.*, 28, no 8; Malaise, *Inventaire*, 176, no 323 (states : sacellum Castra Misenatium).

Roma Reg. V.

627. Luna marble statuette of Sarapis enthroned, found in a lararium below the church S. Martino ai Monti (H. 0.25). Head is missing. Rome, Mus. Capit.

Bibl.: *BCR* 13, 1885, 32, no 2; *Mus. Cap.* 1964, 27, no 7; Vermeule in *BMus-Boston* 65 (342), 1967, 191 with photo of the chapel; Malaise, *Inventaire*, 177, no 326.

628. Luna marble bust of Zeus-Sarapis (H. 0.42). Found in lararium of a house nearby the church S. Martino ai Monti. Rome, Mus. Capit., inv. no 1002.

Bibl.: *BCR* 13, 1885, 32, no 3 with Pl.; Stuart Jones, *Cat. Pal. Cons.*, 229, no 38, Pl. LXXXVI; Vermaseren, *CIMRM* I, no 356; Pietrangeli, *I mon, dei culti or.*, 27, no 9; *Mus. Cap.* 1964, 30, *s.v.* no 6; Vermeule in *BMusBoston* 65 (342), 1967, 191 with photo of the chapel; Malaise, *Inventaire*, 177, no 327.

629. Pentelic marble head of Sarapis (H. 0.48). Found in the lararium nearby S. Martino ai Monti, Via dello Statuto, together with a statue of Isis-Fortuna. Rome, Mus. Capit., inv. no 1217.

Bibl.: *BCR* 13, 1885, 177, no 1; Amelung in *RA* 1903, 193, no 17; Stuart Jones, *Cat. Pal. Cons.*, 261, no 5, Pl. CII; Brady, *Repertory*, 7, no 74; Vermaseren, *CIMRM* I, no 356; Pietrangeli, *I mon. dei culti or.*, 33, no 22; *Mus. Cap.* 1964, 31, no 22; Witt, *Isis*, 5.

630. Dark stone bust of Sarapis (H. 0.27). Note of Freiherr Von Bernus : Jupiter-Sarapis, excavated in Rome between S. Maria Maggiore and Lateran in private theatre "auditorio di Mecenate", in 1875. Stift Neuburg near Heidelberg. Lost.

Bibl.: *AA* 8, 1893, 191f.

631. Red terracotta bust of Sarapis (H. 0.10). Found nearby S. Vito. Rome, Pal. Cons.

Bibl.: *BCR* 3, 1875, 255, no 7; Winter, *Typen* II, 377, no 9; Stuart Jones, *Cat. Pal. Cons.*, 325, no 116, Pl. CXX.

632. Terracotta joint busts of Isis and Sarapis (H. 0.12). Found near S. Vito.

Bibl.: *BCR* 3, 1875, 255, no 6; Winter, *Typen* II, no 11.

633. Parian marble statuette of Sarapis enthroned (H. 1.13). Found together with a Greek marble statuette of a "Donna Isiaca" (H. 1.21), and a headless statuette of a woman (H. 1.14) in the nymphaeum nearby S. Eusebio. Rome, Mus. Capit., inv. no 1288.

Bibl.: *BCR* 11, 1883, 261, no 1; *NSc* 1883, 129; Stuart Jones, *Cat. Pal. Cons.*, 231, no 8, Pl. XC; Pietrangeli, *I mon. dei culti or.*, 26, no 4; Malaise, *Inventaire*, 179, no 332.

634. Marble base with statuette of Cerberus and fragment of a foot. Found on the Esquilinus. Rome, Mus. Capit., inv. no 1296 (H. with base 0.53).

Bibl.: *BCR* 2, 1874, 248, no 17; Stuart Jones, *Cat. Pal. Cons.*, 107, no 53, Pl. XXXIX; Pietrangeli, *I mon. dei culti or.*, 32, no 19; Malaise, *Inventaire*, 175, no 322 (says : Reg. III).

635. Bronze base with two figures, probably Sarapis and Persephone (H. with base 0.14). In 1872 found on the Esquilinus. Rome, Mus. Pal. Cons., Galleria sup. III.

Bibl.: *BCR* I, 1872, 300; Stuart Jones, *Cat. Pal. Cons.*, 294. no 30, Pl. CXVII.

636. Terracotta lamp. On the disk in relief bust of Isis to right with at her right side Harpocrates, facing jugate busts of Sarapis and Hermanubis. Product of the workshop of Florent. Found on the Esquilinus. Rome, Antiquarium com., inv. no 5237.

Bibl.: *CIL* XV 2, 6445; Mercando, *Lucerne*, 29, no 41; Tran Tam Tinh in *RA* 1970, 76, fig. 22.

Esquilinus or Viminalis

637. Terracotta lamp with bust of Sarapis over an eagle holding thunderbolt (Diam 0.08). Presumably in the Mus. Capit.

Bibl.: Visconti in *BCR* 16, 1888, 268; Drexler, *Cultus*, 45.

Roma Reg. VI

638. Head of Sarapis. Found in the garden of the Palazzo Barberini. High kalathos with decoration of a tree, and two ears of corn. The head, which is much weathered, is placed on a modern herm. Rome, Palazzo Barberini.

Bibl.: *EA*, no 2917; Matz-Duhn, 10, no 36; Amelung in *RA* 1903, 193, no 21; Brady, *Repertory*, 8, no 81; Lippold, *Griech. Plastik*, 258 n. 7.

639. Inscriptions mentioning a temple of Sarapis on the Quirinal, probably situated between the Palazzo Barberini and the church S. Suzanna.

Bibl.: *CIL* VI 570 = 30796 = *ILS* 4387 = Vidman, *SIRIS*, 191, no 374; Lafaye, 211ff (Nile and Tiber on the Capitoline are of this temple); Vidman in *Neue Beitr.* II, 390; Malaise, *Inventaire*, 119, no 23; 176ff (the dedication plate was recovered in the pavement of the church S. Agatha dei Goti); *CIL* VI 573 = 30797 = Vidman, *SIRIS*, 191f, no 376; Richter, *Topographie der Stadt Rom*, München 1901^2, 293; Wissowa, *Religion und Kultus der Römer*, München 1912^2, 355; Vidman in *Neue Beitr.* II, 390 and 392; Peró, 218, 219 n. 1; Malaise, *Inventaire*, 120, no 26; 176ff; Roullet, *Eg. Mon. Rome*, 4, 40.

Roma Reg. VII

640. Black stone effigy of Sarapis, found on a balcon-loggietta to the Pincio, in the Vigna of Cardinal of Carpi (gardens of Palazzo Barberini).*

Bibl.: Hülsen, *Antiken-gärten*, 60, no 34 (= Inv. Carpi, no 40 ?).

641. The garden of the Villa Colonna contains marble remains of probably the entrance to the temple complex on the Quirinal, erected in the reign of Caracalla.

Bibl.: Nash, *Bildlex.*, 376ff; *Guida d'Italia, Roma e Dintorni* 1962, 294; Roullet, *Eg. Mon. Rome*, 40.

642. Head of Sarapis. Rome, Palazzo Colonna.

Bibl.: Overbeck, 312; Matz-Duhn, 10, no 37 (says : head of Sarapis on an alabaster bust); Amelung in *RA* 1903, 193, no 19 (says: the modius is missing); Brady, *Repertory*, 8, no 78.

643. Head of Sarapis, somewhat larger than lifesize. Rome, Palazzo Colonna.

Bibl.: Overbeck, 314, no 8 (says : Sarapis enthroned); Matz-Duhn, 10, no 35 (says : statuette restored as Sarapis, head is antique); Amelung in *RA* 1903, 193, no 20 (modius broken off); Brady, *Repertory*, 8, no 77.

Roma Reg. VIII

644. Blue-grey marble votive-relief with Sarapis enthroned between Demeter-Isis and Aphrodite-Isis. In 1941 found at the beginning of the Via della Consolazione on the S.W. slope of the Capitol (H. 0.90, W. 1.26, D. 0.31). Rome, Mus. Capit., inv. no 4371.

Bibl.: Fuhrmann[1] in *AA* 56, 1941, 498; Pietrangeli in *Capitolium* 17, 1942, 130-138, figs. 1, 3, 5 and 7; *BCR* 63, 1942, 166f; Pallottino in *Roma* 1942, 283; Cagiano de Azevedo in *La critica d'arte* 7, 1942, Suppl. 5, fig. 7; L'Orange, *Apotheosis*, 142 n. 20; *BCR* 72, 1951, 218, fig. 21; Mercklin in *Studies Robinson* I 1951, 211; Pietrangeli, *I mon. dei culti or.*, 30, no 15, Pl. IX; Lauer-Picard, *Sarapieion Memphis*, 239 n. 1; 257 n. 2, fig. 140; Jucker in *Genava* NS 8, 1960, 119, fig. 4; *Guida d'Italia, Roma e Dintorni* 1961, 104; Picard, *Manuel* IV (2), 881 n. 2; *Kat. Ausst. Essen* 1963, no 15; Kraus in *MDIK* 19, 1963, 101, Pl. XVII; Möbius in *AbhMünchen* 59, 1964, 36; *Mus. Cap.* 1964, 30, no 15; Parlasca in *RM* 79, 1964, 203f; Helbig II^4, 33, no 1185; Kraus, *Röm. Weltreich* 1967, Pl. 219b; Malaise, *Inventaire*, 215, no 394; Dunand in *BIFAO* 67, 1969, 42 n.1; Id., *Isis dans Bassin orient.* III, 41 n. I.

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[1] Fuhrmann states : found on the Via della Consolazione, all other scholars : Via della Conciliazione (ager Vaticanus).

645. Disk of a terracotta lamp with bust of Zeus-Sarapis in relief, radiate, to the left. Found in 1940 in the Piazza Campidoglio. Rome, Antiquarium.

Bibl.: Mercando, *Lucerne*, 29, no 40.

Roma Reg. IX

646. Iseum and Serapeum on the Campus Martius. The situation of the temples is shown on the marble plan.

Bibl.: Nibby, *Rom. Ant.* II, 1839, 673f.; Lanciani in *BCR* 11, 1883, 33-59; Lafaye, 216ff; Lanciani, *Ruins*, 500-502; Id., *Storia* III, 242f; Hülsen in *RM* 18, 1903, 17-57; Jordan I (3), 567-571; Marucci in *RendPontAcc* 1923/1924, 107-116; Mancini in *NSc* 1925, 237-239, fig. 8 (pillar fragment); Lugli, *Mon.* III, 107-110; Gatti in *RendPontAcc* 1943/1944, 117-163; *FUR*, 98/99; Nash, *Bildlex.* I, 510, fig. 628/629; Vidman, *SIRIS*, 194, nos 384, 385; Malaise, *Inventaire*, 137, no 88 = 195, no 355 (inscription giving records of the singers of the temple of Sarapis); Roullet, *Eg. Mon. Rome*, 23ff.

647. Grey granite pillars of the temple of Sarapis and Isis on the Campus Martius, with an Isiac procession in relief. Rome, Mus. Capit., cortile.

Bibl.: Lanciani in *BCR* 11, 1883, 49, 130f, Pl. X; Bosticco, *I mon. Egizi ed Egittizanti*, 27ff, Pl. VIff (pillar C, 30, Pl. VIII); Stuart Jones, *Mus. Cap.*, 360, nos 14-15, Pl. XCII; Mancini in *NSc* 1925, 237ff, fig. 8; Haas, *Bilderatlas* Lf 9-11, fig. 60f; Brady, *Repertory*, 25, no 359; Helbig II^4, 42, no 1194 (Drei Säulenschäfte mit aegyptisierenden Reliefs, H. ca 4.70, Diam. ca 0.95); Malaise, *Inventaire*, 197, no 363.

648. Black basalt bust of Sarapis. Rome, Palazzo Giustiniani.

Bibl.: Overbeck, 311, no 13; Amelung in *RA* 1903, 192; Brady, *Repertory*, 8, no 82 (says: it is a head); Reynolds, *New Evidence*, 121 n. 41.

649. Fine-grained yellowish marble head of Zeus-Pluto-(?) Sarapis (H. 0.41). Palazzo Doria Pamphili. Rome, formerly Mus. Laterano, inv. no 2302/03. Mus. Vaticano.

Bibl.: Overbeck, 309; Matz-Duhn, no 20; *EA*, no 2302/03.

650. Coarse grained marble bust of Sarapis on a base (H. without base 0.80, H. of head 0.37). From Palazzo Spada. Leningrad, Ermitage, inv. no 114.2304.

Bibl.: Overbeck, 78, no 7; Waldhauer, *Skulpturen Ermitage* I, 56, no 39, Pl. XXII.

Roma Reg. X

651. Luna marble bust of Sarapis (H. head 0.30). Found in Lacus of the Juturna sanctuary.*

Bibl.: *NSc* 1901, 93, fig. 46.

651*bis*. Bust of Sarapis (H. 0.075) found in the sanctuary of Cybele on the Palatine.

Bibl.: *Mon. Ant.* XLVI, 1963, *col.* 327, no 9357.

652. Small head of Sarapis, eyes indicated.*

Bibl.: Matz-Duhn, 11, no 41.

Roma Reg. XII ?

653. Some Ionic capitals with volute-ornament of a head of Sarapis. In the church of S. Maria Trastevere. Presumably from the Baths of Caracalla or perhaps from the Serapeum Reg. III or Reg. IX.

Bibl.: Lafaye, 269, no 15; *Guida d'Italia, Roma e Dintorni* 1962, 445; Mercklin, *Ant. Figuralkap.*, 123, 338, fig. 626, 631, 632, 634; Malaise, *Inventaire*, 231, no 423 (refers to them as possibly coming from the Iseum of Reg. XIV); Roullet, *Eg. Mon. Rome*, 33 n. 4 (refers to them as possibly coming from the Iseum Campense).

Roma Reg. XII

654. Pillars with capitals in Corinthian style, with heads of Isis and Sarapis in relief. From the Baths of Caracalla removed to the church S. Agnese fuori le Mura, Roma.

Bibl.: L'Orange, *Apotheosis*, 82, 143, n. 39; Roullet, *Eg. mon. Rome*, 4. n. 6.

655. Ionic capital of greyish granite pillar (in situ), from the Baths of Caracalla, with head of Sarapis in relief. In 1881 discovered. Lost since the last war.

Bibl.: Mercklin, *Ant. Figuralkap.*, 123, no 338, fig. 623.

656. Porphyry mask of (?) Sarapis from an ornamental basin (H. ca 0.48). From the Baths of Caracalla at Rome. Vicenza, Mus. Civico, inv. no T 82.

Bibl.: Dütschke V, 8, no 26; Delbrueck, *Porphyrwerke* 191 (in front of the small kalathos is the lotus emblem).

657. Pictures of a lararium in the vineyard Guidi, near the Baths of Caracalla, discovered in 1867 : left of the entrance : Harpocrates, right of the entrance Anubis with torch in his left hand, ears of corn in his right. On the left wall Ceres with torch in her right hand, ears of corn in her left. Near Ceres a bearded deity with sceptre in his left. One calls the deity Neptune, Lafaye says Sarapis, perhaps (?) Neptunus-Sarapis enthroned; some other figures have disappeared.

Bibl.: *BullIst* 1867, 115; Lafaye, 331, no 229; Malaise, *Inventaire,* 224, no 409.

Roma Reg. XIII

658. Large stucco head of Sarapis (H. ca 0.40), partly restored. Found in the Mithraeum of S. Prisca, near the left side of the great niche. Rome, Antiquarium of S. Prisca, inv. no W^1, 1.

Bibl.: Vermaseren-Van Essen in *Antiquity and Survival* 1, 1955, 12f, Pl. IV; Vermaseren, *CIMRM* I, 196, no 479, fig. 133; Andreae in *AA* 72, 1957, 195, fig. 32; Vermaseren-Van Essen, *Excavations S. Prisca,* 134, 434, no 7, Pl. CIV, 1-6; CV, CVI, 1; Vermaseren in *Crucible of Christianity,* 238 with photo; Witt, *Isis,* 6; Malaise, *Inventaire,* 228, no 415; Roullet, *Eg. Mon. Rome,* 49 n. 2.

659. Carrara marble statuette of Sarapis standing (or perhaps Asclepius-Sarapis), found in the Mithraeum of S. Prisca on the Aventine (H. 0.305, W. of the base 0.12). Rome, Antiquarium of S. Prisca.

Bibl.: Vermaseren-Van Essen in *Antiquity and Survival* 1, 1955, 35, Pl. XII A-B; Andreae in *AA* 72, 1957, 196; Vermaseren-Van Essen, *Excavations S. Prisca,* 435, no 11, Pl. CVII, 1-2; Toynbee, *Art in Rom. Brit.,* 145 n. 8; Malaise, *Inventaire,* 229, no 416. See Pl. XVIII. The piece has been stolen in 1969.

660. Large terra sigillata lamp with two nozzles, fragment of joint busts of Isis and Sarapis with handle at their back. On the disk in relief a youth on an elephant; on the reverse PASA (Vermaseren-

Van Essen) (L. 0.18). Found in the Mithraeum of S. Prisca near the today entrance. Rome, Antiquarium of S. Prisca.

Bibl.: Vermaseren-Van Essen, *Excavations S. Prisca*, 488, no 152, Pl. CXXX, 3-4; Tran Tam Tinh in *RA* 1970, 61; Malaise, *Inventaire*, 229, no 417.

661. Terracotta bust of Sarapis, handle of a lamp (H. 0.073). Found in the Mithraeum of S. Prisca. Rome, Antiquarium of S. Prisca.

Bibl.: Vermaseren-Van Essen, *Excavations S. Prisca*, 447, no 81, Pl. CXVI, 6.

662. Porphyry bust of Sarapis without head (H. 0.14, greatest W. 0.205). Found in the excavations 1964/1966 in the grounds of S. Prisca on the Aventine. Rome, Antiquarium of S. Prisca, inv. nos 64-154 and 65-231.

Bibl.: *cf.* the porphyry busts described by Delbrueck, *Porphyrwerke*; Leclant in *Or* 37, 1968, 132/133; Malaise, *Inventaire*, 229, no 419.

663. Small yellow terracotta head of Sarapis (H. 0.055). Found in the excavations in the grounds of S. Prisca, 1966. Rome, Antiquarium of S. Prisca, inv. no MA 861.

Bibl.: Vermaseren in *SG* 12, 1966, 26 with fig.; Leclant in *Or* 39, 1970, 366, no 8c; Malaise, *Inventaire*, 229, no 418. See Pl. XVIII.

664. Luna marble relief (H. 0.66, W. 1.33) dedicated to I(ovi) o(ptimo) m(aximo) Dolicheno Serapi et [Isidi I]VNONI (inscription on the upper edge); in relief : Jupiter-Dolichenus and Juno-Regina, between them a burning altar. Above the altar busts of Sarapis and Isis on the spread wings of an eagle with thunderbolt. Found in the sanctuary of Jupiter Dolichenus on the Aventine, neighbourhood of the church S. Alessio. Rome, Mus. Capit., inv. no 9747.

Bibl.: Colini in *BCR* 63, 1935, 152, no 16, Pl. IV = Van Buren, *Ancient Rome*, Pl. VIII, 1 = *AE* 1938, 63; Colini in *Epigr.* I (2), 1939, 136f, no 11; Halil Demircioğlu, *Der Gott auf dem Stier* (*Neue deutsche Forschungen* VI), 1939, D 26, Pl. IV; Kan, *Jupiter Dolichenus*, 107, no 174, Pl. XI, 17; Merlat in *RA* 1947, 11ff, 16-25; Id., *Répert. Jup. Dolich.*, 166ff, no 185, Pl. XIX; Id., *Essai Jup. Dolich.*, 41; L'Orange, *Cosmic Kingship*, 52, fig. 29; *Mus. Cap.* 1964, 31, no 24; Vidman in *Neue Beitr.* II, 1965, 393 with notes 34-35; Helbig II^4, 38, no 1190c; Vidman, *SIRIS*, 197, no 391; Vermaseren in *Crucible of Christianity,* 242; Malaise, *Inventaire,* 141, no 101; 228, *s.v.* no 412; Roullet, *Eg. Mon. Rome,* 40, n. 4.

665. Quadrate marble relief with figures of Jupiter Dolichenus, Juno Regina, Sarapis and Isis, Sol and Luna, and the Dioscuri. Discovered in the sanctuary of Jup. Dolichenus, excavated on the Aventine, neighbourhood of the church S. Alessio. Rome Mus. Capit., inv. no 9750.

Bibl.: Colini in *BCR* 63, 1935, 152, no 17, fig. 9; *AE* 1938, 64 = Vidman, *SIRIS,* 198, no 392; Colini in *Epigr.* I (2), 1939, 138, no 14; Halil Demircioğlu, *Der Gott auf dem Stier* (*Neue deutsche Forschungen* VI), 1939, D. 27, Pl. IV; Cumont, *Symb. fun.,* 94, fig. 3; Kan, *Jupiter Dolichenus,* 107f, no 175, Pl. XII, 18; Merlat, *Répert. Jup. Dolich.,* 202-205, no 206; *Mus. Cap.* 1964, 32, no 38; Malaise, *Inventaire,* 141, no 102; 228, *s.v.* no 412, Roullet, *Eg. Mon. Rome,* 40, n. 4.

(?) Roma Reg. XIV

666. Stucco wall-painting of two boats amid marine animals. One of the boats has on the bow a representation of Sarapis enthroned, with Cerberus. At his sides Isis and Harpocrates. Found in two rooms at the Via Portuensis (Temple of Fortuna ?). Rome, Mus. Naz. Date : the brick stamps are of 123 A.D. (Q. Articuleius and Venuleius Apronianus).

Bibl.: Jacopi in *Le Arti* 1938/1939, 513-516; Id. in *AA* 55, 1940, 487, fig. 35-36; Id. in *BCR* 68, 1940, 97ff, Pl. I; Van Buren in *AJA* 44, 1940, 377ff, fig.3-4; Pietrangeli in *Capitolium* 14, 1942, 136; Malaise, *Inventaire,* 232, no 426; see also: Roullet, *Eg. Mon. Rome,* 42.

Roma

667. Head of Sarapis together with many effigies of famous Greeks decorating the hemicycle of the atrium of Belvedere, the "teatro di Belvedere" (amphitheatre Vatican), mentioned by Ligorio, 16th century A.D.*

In the Giardino della Pigna was found a fragment of a marble Cerberus (see : Amelung, *Vat. Cat.* I, 871f., no 184).

Bibl.: Hülsen in *RM* 16, 1901, 134.

(?) Roma

668. White marble head of Sarapis (H. 0.615). In 1826 purchased in Rome from Vescovali by Bunsen. Berlin, Staatl. Museum (East) inv, no Sk 5323.

Bibl.: Conze, *Beschr. Skulpt. Berlin*, no 252 with drawing = *Verzeichnis*, no 387 = *Abb.* Pl. IV, no 693 = *Berlin's ant. Bildwerke*, 60, no 62a; Amelung in *RA* 1903, 193, no 29; Brady, *Repertory*, 7, no 57; *cf.* Overbeck, 309, no 9.

Roma

669. Pent. marble relief of a deity enthroned to right before a tree with birds. A snake is wound round the tree. A griffin is under the chair. Perhaps (?) Sarapis. Discovered by Sir Hamilton in Roma Vecchia (H. 1.35, L. 0.93). Formerly Landsdowne House, London.*

Bibl.: Welcker, *Alte Denkm.* II, Pl. XI, 19; Jahn, *Griech. Bilderchroniken*, Pl. III, 1; Michaelis, *Anc. Marbles*, 437, no 2; *Auction Christie*, 5 March 1930, no 93 with Pl. (the head does not correspond with the body, for the veins of the marble don't correspond. Hole in top of the head); Sotheby, 4 December 1972, no 129, Pl. XXVII.

670. White marble bust of Sarapis (H. 0.58), from a statue. Allegedly dragged up out of the Tiber. Purchased in Paris from the Coll. Goldschmidt of Rome, who had owned the bust since 1891. Mariemont, Museum, inv. no B. 158.

Bibl.: Reinach, *Gazette des Beaux-Arts* I, 1893, 258-260; Id., *Rec. Têtes*, 195, no 240; Amelung in *RA* 1903, 192, no 12; *Coll. Warocqué*, no 158 (with photo); Brady, *Repertory*, 6, no 53; Picard, *Manuel* IV (2), 882; Lévêque, *Antiq. Mus. Mariemont*, 72, no G 18 (158), Pl. XXIV; 1967^2, 114, no 60.

671. Terracotta head of Zeus-Sarapis (H. 0.235). In top of the head a large hole, perhaps for the kalathos. From Rome. München, Mus. antiker Kleinkunst.

Bibl.: Christ, *Führer*, 19, no 259, Pl. III; Brunn, *Griech. Götterideale*, 97, Pl. X; *Münchener Jb. der bildenden Kunst* 6, 1911, 8, fig. 7; Thiemann, *Hell. Vatergottheiten*, 140, A2, Pl. VI-VII (says : Zeus).

672. Red jasper head of Sarapis (H. 0.095). In 1874 found at Rome. Former Coll. Gréau. New York, Metropolitan Museum (gift of Pierpont Morgan, 1917).

Bibl.: Froehner, *Coll. Gréau, Verrerie*, 46, no 271, Pl. XXXII, 1-2; Kent Hill in *Hesp* 15, 1946, 66 n. 11; Richter, *Cat. Greek Sculpt.*, 169, no 165, Pl. CXVIII, a-c.

673. Marble altar with votive inscription. On the altar a foot enlaced with a serpent, a sphinx on each side. Left side of the altar Sarapis enthroned with Cerberus, right side of the altar Isis standing, *sistrnm* in her right hand, *situla* in her left. The principal side bears an inscription. Found in Rome. Urbino (Umbria), ducal palace.

Bibl.: Cuperus, 47 with design; Fabretti, *Inscr.*, 467, Pl. XX; Montfaucon II (2), 298, Pl. CXXII, 8; Lafaye, 291, no 98; *CIL* VI 572; Amelung in *RA* 1903, 160; Svoronos, *Ath. Nat. Mus.*, 490, no 7; Weinreich in *AM* 37, 1912, 39, *s.v.* n. 3, no VI; Drexler in Roscher, *s.v.* Isis, *col.* 528; Brady, *Repertory*, 24, no 348; Guarducci in *RendPontAcc* 19, 1942/1943, 305ff; *ILS* 4385 = Vidman, *SIRIS*, no 415; Malaise, *Inventaire*, 120, no 25.

Presumably Roma

674. Silver helmet design (H. 0.069, D. 0.044) of a *signum pantheum* with bust of Sarapis (radiate) arising out of a calyx and bust of Isis arising out of a calyx. Fragment of a statuette or bust of Minerva Panthea(?). Acquired in 1804 from the coll. Sigismund Khevenhüller-Metsch. Vienna, Kunsthist. Museum, inv. no VII A 27.

Bibl. Eichler in *ÖJh* 49, 1952, 26f, fig. 10; Jucker, *Blätterkelch*, 187; Peré, 238 n. 4. See Pl. XX-XXI.

675. For the lamps found in Rome see :

Bibl.: Bartoli-Bellori II, 1691; Montfaucon; Lafaye; Drexler, *Cultus*; Walters, *Hist.*; Id., *Cat. Lamps*; Cook, *Zeus* II; Menzel, *Lampen Mainz*; Ristow, *KJb* 10, 1969; Szentléleky, *Ancient lamps*; Malaise, *Inventaire.*

Museums

676. Statuette of Sarapis enthroned (H. 0.60). Many restorations. Rome, Villa Albani, inv. no 598.

Bibl.: *EA*, no 4038.

677. Colossal green basalt head of Sarapis on a black marble bust. Found in the Canopus of the Villa Albani. Rome, Villa Albani, Galleria del Canopo, inv. no 676.

Bibl.: Winckelmann, *Hist. de l'art* V (1), 33, 304; Visconti, *Cat. Villa Albani*, 101, no 676; Overbeck, 310, no 10; Lafaye, 272, no 24; Amelung in *RA* 1903, 192f, no 14; Helbig IV^4, no 3353; *EA*, no 4313/4; Reynolds, *New Evidence*, 121 n. 39; Lippold, *Griech. Plastik*, 258 n. 7; Charbonneaux in *MonPiot* 52, 1962, 22, fig. 7; 24, fig. 9; Picard, *Manuel* IV (2), 885, fig. 364, Pl. XXII.

678. Marble head of Sarapis on a statuette of Zeus enthroned (H. 1.62). Rome, Villa Albani, inv. no 3684/5.

Bibl.: Overbeck, 116, no 7, and p. 312; Amelung in *RA* 1903, 193, no 15; *EA*, no 3684/5 = Dütschke, no 426; Brady, *Repertory*, 7, no 75; Lippold, *Griech. Plastik*, 258 n. 7; Picard, *Manuel* IV (2), 882.

679. Blue-grey marble head of Sarapis-Ammon (H. 0.36) with remains of the kalathos. Rome, Villa Albani, inv. no 4359.

Bibl.: *EA*, no 4359 (= Dütschke, no 747).

680. Thasian marble relief with bust of Sarapis, and ears (H. 0.32, W. 0.385). Perhaps remains of an inscription on the lower part of the relief. Rome, Villa Albani, inv. no 3508. Today London, WHMMuseum, inv. no R 6665/1936.

Bibl.: Curtius in *Festschr. Loeb* 1930, 62, Pl. XII on p. 56; *EA*, no 3508; Vermeule-von Bothmer in *AJA* 63, 1959, 333, no 10.

681. Marble statuette of Sarapis enthroned (H. 1.35 without head, the head is modern) with Cerberus, whose tail is ending in a serpent's head. Sarapis has a *patera* in his right hand, a sceptre in his left. Rome, Villa Borghese.

Bibl.: Baumeister, *Denkmäler* I, 620, fig. 690 (design); Michaelis in *JHS* 6, 1885, 294; Id., *Drei alte Kroniden* 1900; Nibby, *Mon. scelti di Villa Borghese*, 127, Pl. XXXIX; Müller-Wieseler II, 67, 853; Reinach, *RSGR* II (1), 19, no 3; Conze, *Heroen u. Göttergestalten*, Pl. X, 1; *EA*, no 2770; Amelung in *RA* 1903, 196; Castiglione in *BMusHongr* 12/13, 1958, 35; Helbig II^4, no 1942 (1563).

682. Head of (?) Sarapis, somewhat smaller than lifesize. Rome, Palazzo Castellani.

Bibl.: Matz-Duhn, 11, no 42.

683. Small head of Sarapis. Rome, Palazzo Castellani.

Bibl.: Matz-Duhn, 11, no 40.

684. Head of Sarapis, completed to a bust, with originally inlaid eyes. Rome, Villa Doria Pamphili.

Bibl.: Winckelmann V, 1, 30 and 33; Gerhard-Platner, *Beschr. Roms* III, 111, 630; Overbeck, 309, no 4; Lafaye, 272, no 23; Matz-Duhn, 9, no 33; Amelung in *RA* 1903, 193, no 18.

685. Head of Sarapis, completed to a bust (H. 0.19). Found in the garden of the Vigna Guerrieri.*

Bibl.: Matz-Duhn, 10, no 38.

686. Marble relief with (?) herm of Sarapis entwined by a serpent, and a female deity with *cornucopia* in her left arm, with her right hand giving leaves of persea to Sarapis. Rome, (Reg. V), Villa Massimi Negroni.

Bibl.: Fabretti, *Inscr.* 471: "in marmore anaglyptico hortorum nobb. de Palumbariis ad veterem portam Esquilinam"; Montfaucon II (2), 326, Pl. CXXXVI, 2; Matz-Duhn, 144, no 3764; Grossi Gondi in *BCR* 38, 1910, 150f, fig. 1; Weber, *Terrakotten Berlin*, 46, fig. 23; Picard, *Sculpt.*, 1926, 451. See Pl. XIX.

687. Head of Sarapis with kalathos and abacus, having served as capital of column? (H. with abacus 0.755). Rome. Mus. Torlonia, inv. no 265.

Bibl.: Amelung in *RA* 1903, 193, no 23; Brendel in *RM* 50, 1935, 242, fig. 5 (says: Visconti mentioned the head to be from Coll. Giustiniani); Brady, *Repertory*, 8, no 79; Lippold, *Griech. Plastik*, 258 n. 7.

688. Head of Sarapis. Rome, Mus. Torlonia, inv. no 267?

Bibl.: Amelung in *RA* 1903, 193, no 24; Brady, *Repertory*, 8, no 80.

689. Statuette of Sarapis enthroned (H. 1.03), large-crystalled blue-grey Greek marble head, luna marble body. Head and body do not match. Rome, Mus. Capit. inv. no 219.

Bibl.: Righetti I, 125; Clarac, *Mus. de Sculpt.*, Pl. 410A, no 669C; Armellini I, 50; Overbeck, 314, no 7; Stuart Jones, *Cat. Mus. Cap.*, 81, no 2, Pl. XXXIV a; Pietrangeli, *I mon. dei culti or.*, 29, no 10.

690. Statuette of Sarapis enthroned, without head (H. 0.26), with Cerberus. Rome, Mus. Capit., inv. no 1519.

Bibl.: Pietrangeli, *I mon. dei culti or.*, 27, no 7.

691. Fragment of a statuette of Sarapis (H. 0.125). Rome, Mus. Capit.

Bibl.: Pietrangeli, *I mon. dei culti or.*, 44, no 3.

692. Pentelic marble bust of Zeus-Sarapis (H. 0.47). Some restorations. Rome, Mus. Capit., inv. no 269 (inv. no Albani, B 27).

Bibl.: Armellini II, 203, no 2; Overbeck, 312; Stuart Jones, *Cat. Mus. Cap.*, 111, no 37, Pl. XXX; L'Orange, *Apotheosis*, 83, fig. 57; Reynolds, *New Evidence*, 126 n. 54; Pietrangeli, *I mon. dei culti or.*, 30, no 14.

693. Head of Sarapis (H. 0.20). The back of the head is schematically represented. Rome, Mus. Capit, inv. no 1640.

Bibl.: *BCR* 15, 1887, 132; Pietrangeli, *I mon. dei culti or.*, 30, no 13.

694. (?) Sarapis enthroned, without head. Rome, Pal. Cons., inv. no 1635.

695. Fragment of a deep-red clay mask of Sarapis (H. 0.17). Provenance unknown. Rome, Pal. Cons., Galleria Sup. V.

Bibl.: Stuart Jones, *Cat. Pal. Cons.*, 329, no 137, Pl. CXX.

696. Terracotta bust of Sarapis (H. 0.10) from a statuette. Rome, Pal. Cons., Sala Castellani III.

Bibl.: Stuart Jones, *Cat. Pal. Cons.*, 195, no 11, Pl. LXXVI.

697. Terracotta bust of Sarapis (H. 0.06). Rome, Pal. Cons., Sala Castellani III.

Bibl.: Stuart Jones, *Cat. Pal. Cons.*, 195, no 10, Pl. LXXVI.

698. Red marble bust of Sarapis. The kalathos is broken. From Coll. Bonanni to Mus. Kircher. Since 1901 in Rome, Mus. Naz. inv., no 65187.

Bibl.: Montfaucon II, 297, Pl. CXXI, 2; Amelung in *RA* 1903, 193, no 22; Helbig II^3, no 1656 (3945); Brady, *Repertory*, 5, no 30; Helbig IV^4, 449, no 1656.

699. Porphyry bust of Sarapis. Rome, Mus. Vat. Mag. Unpublished.

700. Marble bust of Sarapis (fragment). Rome, Mus. Naz., inv. no 1275. Unpublished.

701. Bust of Sarapis. Rome, Mus. Naz., inv. no 44.171. Unpublished

702. Marble bust of Sarapis. Rome, Mus. Naz., inv. no 1119.

Bibl.: Paribeni, *Le Terme di Diocleziano e il Museo Nazionale Romano,* Roma 1932, no 1119.

703. Marble head of Sarapis. Rome, Mus. Naz., inv. no 1268. Unpublished.

704. Handle of a yellow terracotta lamp: bust of Sarapis with red varnish (H. 0.115, W. 0.07, D. 0.032). Rome, Mus. Naz. Magasin.

Data and photograph by courtesy of J. J. V. M. Derksen.

705. Handle of a yellowish terracotta lamp : bust of Sarapis (part of the head is missing), (pres. H. 0.082, W. 0.065, D. 0.055). Rome, Mus. Naz. Magasin. Data by courtesy of J.J.V.M. Derksen.

706. Luna marble statuette of Sarapis enthroned, kalathos decorated with thunderbolts, in his left hand a sceptre with two prongs. Rome, Mus. Vat. (Mus. Pio Clementino).

Bibl.: Visconti, *Mus. Pio Clem.*, II, Pl. I; Clarac, *Mus. de Sculpt.*, no 1850, Pl. 757; Müller, *Manuel d'arch.*, Atlas Pl. XXXV, 196; Millin, *Gal. myth.*, Pl. LXXXVII, no 346; Creuzer, *Religions de l'antiquité,* Pl. CXLVII, no 554; Overbeck, 313, no 2; Lafaye, 274, no 32; Brady, *Repertory,* 9, no 106; Reinach, *RSGR* I, 440, Pl. 757.

707. Small-grained yellowish marble statuette of Sarapis enthroned (H. 0.635). Missing : head, forearms, feet, left foreleg, parts of the throne. From the Cerberus the body with the encircling serpents has been preserved. Rome, Mus. Vat. (Sala dei Busti).

Bibl.: Amelung, *Vat. Cat.* II, 489, no 293F, Pl. LXIV.

708. Marble statuette from waist to feet, (?) Sarapis. Rome, Mus. Vat. (Atrio del Torso, no 9).

709. Black grey marble statuette of Sarapis enthroned, head, arms, and feet of white marble (H. with base 0.585). Rome, Mus. Vat. (Mus. Chiaramonti), inv. no 255.

Bibl.: Gerhard-Platner, *Beschr. Roms*, 56, no 253; Overbeck, 314, no 9; Reinach *RSGR* III, 226, no 5; Amelung, *Vat. Cat.* II, 482, no 255, Pl. L; *Vat. Guide* I, 157, no 255 (Jupiter-Sarapis).

710. Yellowish marble statuette of Sarapis enthroned (H. 0.38); the head is of small-grained bluish marble, the pedestal of a red stone in the shape of a rock. Formerly Villa of Sixtus V. Rome, Mus. Vat. (Mus. Chiaramonti) inv. no 74.

Bibl.: Gerhard-Platner, *Beschr. Roms*, 44, no 72; Reinach, *RSGR* III, 227, no 8; Amelung, *Vat. Cat.* II, 360, no 74, Pl. XXXVIII; *Vat. Guide* I, 176, no 74.

711. Coarse-grained marble bust of Sarapis (H. 0.615, H. head 0.345). Rome, Mus. Vat. (Mus. Chiaramonti), inv. no 668.

Bibl.: Gerhard-Platner, *Beschr. Roms*, 82, no 666; Overbeck, 309, no 5; Amelung, *Vat. Cat.* II, 764, no 668, Pl. LXXXII; *Vat. Guide* I, 113, no 668 (mentioned as a head); Reynolds, *New Evidence*, 125 n. 50.

712. Marble bust of Sarapis (H. ca 0.45). Rome, Mus. Vat. (Mus. Chiaramonti), inv. no 268. Seen 1965.

713. Bust of Sarapis. Rome, Mus. Vat. (Mus. Pio Clementino).

Bibl.: Winckelmann, *Opere* 1832, Pl. XXVI, no 65.

714. Black stone bust of Sarapis arising out of a bronze calyx (H. 0.12) on a modern pedestal, with a light green patina. Rome, Mus. Vat. (Biblioteca), inv. no 6248.

Bibl.: Cagiano de Azevedo in *Le Arti* 4, 1941/1942, 342 n. 12; Lippold, *Griech, Plastik*, 258 n. 8; Kraus in *JdI* 75, 1960, no 6248; Jucker, *Blätterkelch*, 187 n. 14. Pl. LXXXIX; *cf.* Jucker in *Genava* 8, 1960, 118.

715. Small-crystalline marble bust of Sarapis in *clipeus* (H. 0.46). Rome, Mus. Vat. Mag., inv. no 2955.

Bibl.: Kaschnitz-Weinberg, *Mus. Vat. Mag.* IV, 110, no 237, Pl. XLIII.

716. Great-crystalline Greek marble bust of Sarapis (H. 0.20). Rome, Mus. Vat. Mag., inv. no 3679.

Bibl.: Kaschnitz-Weinberg, *Mus. Vat. Mag.* IV, 109, no 236, Pl. XLIII.

717. Head of Sarapis (H. 0.315), Greek marble with large crystals. Rome, Mus. Vat. Mag.

Bibl.: Kaschnitz-Weinberg, *Mus. Vat. Mag.* IV, 106, no 229, Pl. XLII.

718. Great-crystalline Greek marble head of Sarapis (H. 0.23). Rome, Mus. Vat. Mag.

Bibl.: Kaschnitz-Weinberg, *Mus. Vat. Mag.* IV, 101, no 215, Pl. XLIV.

719. Small-crystalline marble head of Sarapis (H. 0.16). Rome, Mus. Vat. Mag., inv. no 3571.

Bibl.: Kaschnitz-Weinberg, *Mus. Vat. Mag.* IV, 109, no 235, Pl. XLIII.

720. Coarse-grained marble head of Sarapis (H. 0.13). Rome, Mus. Vat. Mag.

Bibl.: Kaschnitz-Weinberg, *Mus. Vat. Mag.* IV, 104, no 223, Pl. XLII.

721. Lapis lazuli head of Sarapis (H. 0.11), the face is framed with luxurious hair and beard. Rome, Mus. Vat. (Biblioteca), inv. no 6238.

Bibl.: Cagiano de Azevedo in *Le Arti* 4, 1941/1942, 342 n. 13, Pl. CXXII, 4.

722. Chalcedon head of Sarapis (H. 0.062). From the Coll. Carpegna. Rome, Mus. Vat. (Biblioteca).

Bibl.: Righetti in *RendPontAcc* 28, 1954/1955, 330, Pl. I, 1; *Vat. Guide* VII, 18f, Pl. VII, 2.

723. Ivory circular plaque with bust of Sarapis in relief (Diam. ca 0.095). Rome, Mus. Vat. (Galleria dei Candelabri), inv. no 6310. Seen in 1965.

724. Italian marble double herm of Sarapis (H. 0.41, L. of faces

0.12-0.13); kalathoi decorated with olive-leaves, on a wreath of oak-leaves. Rome, Mus. Vat. (ex Later.), inv. no 10047.

Bibl.: Benndorf-Schöne, *Cat. Mus. Lat.*, 279, no 405; Overbeck, 309, no 7; Amelung in *RA* 1903, 194; *EA*, no 2190/1; Brady, *Repertory*, 8, no 94; L'Orange, *Apotheosis*, 85, fig. 59. See Pl. XXIII.

725. Greek marble head of Sarapis (H. 0.143) completed to a herm bust (H. 0.18). Rome, Mus. Vat. (ex Later.), inv. no 10263.

Bibl.: Benndorf-Schöne, *Cat. Mus. Later.*, 274, no 400; Overbeck, 309, no 6; *EA*, no 2186; Marucchi, *Guida Later.*, 63, no 550.

726. Terracotta bust of Sarapis arising out of a calyx, handle of a lamp. On the himation in relief a serpent (modern, corresponding to ancient traces). Rome, Mus. Vat. (Antiquarium I, Vitr. D), inv. no 13268. Unpublished.

727. Head and torso of Jupiter-Sarapis or Pluto. Rome, Mus. Vat. (ex Later.), Room 11. (Perhaps found on the Via Appia).

Bibl.: Benndorf-Schöne, *Cat. Mus. Later*, 242, no 18; Henzen in *BullIst.* 1857, 177-182.

728. Bronze *patera* with in relief : Jupiter, Juno, Hercules around a herm of (?) Sarapis (barbarous type). Rome, Mus. Kircheriano.*

Bibl.: Lanzi, *Saggio di lingua etrusca* II, 198, no 3; Millin, *Gal. Myth.*, 88, no 463, Pl. CXIX; Roscher, *s.v.* HelioSerapis, *col.* 380.

729. Statuette of Sarapis enthroned.Rome, Antiquary's shop.*

Bibl.: Reinach, *RSGR* II (1), 19, no 4; *EA*, no 171; Neugebauer in *AA* 55, 1940, 647 n. 2 (says : it is a head).

730. Statuette of Pluto-Sarapis enthroned. "In aedibus Vallarii".

Bibl.: J.B. de Cavalleriis, *Antiquarium statuarum urbis Romae* II, Roma 1594, 28; Reinach, *RSGR* II (1), 20, no 2.

731. Statuette of Sarapis enthroned with Cerberus. The right fore-arm with fresh rupture, and the head are missing; left upper-arm raised, sceptre and arm at elbow are broken off. Seen in 1969 by M.J. Vermaseren in Rome, Fallani, Via del Babuino 58a.

732. Statuette of Sarapis enthroned (H. 0.75), marble. Formerly Villa Fonoega at Rome. London, Cellar Landsdowne House.

Bibl.: Clarac, *Mus. de Sculpt.* IV, Pl.758, no 1851 A; Overbeck, 313, no 3; Michaelis, *Anc. Marbles*, 470, no 97; Reinach, *RSGR* I, 440, Pl. 758, 1851 A; *Auct. Christie*, 5 March 1930, 56, no 84; Brady, *Repertory*, 9, no 102.

733. Small bust of Sarapis (H. 0.23). From (?) Rome. Scotland, Pertshire, Rossie Priory.*

Bibl.: Michaelis, *Anc. Marbles*, 650, no 16; Brady, *Repertory*, 5, no 26.

734. Greek marble statuette of Zeus-Sarapis enthroned (H. 0.61) with Cerberus at his right foot, and an eagle at his left foot. In 1773 purchased at Rome, Adam's sale. Towneley Coll. London, Brit. Museum.

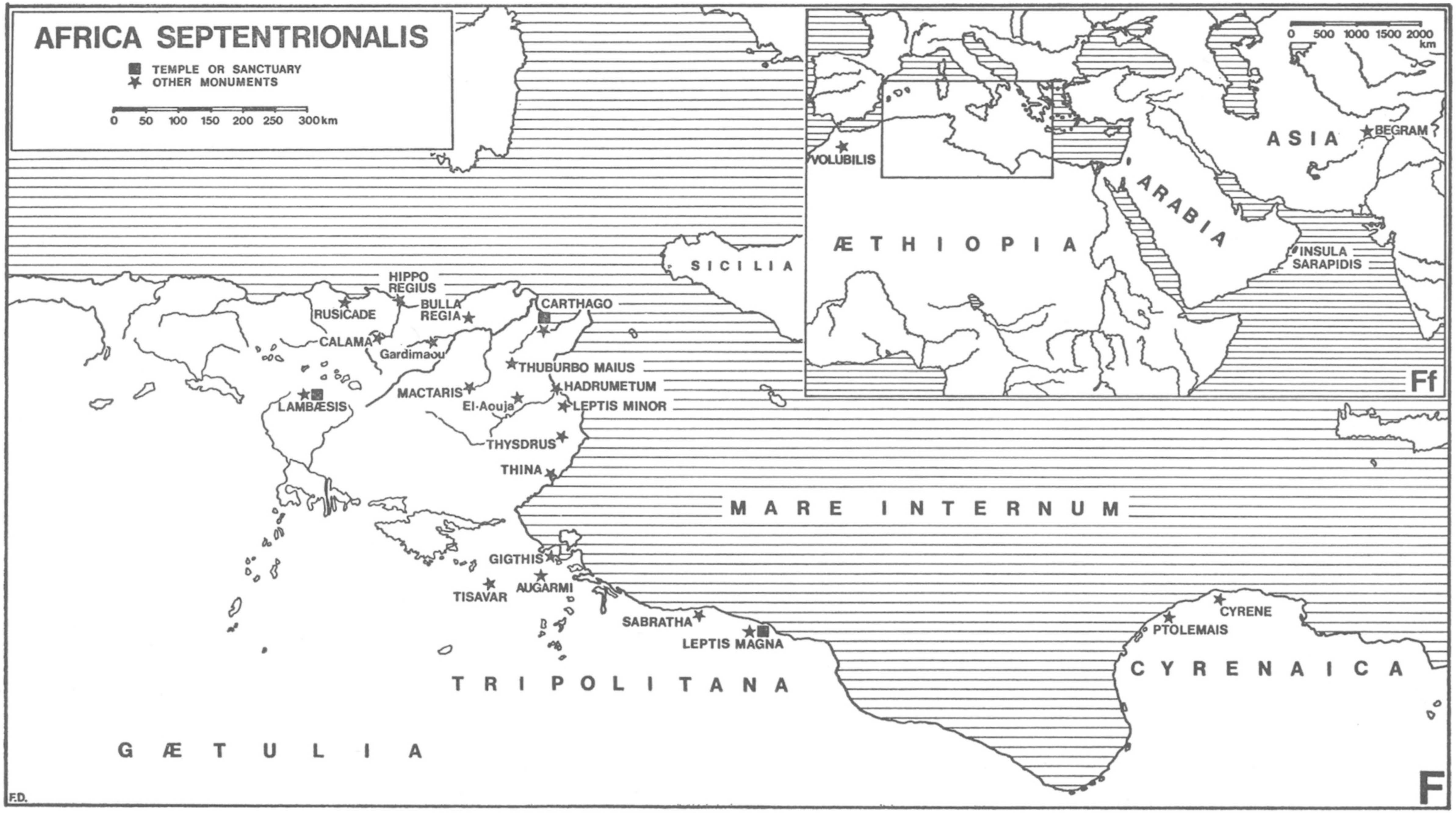
Bibl.: *Mus. Marbles* 10, 1845, Pl. XLIII, fig. 2; Ellis, *Towneley Gall.* I, 222; Clarac, *Mus. de Sculpt.*, Pl. 396 D, no 669A; *Gr.-Rom. Guide* I, 1879^2, no 127; Sieveking, *Text zu BrBr* 1897, 605 n. 20; Smith, *Cat. Sculpt.* III, no 1531; Lippold in *Festschr. Arndt*, 124.

735. Alabaster bust of Sarapis. Provenance unknown. Venice, S. Marco, Tesoro inv. no 130.

Bibl.: R. Hahnloser, *Il tesoro di S. Marco*, Venedig 1971, no 7.

736. Alabaster bust of Zeus-Sarapis (H. 0.11), allegedly from Italy. Leiden, RMO.

Bibl.: L.J.F. Jansen, *De Griekse, Romeinse en Etrurische monumenten van het Rijksmuseum van Oudheden te Leyden*, Leyden 1848, 15, no 99.



AFRICA SEPTENTRIONALIS

TEMPLE OR SANCTUARY
OTHER MONUMENTS
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0 500 1000 1500 2000 km
VOLUBILIS
ÆTHIOPIA
ARABIA
ASIA
BEGRAM ?
INSULA SARAPIDIS
Ff
SICILIA
HIPPO REGIUS
RUSICADE
BULLA REGIA
CARTHAGO
CALAMA
Gardimaou
THUBURBO MAIUS
HADRUMETUM
LEPTIS MINOR
MACTARIS
El-Aouja
LAMBÆSIS
THYSDRUS
THINA
MARE INTERNUM
GIGTHIS
AUGARMI
TISAVAR
SABRATHA
LEPTIS MAGNA
CYRENE
PTOLEMAIS
CYRENAICA
TRIPOLITANA
GÆTULIA
F.D.
F

VII. NORTH AFRICA

Carthago

737. Temple of Sarapis founded by merchants of Alexandria.

Bibl.: Gsell in *RA* 1909, 444; Vidman in *Eirene* 5, 1966, 115 and n. 68; *SIRIS*, 326.

738. White marble statuette of Sarapis standing (H. 1.85), at his right side is a pillar with a serpent in relief. Found in the Odeion of the Pythian plays in Carthago. Tunis, Le Bardo, Mus. Alaoui.

Bibl.: Gauckler in *BA* 1900, p. CLXXIX; Id. in *RA* 1902, 387, e), Pl. XVI, 1; Reinach, *RSGR* III, 8, no 8; *Mus. Alaoui, Suppl.* I, 43, no 922, Pl. XXIII, 1; Maviglia in *RM* 28, 1913, 84, no 4.

739. Marble statuette of Asclepius-Sarapis standing. Telesphorus at his right side, staff of Asclepius in his left and a broad kalathos. Carthago, Museum. See Pl. XXIV.

740. Head of Sarapis (H. 0.62) with traces of red colour in hair and beard. Found in the Serapeum at Carthago. Gift of Commandant Marchant. Paris, Louvre inv. no 1830.

Bibl.: *Rev. des Rev.* 1883, 231; Roscher, *s.v.* Isis, *col.* 417; *Cat. Somm.* no 1830; *Mus. Afr. du Louvre*, 6, no 41, Pl. X, fig. 1; Brady, *Repertory*, 6, no 52; Id. in *HarvSt.* 51, 1940, 66 n. 3; Charbonneaux, *Sculpt. gr. et rom. Louvre*, Add. 263.

741. Oriental alabaster head of Sarapis (H. 0.15). Carthago, Mus. Lavigerie.

Bibl.: Delattre, *Cat. Mus. Arch.*, 11, no 34; *Mus. Lavigerie* II, 23, no 3, Pl. V, 3.

742. Head of Sarapis (H. 0.34). From Carthago. Algiers, Museum.

Bibl.: *Mus. d'Alger* I, 81, no 10, Pl. X, 10.

743. Hard stone head of Sarapis somewhat smaller than the preceding number. From Carthago. Algiers, Museum.

Bibl.: cf. *Mus. d'Alger* I, 81, no 10.

744. Marble head of Sarapis. Carthago, Antiquarium. Unpublished.

745. Bronze statuette of Zeus-Sarapis enthroned (H. 0.072). Found 1910 in the cisterns of Dar-Saniat at Carthago. Tunis, Le Bardo, Mus. Alaoui.

Bibl.: Merlin in *BA* 1910, p. CCXXII; Renault in *BA* 1911, 314/315; Merlin in *RevTun* 1912, 543f; 1913, 62f with fig.; *Mus. Alaoui, Suppl*, II. 140, no 368.

746. Terracotta head of (?) Sarapis (H. 0.14‘ W. 0.085). Found at the ancient harbour of Carthago. Carthago, Mus. Lavigerie.

Bibl.: *Mus. Lavigerie* II, 42, no 3, Pl. X.

747. For lamps found at Carthago see :

Bibl.: Delattre in *RAChr* 1889; *Mus. Lavigerie* II; Gauckler in *BA* 1901; *Mus. Alaoui, Suppl.* I; Delattre in *RevTun* 1913; Deneauve, *Lampes Carthage*; Tran Tam Tinh in *RA* 1970, 63f, 68.

El-Aouja

748. For the lamps found at El-Aouja see :

Bibl.: Merlin in *BA* 1906; *RevTun* 1915; *Mus. Alaoui, Suppl.* II; Tran Tam Tinh in *RA* 1970 (also for a lamp found at El-Hassiba), 63f.

749. For a lamp found at Augarmi, see : Merlin in *BA* 1915, p. CCXV, *Mus. Alaoui*, *Suppl.* II, 202, no 1918.

Ghardimaou

750. Sandstone slab with engraved bust of Sarapis (H. 0.067, W. 0.30). Tunis, Le Bardo, Mus. Alaoui.

Bibl. : *Mus. Alaoui* I, 72, no 863, Pl. XXIII.

Gigthis
Bou-Ghara

751. Colossal white marble head of Jupiter-Sarapis (H. 0.50). Found inserted in a wall of a construction bordering on the Forum. Tunis, Le Bardo, Mus. Alaoui.

Bibl.: Gauckler in *BA* 1902, p. CXXVI; *RA* 1902, 401, Pl. XVIII, 1; *CRAI* 1903; 463; Amelung in *RA* 1903, no 33; *Mus. Alaoui, Suppl.* I, 59, no 1031, Pl. XLII, 1.

752. For a boat-lamp found in Gigthis see :

Bibl.: Gauckler, *Nouv. arch. des Missions* XV, p. 559; *Mus. Alaoui, Suppl.* I; Tran Tam Tinh in *RA* 1970.

753. For a lamp found at Galama (Guelma) see :

Bibl.: *Explor. scient. de l'Algérie archéol. par Ad. Delamare* 1850, Pl. CLXXXII, no 22; Drexler, *Cultus,* 44ff, n. 1.

754. For lamps found at Hadrumetum (Sousse) see :

Bibl.: Vercoutre in *RA* 1884, 25, Pl II, 6; *Mus. Sousse* 1902, 62.

755. For the lamps found in Africa Septentrionalis and preserved in Mus. Sousse see :

Bibl.: *Mus. Sousse* 1902, 59; Tran Tam Tinh in *RA* 1970, 64.

756. For a lamp found in Henchir-es-Srira, near Hadjeb-el-Aioun see :

Bibl.: *Mus. Alaoui, Suppl.* II.

757. For a lamp found at Hippo Regius (Hippone) see :

Bibl.: *Explor. scient. de l'Algérie archéol. par Ad. Delamare* 1850; Drexler, *Cultus*; Marec in *Libyca* 1959, 130 n. 19.

Lambaesis

758. Temple and sacerdos of Isis and Sarapis.

Bibl.: Wilmanns, *Comm. phil. in hon. Mommseni,* 195; *CIL* VIII 2630 = 18100 (inscription Isis and Sarapis); *CIL* VIII 2629 (inscription Jupiter-Pluto-Sarapis = Hirschfeld, *Ann. d. Inst.* 1866, 41 and 51); Roscher, *s.v.* Isis, *col.* 418; *RA* 1909, 444; Vidman in *Eirene* 5, 1966, 115 n. 68; *SIRIS*, 330, no 785f.

759. Marble head of Sarapis (H. 0.35). From a chapel in the neighbourhood of the Mithraeum at Lambaesis. Algiers, Mus. Gsell.

Bibl.: Leglay, *Rel. or. Afrique,* 22f, fig. 5; Picard, *Manuel* IV (2), 886, fig. 365; Witt, *Isis,* 6.

760. Four fragments of a bronze plaque (0.28 × 0.21; 0.20 × 0.20; 0.095 × 0.15; 0.15 × 0.185) with two tenons. In relief : Harpocrates between anguine-figure of Isis and of Sarapis, both without headdress. From a casket. Found at Lambaesis. Algiers, Museum.

Bibl.: *Mus. d'Alger, Suppl.,* 61, Pl. IX, 16.

Mactaris

761. Bust of Sarapis in relief on a marble block. Seen by J.J.V.M. Derksen, 1970, in the garden of the Antiquarium at Maktar in Tunis. Information and photo by courtesy of J.J.V.M. Derksen. See Pl. XXV.

Rusicade
Philippeville

762. Marble head of Sarapis (H. 0.18). Philippeville, Museum.

Bibl.: *Mus. Philippeville,* 53, Pl. V, fig. 3.

763. For a lamp found in the Necropole of Thina, and for the lamps in the Museum at Sfax see :

Bibl.: *Mon. Fortier et Malakar* 1909; *Mus. Sfax* 1912, 35, 44; Tran Tam Tinh in *RA* 1970, 64.

Thuburbo Maius

764. Big white marble table (H. 1.92, W. 0.83) with relief of Isis, Sarapis, Dionysos and Horus-child. Found in the environment of Thuburbo (Henchir-Kasbat). On the back a monogrammatic cross and an inscription. Paris, Louvre inv. no 3128.

Bibl.: *AA* 28, 1913, 456, no 11; Michon in *MonPiot* 25, 1921/1922, 229-236, Pl. XVIII; *Cat. Somm.,* no 3128; Poinssot in *BA* 1927, 165f; Cumont, *Rel. or*⁴. Pl. VII, 1; Toynbee, *Hadr. School,* 43ff, Pl. XXIII, 4; Brady, *Repertory,* 25, no 354; *Enc. Phot. de l'art* III, 296A; Nilsson, *Griech.Relig.* II, Pl. XI, 2; Brühl, *Liber Pater,* 251; Schauenburg in *JdI* 68, 1953, 72 n. 191; Lauer-Picard, *Sarapieion Memphis,* 247, fig. 138; 249 n. 3; *EAA, s.v.* Iside 240, fig. 287; Picard, *Manuel* IV (2), 878 n. 3; Charbonneaux, *Sculpt. gr. et rom. Louvre,* 136, no 3128; *EAA, s.v.* Serapide.

Thuburbo

765. Fragment (bust with arms) of a white marble statuette of Zeus-Sarapis standing (H. 0.95). Found in the summerbaths of Thuburbo Maius. Tunis, Le Bardo, Mus. Alaoui.

Bibl.: *Excav. de la Direction des Antiquités* 1914/1915; Merlin in *BA* 1915, p. CXXX; 1916, p. CXL; *Mus. Alaoui, Suppl.* II, 58, no 1353.

Thysdrus

766. Statuette of Zeus-Sarapis. Found in remains of an ashlar edifice (rests of a Serapeum ?) at Thysdrus (El-Djem).

Bibl.: Foucher, *Proc. dionys.*, 147; Leclant in *Or.* 35, 1966, 174, no 16a.

767. For a terracotta statuette of Sarapis found at Thysdrus see :

Bibl.: Cagnat, *Terracotta statuettes*, 155.

768. For lamps found at Thysdrus see :

Bibl.: Cagnat, *Terracotta statuettes;* Gauckler in *BA* 1903; *Mus. Alaoui, Suppl.* I; Merlin in *BA* 1911; Id., *RevTun* 1915; *Mus. Alaoui, Suppl.* II; Tran Tam Tinh in *RA* 1970, 63.

Tisavar

769. Fragment of a terracotta lamp with head of Sarapis radiate. Found in Tisavar (Ksar-Ghelan) in 1900. Tunis, Le Bardo, Mus. Alaoui.

Bibl.: *Mus. Alaoui, Suppl.* I, 195, no 873.

Tunis

770. Red terracotta lamp with Sarapis enthroned (L. 0.11, Diam. 0.082), his right hand on the three-headed Cerberus, his left on sceptre. Found in Tunis. Amsterdam, Coll. M.J. Vermaseren. Unpublished. On the reverse : M. OPPI SOSI.

Bibl.: cf. *AJA* 63, 1959, 335 (lamp from Nervia, in Manchester); See Pl. XXVI.

Cyrenaica

Cyrene

771. Marble bust of Sarapis, found in the sanctuary of the Egyptian deities. Cyrene, Museum, inv. no 6076 F 2793.

Bibl.: Paribeni, *Cat. Cirene*, 164, no 479, Pl. CCVIII.

772. Alabaster bust of Sarapis arising out of a calyx. Found in the environment of Cyrene. Cyrene, Museum.

Bibl.: Jucker in *JbBernHMus* 41/42, 1961/1962, 321, fig. 46; Cyrenaïca, *Guida turistica* 1962, 40.

773. Marble head of Pluto-Sarapis. Found in the so-called Ploutonion. Cyrene, Museum, inv. no 2160 E 780.

Bibl.: Oliverio, *Afr. It.* I, 308; Paribeni, *Cat. Cirene*, 164, no 478, Pl. CCVIII.

Ptolemais

774. Capital with head of Sarapis between ram-protomes on the corners, and capital with head of Sarapis between garland of oak-leaves with acorns. From the Palazzo delle Colonne at Ptolemais.

Bibl.: Mercklin, *Ant. Figuralkap.*, 184f, no 446a, fig. 864 and 866.

Tripolitania

Leptis Magna

775. Temple, excavated in 1960, not very big, with a flight of nine steps to a cella with mosaic paving. The temple is situated at the crossing of two streets : the street W. of the N. apsis of the Basilika, and the street from the theatre to the sea.

Bibl.: Sichtermann in *AA* 77, 1962, 502.

776. Dark marble statuette of Sarapis enthroned, feet and arms of white marble, head is missing. Found in the cella of the temple in Leptis Magna. Leptis Magna, Museum.

Bibl.: Sichtermann in *AA* 77, 1962, 502; Bianchi-Bandinelli, *Leptis Magna*, 90; Floriani-Squarciapino, *Leptis Magna*, 116f.

777. Marble statuette of Zeus-Sarapis standing with Cerberus, found in the cella of the temple at Leptis Magna. Leptis Magna, Museum.

Bibl.: Sichtermann in *AA* 77, 1962, 501; Bianchi-Bandinelli, *Leptis Magna,* 90, fig. 105; Floriani-Squarciapino, *Leptis Magna,* 116f (says : black marble).

778. Relief of the arch of Septimius Severus. From left to right : (?) Isis standing with in her left arm a large uraeus-serpent, fragment of (?) Cerberus, Julia Domna standing turned towards Septimius Severus enthroned just like Sarapis, owl, Athena standing.

Bibl.: Bartoccini in *Afr. It.* 1931, 80, fig. 48; L'Orange, *Apotheosis,* 79, fig. 52; Floriani-Squarciapino, *Leptis Magna,* 65, fig. 16; Grimm, *Zeugnisse,* 91 n. 6.

779. Relief of the arch of Septimius Severus : standing Sarapis and Isis on the giants frieze.

Bibl.: Floriani-Squarciapino in *RendPontAcc* 28, 1954/1956, 176, fig. 7; Id., *Leptis Magna,* 102, fig. 59.

(?) Leptis Magna

780. Marble relief in the shape of a naos : a raised serpent in front of a pine-apple on a sort of djed-pillar. In the pediment a bust of (?) Zeus-Sarapis. The relief shows inscriptions all around. Leptis Magna, Museum.

Bibl.: Giotti in *BCR* 71, 1943-1945, App. 14, 42 with photo (says: Asclepius-relief).

Sabratha

781. Statue of Sarapis with staff of Asclepius. (?) Sabratha, Museum.

Bibl.: Bartoccini in *AnnNapoli* 1949, 35-53, 2 fig.; Leclant, *IBIS,* no 61; Parlasca-Grimm in *BiOr* 23, 1966, 284 n. 10.

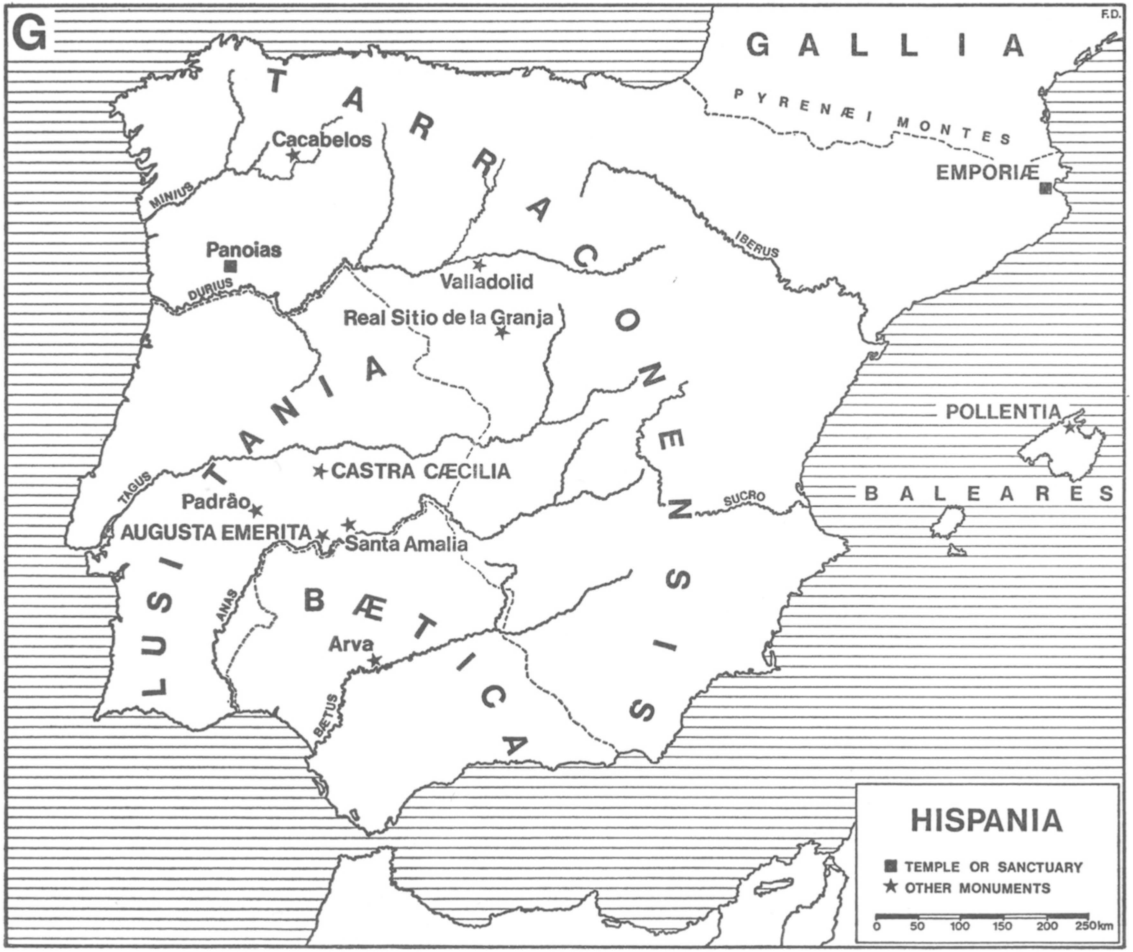
782. Statuette of (?) Sarapis enthroned in a niche; his head and the heads of the Cerberus are missing. From Tunisia. Paris, Louvre.

Bibl.: Reinach, *RSGR* II (1), 20, no 3.

Mauretania
Volubilis

783. Bronze bust (half figure) of Heracles-Sarapis (H. 0.111, W. 0.054, D. 0.032). He wears a lion's skin around his shoulders, in his head a hole (Diam. 0.014), perhaps for the kalathos. In the bottom of the base is a semicircular hole (Diam. 0.023); in his arms before his breast a papyrus-roll or a short sceptre (?). Found at Volubilis, 30 km N.W. of Meknès in Marokko.

Bibl.: Thouvenot in *Latomus* 28, 1957, 450ff, Pl. LXI.


G
F.D.
GALLIA
PYRENÆI MONTES
EMPORIÆ
TARRACONENSIS
Cacabelos
MINIUS
Panoias
DURIUS
IBERUS
Valladolid
Real Sitio de la Granja
LUSITANIA
TAGUS
★CASTRA CÆCILIA
Padrão
AUGUSTA EMERITA
Santa Amalia
SUCRO
POLLENTIA
BALEARES
ANAS
BÆTICA
Arva
BÆTUS
HISPANIA
■ TEMPLE OR SANCTUARY
★ OTHER MONUMENTS
0 50 100 150 200 250km

VIII. SPAIN

Baleares maior

Pollentia

784. Bronze standard adorned with figurines of standing divinities : Isis, Diana, Tyche and Sarapis. Probably a figurine of Apollo is missing (H. 0.76). Found in Pollentia (La Alcudia de Mallorca). Madrid, Arch. Museum.

Bibl.: García y Bellido, *L'Espagne rom.*, 118, no 25; *cf.* ensign in Mus. de l'Armée at Paris.

Baetica

Arva

Peña de la Sol

785. Small bust of Sarapis found in Arva in the late 18th century.*

Bibl.: García y Bellido, *L'Espagne rom.*, 138, no 12.

Lusitania

Augusta Emerita

786. White marble head of Sarapis (H. 0.30). The eye-sockets have formerly contained eyeballs made of metal or enamel. Found in 1902 in the Mithraeum at Mérida. Mérida, Arch. Museum, inv. no 284.

Bibl.: Paris in *RA* 1914, 11, no 11, fig. 9; Vermaseren, *CIMRM* I, no 783, fig. 215; Toynbee, *Art in Rom. Brit.*, 145; Vidman in *Neue Beitr.* II, 392 n. 24; García y Bellido, *L'Espagne rom.*, 137f, no 10, Pl. XVI; Salditt-Trappmann, *Tempel*, 50 n. 13; Witt, *Isis*, 6.

787. Statuette of Sarapis enthroned (H. 0.25), head, arms, and feet are missing. Found in the Mithraeum at Mérida. Mérida, Arch. Museum.

Bibl.: García y Bellido in *BRAH* 122, 1948, 343, no 12, fig. 18; Vermaseren, *CIMRM* I, no 787; García y Bellido, *L'Espagne rom.*, 138, no 11.

788. For the lamps found at Mérida see :

Bibl.: Sichtermann in *AA* 69, 1954; García y Bellido in *BRAH* 139, 1956; Id., *L'Espagne rom,* 139.

Castra Caecilia
Norba Caesarina

789. Hollow terracotta pillar, crowned with a Corinthian capital (H. 0.416). Four small heads of Sarapis, in relief, adorn the sides of the capital. This altar was found in the ruins of a sanctuary among the tents of the Roman camp of Consul Metellus. Cáceres, Arch. Museum.

Bibl.: Vidman in *Eirene* 5, 1966, 111 n. 34; García y Bellido, *L'Espagne rom.*, 135f, no 7, fig. 17.

Metellinum

790. Lamp with busts of Isis and Sarapis to front. Found in Santa Amalia, 8 km N.E. of Medellin (= ancient Metellinum). Belem, Mus. Ethnologique.

Bibl.: García y Bellido, *L'Espagne rom.*, 123, no 51.

Padrâo

791. Sepulchre no 15 with truss of three lamps with busts of Isis and Sarapis to front. Found at Padrâo (near Elvas).

Bibl.: García y Bellido, *L'Espagne rom.*, 122, no 49.

Tarraconensis
Cacabelos

792. Terracotta lamp with busts of Sarapis and Isis to front. Cacabelos, Museum.

Bibl.: Gómez-Moreno, *CMLeón*, 62, Pl. XV; García y Bellido. *L'Espagne rom.*, 123, no 53.

Emporiae

793. Ruins of a temple found in the Greek settlement of Emporiae (Ampurias). The groundplan of the temple (45.00 × 23.50) shows agreements with the temple of Isis at Pompeï.

Bibl.: García y Bellido, *L'Espagne rom.*, 126f, fig. 13; Vidman in *Eirene* 5, 111 n. 33; Vidman, *SIRIS*, 323, no 767; Leclant, *IBIS*, no 25.

Real Sitio de la Granja
San Ildefonso

794. Black marble head of Sarapis (H. 0.44) with eyes partly inlaid with white marble. Many restorations. Madrid, Museo del Prado, inv. no 323-E.

Bibl.: Blanco, *Cat. Mus. del Prado,* 117, no 323-E.

Panoias

795. Sanctuary of Sarapis, situated at the foot of the Mountains Tras-os-Montes at Vila-Real.

Bibl.: García y Bellido, *L'Espagne rom.*, 132ff, no 6, fig. 16; Vidman, *SIRIS*, 320.

Region of Valladolid

796. White marble head of Sarapis (H. 0.23), from a statuette. The head has a crown of oak-leaves of two species, surmounted by a high kalathos with a palmette of five leaves (stylizing of traditional olive-branch). Uncertain where found. In 1931 purchased by Mus. Episcopal de Vich, inv. no 8.694.

Bibl.: *FA* 4, 1949 (1951), no 3335; García y Bellido, *L'Espagne rom.*, 129f, no 4, Pl. XV.

Museum

797. Yellow terracotta bust of Sarapis (H. 0.055). Coll. Salamanca. Madrid, Museum, inv. no 3395.

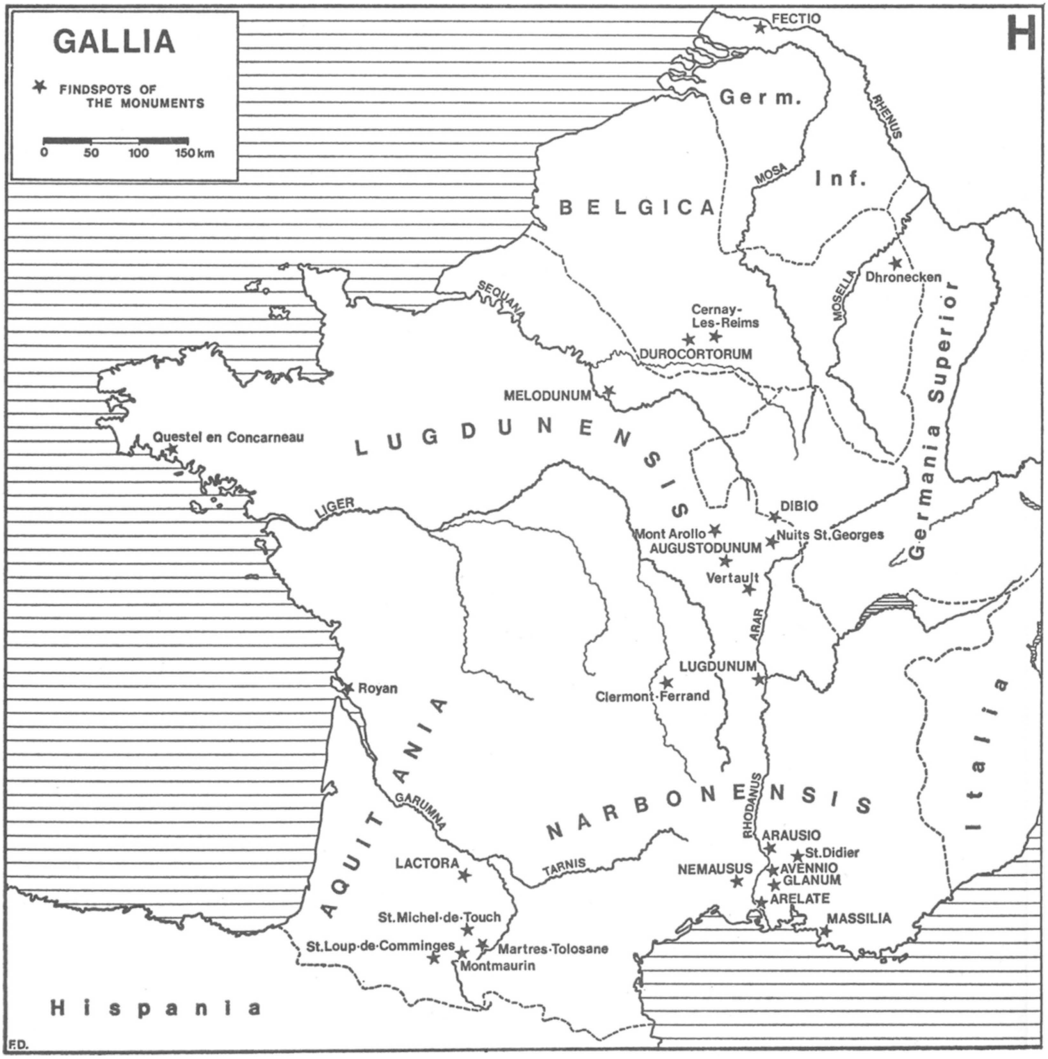
Bibl.: Laumonier, *Coll. Salamanca,* 162, no 770 (3395), Pl. LXXXVII, 2; *cf.* Winter, *Typen* I, 257, nos 4 and 5; II, 377, no 9.

798. Small porphyry head of Sarapis. Madrid, Coll. Anglona, lost.

Bibl.: Hübner, *Bildwerke Madrid,* 253, no 580; Overbeck, 312, no 18.

799. Small bust of Sarapis. Sevilla(?). Lost.

Bibl.: García y Bellido in *BRAH* 139, 1956, 64, § 12.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SEQUANA
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DUROCORTORUM
MELODUNUM
LUGDUNENSIS
Questel en Concarneau
LIGER
DIBIO
Mont Arollo
Nuits St.Georges
AUGUSTODUNUM
Vertault
ARAR
LUGDUNUM
Clermont-Ferrand
Royan
AQUITANIA
GARUMNA
NARBONENSIS
RHODANUS
Italia
ARAUSIO
St.Didier
AVENNIO
GLANUM
NEMAUSUS
ARELATE
MASSILIA
TARNIS
LACTORA
St.Michel-de-Touch
St.Loup-de-Comminges
Martres-Tolosane
Montmaurin
Hispania
F.D.

IX. FRANCE

Alsace

800. Statuette of Egyptian (?) Sarapis, import of Egypt.

Bibl.: Schoepflin, *Alsatia ill.* I, 499, Pl. X, no 4; Lafaye, 163 n. 1.

Narbonensis

Arausio

801. Terracotta medallion with bust of Sarapis to right, laureate, in a quadrangle. In the field ear of corn and poppy above cantharos. From Orange. Mus. St. Germain-en-Laye.

Bibl.: Wuilleumier-Audin, *Méd. d'appl.*, 118, no 202*bis* with design; Alföldi in *JbAChr* 8/9, 1965/1966, 70, no 2.

Arelate

802. Figure of standing Jupiter-Sol-Sarapis wrapped by a snake, no sandals, a long chiton, the kalathos in form of a basket, six rays in his head, and indicated eyes; between the coils of the snake the signs of the Zodiac are seen. Formerly in possession of M. le Président Bon. A marble figure without head and without the lowest part of the clad figure, presumably identical with the above mentioned, is preserved in Arles. Mus. Lapidaire, entitled Saturne mithriaque. (Hence the head does not belong to the statue).

Bibl.: Montfaucon, *Suppl.* II 1724, 148f, Pl. XLII; cf. *CIMRM* I, no 879, fig. 227 (discovered in Arles, H. 0.95, W. 0.45). See Pl. XXVII.

803. Terracotta medallion (Diam. 0.077) with busts of Isis to right, and Sarapis to left. Between them flowers and ears of corn; behind Isis a *sistrum*, behind Sarapis a sceptre; inscribed : DEA ICEIDIM VITA(?). Found at Arles. Arles, Mus. Lapidaire, no D 13.

Bibl.: Héron de Villefosse in *MonPiot* 2, 1912, 118; Alföldi, *Tonmodel*, Pl. LXV, 3; Wuilleumier-Audin, *Méd. d'appl.*, 169, no 335, fig. on p. 171; Alföldi in *JbAChr* 8/9, 1965/1966, 66, 69f, no 3, Pl. VI, 3; Tran Tam Tinh in *RA* 1970, 73 n. 4, fig. 23.

Avennio

804. White marble head of Jupiter-Sarapis (H. 0.15), completed to a bust (H. bust with socle 0.50). Found at Avignon. Avignon, Mus. Lapidaire (Coll. Jousseaume), no 146.

Bibl.: Espérandieu III, 374, no 2544; Girard, *Cat. ill. Mus. Calvet*, 22, no 146.

Glanum

805. Terracotta medallion with bust of Isis to right, bust of Sarapis to left; between them flowers, behind Isis a *sistrum*, behind Sarapis a sceptre. Palm in exergue. (Diam. 0.06). Found at Glanum. St. Rémy-en-Provence, Museum, case 5A.

Bibl.: Le Brun, *Rhodania* 1931, 229; Wuilleumier-Audin, *Méd. d'appl.*, 173, no 336, fig. on p. 171; Alföldi in *JbAChr* 8/9, 1965/1966, 70, no 4, Pl. VI, 4; Tran Tam Tinh in *RA* 1970, 73 n. 4.

Massilia

806. Bronze bust of Sarapis. From Marseille.*

Bibl.: Jullian in *BullÉpigrGaule* 1886, 124; Roscher, *s.v.* Isis, *col.* 412.

Nemausus

807. Marble head of Sarapis (H. ca 0.26). Found at Nîmes. Coll. Perrot. Nîmes, Maison Carrée.

Bibl.: *EA* V, 87, g; Espérandieu III, 433, no 2671; Id., *Cat. Nîmes* II, no 90, fig. on p. 63.

Saint Didier

808. White marble head of Sarapis (H. 0.10). In 1863 found at St. Didier (Vaucluse). Avignon, Mus. Calvet.

Bibl.: Girard, *Cat. ill. Mus. Calvet*, 191; Espérandieu X, no 7472 with fig.; Brady, *Repertory*, 7, no 55.

Aquitania

Lactora

809. Mould for a lamp with decoration of Isis, Sarapis and Anubis, and perhaps Harpocrates or Cerberus. Found in Lectoure. Lectoure, Museum.

Bibl.: Labrousse in *BullSocGers* 1959, 43-67; Leclant in *Or* 63, 1964, 401.

Martres-Tolosane

810. Italian marble statuette of Sarapis standing (H. 1.96) with Cerberus, part of a triade Sarapis-Isis-Harpocrates. The lower part of the statue was damaged, for the time being removed (pres. H. 1.27). The back of the statue was attached to a wall or something else. The kalathos is decorated with an isosceles triangle at the top of which is a small globe; the head is slightly turned to the right, the eyes slightly incised, the curls all around the face. Found in the excavations of 1826-1830 in the Villa Chiragan. Toulouse, Mus. St. Raymond. Seen 1969.

Bibl.: Reinach, *RSGR* II (1), 18, no 9; Id., III, 8, no 3; Joulin, *Martres Tolosane*, Pl. XIII, 178B; De Ricci in *RA* 1904, 165; Espérandieu II, no 891; Brady, *Repertory*, 10, no 112 (right arm is missing, at the left side remains of a *cornucopia*).

Montmaurin

811. Bronze head of Helios-Sarapis (H. 0.08). From the seven rays the middle one on top is a flame. Behind the flame is the kalathos. The head is from a statuette. Found in the excavations of the Villa at Montmaurin. Montmaurin, Antiquarium.

Bibl.: Eydoux, *Mon. de la Gaule*, 233 with design; Leclant in *Or* 30, 1961, 405 18b; 33, 1964; 36, 1967, 223 n. 2; Braemer, *Cat. Louvre, Galerie Mollien*, 65, no 259.

Royan

812. Bronze fingerring with bust of Sarapis-Ammon almost in the round (Diam. 0.017-0.020).*

Bibl.: Labrousse in *RA* 1952, 93-95, fig. 9; Leclant in *Or* 30, 1961, 405, 18a.

Saint-Loup-de-Comminges

813. Ivory statuette of Sarapis, decoration-plate of a small box, discovered in private Baths at St. Loup-de-Comminges, found in two fragments. St-Germain-en-Laye, Mus., inv. no 80218.

Bibl.: *FA* 2, 1947 (1949), no 2409; *Gallia* 5, 1947, 474, fig. 7-9; *FA* 7, 1948 (1950), no 3714; *CRAI* 1950, 148; Fouet-Labrousse in *MonPiot* 46, 1952, 121.

Saint-Michel-de-Touch

814. Light-yellowish marble bust of Sarapis (H. 0.135), flat to hold the kalathos. Found in St. Michel-de-Touch. Toulouse, Mus. St. Raymond, inv. no 25.549 (Gift of Mr. Ancely). Seen 1969.

Lugdunensis

Augustodunum

815. Italian marble head of Jupiter-Sarapis (H. 0.19). In 1890 discovered at Autun in a pit on the "Champ des Orfèvres". Autun, Mus. Rolin (Coll. Bulliot).

Bibl.: Espérandieu III, 68, no 1845.

Belleville

816. Marble statuette of Sarapis enthroned (H. 0.80) without head. Found at Belleville, Suburb of Paris. Paris, Mus. Cluny, inv. no 18.832.

Bibl.: De Sommerard, *Cat. Mus. Cluny* , 38, no 407; Reinach, *RSGR* II (2), 780, no 3; Harancourt-De Montremy, *Musées des thermes et de l'Hôtel de Cluny, Cat. gén.* I, Paris 1922, 113, no 596 (Don Thisse in 1871); Espérandieu IV, no 3131; Leclant in *Or* 32, 1963, 217, no 11a.

Clermont-Ferrand

817. Metal statuette of Sarapis, import of Egypt. (H. ca 0.055).* Found near the barracks of the Cavalry.

Bibl.: *Mél. d'Arch. égypt. et assyr.* III, 1877, 65, no 4; Lafaye, 162 n. 16.

Environment of Dibio

818. Black marble bust of Sarapis (pres. H. 0.14). Found in the environment of Dijon. Mus. St. Germain-en-Laye, inv. no 29643. (Gift of Hancy).

Bibl.: Reinach, *Cat. Mus. St. Germain-en-Laye* 1917, 116; Id., 1926, 116, no 29643; Espérandieu IX, 350, no 7198; Brady, *Repertory*, 7, no 54.

Lugdunum

819. Terracotta medallion with busts of Isis and Sarapis facing each other, from a vase; in exergue eight figures in two groups standing before an altar. In 1727 discovered at Lyon in the territory of Aisnay. Lyon, Palais des Arts, Arch. Museum.

Bibl.: Laisné, *Mémoire lu à l'Académie de Lyon* 1728; Caylus VI, 338, Pl. CVII; Artaud, *Notice du Mus. des Antiquités de Lyon* (ant. romaines, 4e gradin), no 74, 2e notice; Comarmond, *Descriptions ... du Mus. de Lyon, argile, vases gallo-romaines*, no 211; De Boissieu, *Inscr. ant. de Lyon*, 463-465; Lafaye, 303, no 131; Froehner, *Les musées de France*; Drexler, *Cultus*, 14 (says : heads to front, head of Sarapis radiate); Alföldi, *Tonmodel*, Pl. LXII, 1; Wuilleumier-Audin, *Méd. d'Appl.*, 118, no 202c; Alföldi in *JbAChr* 8/9, 1965/1966, 70, no 1, Pl. VII, 1, Pl. VI, 6; Tran Tam Tinh in *RA* 1970, 73 n. 4.

Melodunum

820. Coarse stone quadrangular altar (H. 0.85, W. 0.47) with relief of Isis-Hygieia, Apollo-Harpocrates, Hercules and Venus and an inscription to Sarapis. From Melun.*

Bibl.: Gassies in *REA* 4, 1902, 47-52, 3 figs.; *CIL* XIII, no 3010; *AJA* 6, 1902, 486.

Mont Arollo

821. Terracotta lamp with on the disk in relief busts of Isis and Sarapis facing each other. Bought in Paris, according to information received from the dealer, found on Mont Arollo in the Yonne territory (L. 0.12, H.0.034, Diam. 0.09). In private collection.

Bibl.: Tran Tam Tinh in *RA* 1970, 64, fig. 18.

Nuits St. Georges

822. Statuette of Sarapis, import of Egypt*.

Bibl.: *RA* 1865, 72; Lafaye, 162 n. 17.

Vertillum

823. Fragment of a white terracotta medallion. In relief : Sarapis, Isis, Anubis and Harpocrates in a boat. Excavated in Vertault. Châtillon s/Seine, Museum.

Bibl.: Colombet in *RA* (*Mélanges Ch. Picard*) 1949, 225 n. 3; Alföldi in *JbAChr* 8/9, 1965/1966, 71, no 10, Pl. XV, 2.

Questel en Concarneau

824. Bronze mask of a bearded person on a rectangular (?) cup (H. 0.072), perhaps Jupiter-Sarapis (Leclant). In 1964 excavated in the Baths of a Gallo-Roman edifice at Questel en Concarneau, territory of Beuzec-Conq. Perhaps used for lamp or incense burner.

Bibl.: Bousquet in *Gallia* 23, 1965, 340, fig. 25/26; Leclant in *Or* 39, 1970, 367f, no 10, a.

Belgica

Cernay-les-Reims

825. Bronze bust of Sarapis (H. 0.09).

Bibl.: *BAntFr* 28-4-1886; *RA* 1886, 104, 368; Nicaise in *CRAI* 14, 1886, 267-270; Roscher, *s.v.* Isis, *col.* 413.

Durocortorum

826. Black marble head of (?) Sarapis on a plaster bust (H. 2.33). In 1800 found in the fundaments of a house near the "Porte aux Ferrons" at Reims. Coll. Chanoine Brégeat, saled, and lost.

Bibl.: Espérandieu XIV (Suppl.), 17, no 8349, Pl. XIII (Jupiter, Asclepius or Sarapis ?).

Dhronecken

827. Terracotta bust of Sarapis, fragment of a statuette, from the templegrounds of Dhronecken, Ldkr. Bernkastel. Trier, Provinzial Museum.

Bibl.: Hettner, *Drei Tempelbezirke*, 69, no 157, Pl. X, 21; Grimm, *Zeugnisse*, 25 n. 3.

Nervia [1]

828. Terracotta lamp with Sarapis enthroned. Received of M. R. Parkinson (Coll. Horsefall Mus.). Manchester, City Art Galleries, no 1918, 53.

Bibl.: *AJA* 63, 1959, 335; almost identical with the lamp in the Coll. M.J. Vermaseren. See Pl. XXVI.

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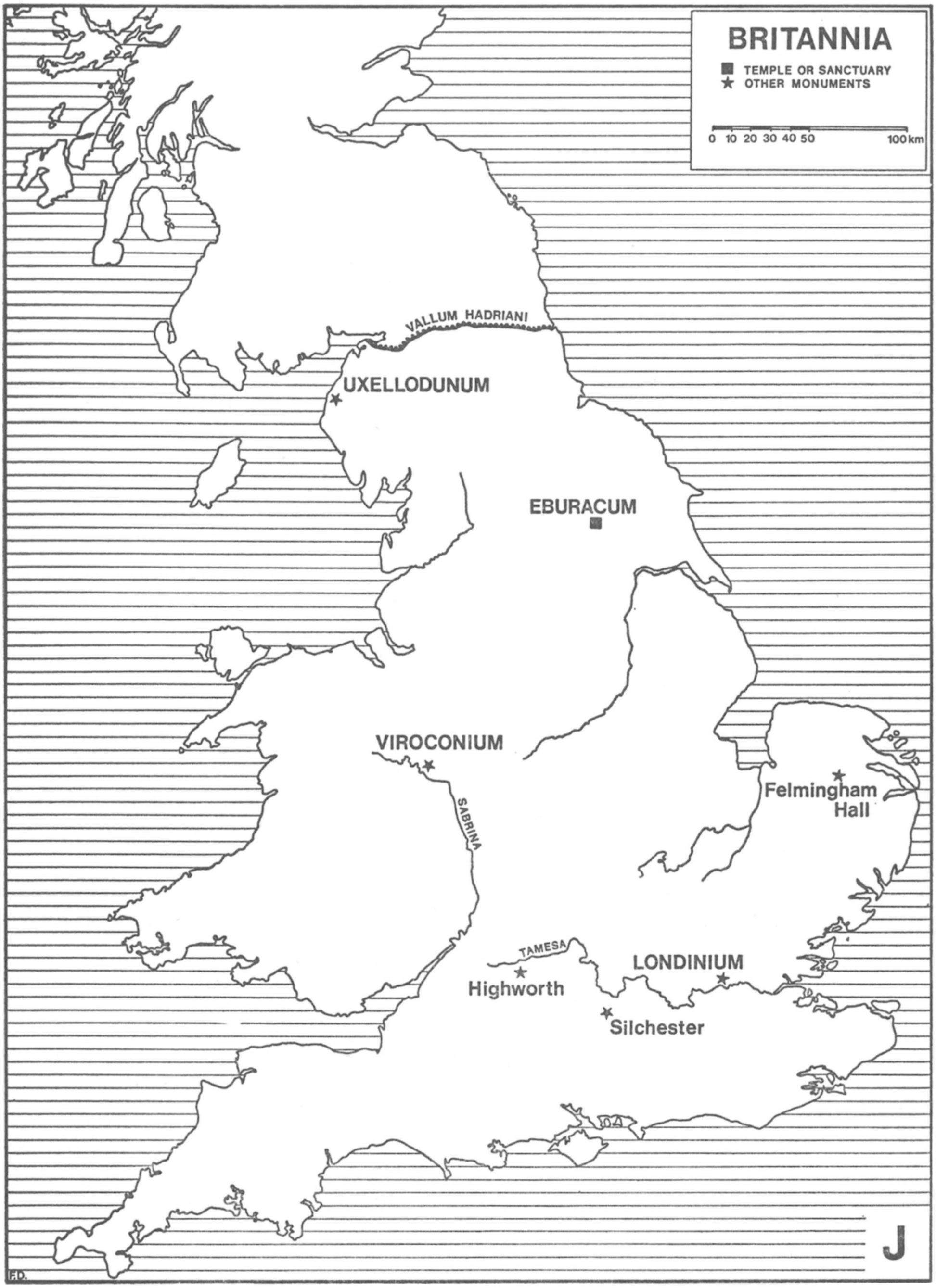
[1] Nervia is not to be found either in ancient or on modern maps. Perhaps the "Nervii" brought the lamp with them.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TAMESA
LONDINIUM
Highworth
Silchester
J
F.D.

X. ENGLAND

Felmingham Hall

829. Small bronze head of Heliosarapis, radiate and with a lunar crescent. Found in 1844 in a sandhill at Felmingham Hall (Norfolk). London, Brit. Museum, inv. no 1925.6-10.3.

Bibl.: Harris, *Oriental Cults*, 79 n. 2-3; *R.B. Guide* 1964^3, 60, Pl. XXIV, 2; Brailsford, *Antiquities*, 60f, Pl. XXIV. See Pl. XXVIII.

Calleva Atrebatum

830. More than lifesize head of Sarapis (H. 0.32), found about half a mile from the Roman town Calleva Atrebatum. Silchester, Museum.

Bibl.: Toynbee, *Art. Brit.*, 145 n. 11, Pl. 243; Id., *Brit. under the Romans*, 94f; Harris, *Oriental Cults*, 77, Pl. XVII; Isac in *ActMusNapoc* 7, 1970, 553.

Eburacum

831. Serapeum. In 1770 first noted. Discovered at a depth of ca 0.60 m in digging the cellar of a house in York.

Bibl.: Harris, *Oriental Cults*, 75; Vidman, *SIRIS*, 317.

(?) Eburacum

832. Sard intaglio with bust of Sarapis.
Exact provenance unknown, possibly York. York, Museum.

Bibl.: Harris, *Oriental Cults*, 78.

Londinium

833. Colossal Italian marble head of Sarapis (H. 0.43). Found in the nave of the Walbrook Mithraeum. London, Guildhall Museum, inv. no 18494.

Bibl.: *ILN* 16 October 1954, 637; *JRS* 45, 1955, 137f, Pl. XLV, fig. 1, *AJA* 60, 1956, 334; Vermaseren, *CIMRM* I, 818; Id., *Mithras the secret god*, Pl. XI; Toynbee, *Art. Brit.*, 143ff., no 38, Pl. XLIII; Id., *Brit. under the Romans*, 93f, 98, Pl. XXI; Harris, *Oriental Cults*, 10, Frontispiece; R. Merrifield, *The Roman city of London* 1965, 62, Pl. LXXVI; Salditt-Trappmann, *Tempel*, 50 n. 13; Isac in *ActMusNapoc* 7, 1970, 553; Witt, *Isis*.

834. Terracotta lamp with Zeus-Sarapis and Cerberus. Found in Great Winchester Street, London. London, Guildhall Museum.

Bibl.: Michaelis, *Anc. Marbles*, 434 (uncertain if the same lamp is meant); *Cat. Guildhall Mus.* 1908^2, 46; Harris, *Oriental Cults*, 79.

Viroconium

835. Gold ring with onyx intaglio. Described as Zeus-Sarapis. Found at Wroxeter in the early 18th century.

Bibl.: Harris, *Oriental Cults*, 78.

Vxellodunum

836. Ring with carnelian intaglio : bust of Sarapis between two heads (?Isis and Horus ?), below inscribed EZC. Found in a Roman pot in the churchyard at Castlesteads.

Bibl.: *IG* XIV, 2573 (2); Harris, *Oriental Cults*, 78; Mc.Cann in *MAAR* 30, 1968, 183, Pl. XCII, gem j.

Highworth

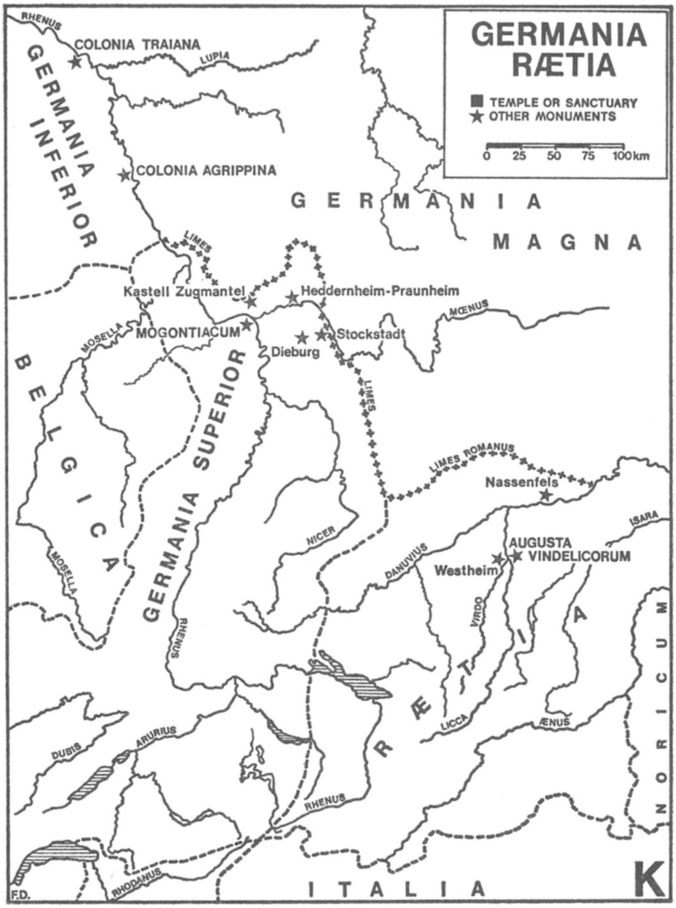
837. Porphyry head of Sarapis (H. 0.13). Found in excavations revealing a Romano-British cemetery at Highworth in Wiltshire. Formerly Passmore Coll., Oxford. Ashmolean Museum, inv. no 1955.333

Bibl.: Harris, *Oriental Cults*, 77.

Museum

838. Porphyry statuette of Sarapis enthroned (without head). Provenance unknown. London, Victoria and Albert Museum, inv. no A 1-1919.

Bibl.: Vermeule in *AJA* 59, 1955, 141, no 4.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RÆTIA
■ TEMPLE OR SANCTUARY
★ OTHER MONUMENTS
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COLONIA TRAIANA
LUPIA
GERMANIA INFERIOR
COLONIA AGRIPPINA
GERMANIA MAGNA
LIMES
Kastell Zugmantel
Heddernheim-Praunheim
MŒNUS
MOSELLA
MOGONTIACUM
Stockstadt
Dieburg
BELGICA
GERMANIA SUPERIOR
LIMES
LIMES ROMANUS
Nassenfels
ISARA
NICER
DANUVIUS
AUGUSTA VINDELICORUM
Westheim
VIRDO
MOSELLA
RHENUS
RÆTIA
NORICUM
LICCA
ÆNUS
DUBIS
ARURIUS
RHENUS
RHODANUS
F.D.
ITALIA
K

XI. GERMANY

A. Germania inferior

Colonia-Agrippina

839. Chloritslate head of Sarapis (H. 0.10), from a statuette. Left half and part of the back of the head are missing. Found in 1894 at Cologne, near the Weyertor. Cologne, RGM, inv. no V 305.

Bibl.: Kisa in *WZ* 13, 1894, 314f; *BJb* 105, 1900, 277; Klinkenberg, *Röm. Köln*, 299; Lehner in *BJb* 129, 1924, 49, 78, no 133; Parlasca in *KJb* 1, 1955, 19, no 9, Pl. IX, 1; Schoppa, *Götterdenkm.*, 36; Adriani, *Repertorio* II, 46 in the bibl. of no 168; *Kat. Ausst. Römer am Rhein*, 169, no A 121 (Ristow); Grimm, *Zeugnisse*, 153f, no 35, Pl. XXXIV, 1-2.

840. Marble head of Sarapis-Ammon (H. 0.11). Found allegedly at Cologne. Formerly in Bonn, Rhein. Landesmuseum, inv. no 6441. Lost.

Bibl.: Lehner, *Provinzialmus. Bonn*, 20, Pl. XLIV, 1; Id., *Ant. Steindenkm.*, 485, no 1413; Espérandieu VIII, 397, no 6531; Grimm, *Zeugnisse*, 154f, no 36, Pl. LVIII, 4.

841. Bronze cover of a lamp with bust of Sarapis in relief (H. 0.036, W. 0.023). Found at Cologne, in Aachener Strasze. Cologne, RGM, inv. no 26,316 (acquired in 1926).

Bibl.: *Kat. Ausst. Römer am Rhein*, 251, no C 231; Grimm, *Zeugnisse*, 155, no 37, Pl. XXXIII, 3 ("the cover comes from a folding-mirror"); Ristow in *KJb* 10, 1969, 69, no 11, Pl. IV, 4.

842. Red-yellow terracotta statuette lamp (H. 0.085, L. 0.12) : Sarapis bust arising out of a calyx. Found in Cologne in a grave-field Luxemburger Strasze. Cologne, RGM, inv. no N 2134.

Bibl.: *Slg. Niessen*^{3}, no 2134, Pl. LXXXIV; Jucker, *Blätterkelch*, 187 n. 11; *Kat. Ausst. Römer am Rhein*, 299, no E 125 (Ristow); Grimm, *Zeugnisse*, 155f, no 39, Pl. XXXIII, 5; Ristow in *KJb* 10, 1969, 69, no 13.

843. Red jasper intaglio (0.022 × 0.018) with Sarapis enthroned between Isis-Fortuna and Hygieia-Salus. Found at Cologne, Hohenzollernring 22/24. Cologne, RGM, inv. no 31,54.

Bibl.: Fremersdorf in *Germania* 15, 1931, Pl. XIX, 2; Parlasca in *KJb* 1, 1955, 19, no 10; *Kat. Ausst. Römer am Rhein,* 316, no F 26 (Ristow); Grimm, *Zeugnisse,* 148f, no 31, Pl. XXXV, 6-8.

844. Bronze statuette of Sarapis enthroned (H. 0.16). Found before 1889, presumably Cologne. Formerly part of the Coll. W. Forst, Cologne. Lost.

Bibl.: Forst in *WZ* 8, 1889, 278; Grimm, *Zeugnisse,* 155, no 38.

Colonia Traiana

845. Red jasper intaglio (0.95 × 0.6) with bust of Sarapis to right. Found in 1883 at Xanten. Xanten, Magasin "Dombauvereins".

Bibl.: Steiner, *Kat. Xanten,* 127, no 107, Pl. XIII; Grimm, *Zeugnisse,* 120, no 3, Pl. XXXV, 7.

Fectio

846. Limestone head of Sarapis (H. 0.18) fixed on the upper part of the back of the throne (which is missing) adorned with two volutes. Found in 1947 in the castellum at Vechten. Utrecht, Centraal Museum, Coll. Prov. Utr. Genootschap, inv. no 7605.

Bibl.: *Cat. P.U.G.,* 19, fig. 12-13; Espérandieu XIV (*Suppl.*), 72, no 8576, Pl. LXXXIX, XC; Braemer, *Cat. Louvre, Galerie Mollien,* 179, no 812, Pl. LXIV; Isac in *ActMusNapoc* 7, 1970, 552 n. 16; Leclant, *IBIS* I, *s.v.* no 166.

Noviomagus Batavorum

847. Terracotta mould for head of either Jupiter or Sarapis. Nijmegen, Museum Kam.

B. Germania superior

Dieburg

848. Bronze fingerring (0.025 × 0.02) with bust of Sarapis in the round (H. bust 0.012). Found at Dieburg in 1906. Formerly Darmstadt, Hessisches Landesmuseum, inv. no A 1906,20. Lost.

Bibl.: Müller in *WZ* 26, 1907, 285; mentioned in *ORL* B no 8, 1909, 67; Henkel, *Fingerringe,* 97, no 1038, Pl. XLI; Grimm, *Zeugnisse,* 203, no 113, Pl. XXXV, 2-4.

Frankfurt a/Main

849. Bronze bust of Sarapis (H. 0.051). Found in a grave of the 4th century A.D. at Praunhein, near Frankfurt a/Main, in 1952. Frankfurt a/Main, Mus. f. Vor- und Frühgesch., inv. no α 18241.

Bibl.: mentioned by Fischer, *Schriften Mus.* I, 1962, 32; Grimm, *Zeugnisse,* 187, no 88 A, Pl. XXXIII, 2 (thinks the bust suspect).

Mogontiacum

850. Chalk-sandstone medallion with bust of Sarapis on a fragment of a bridge pillar (H. 0.89, W. 1.12, Th. 0.33). Found in 1847 at Mainz. Mainz, Mittelrhein. Landesmuseum, inv. no S 281.

Bibl.: Schaaffhausen in *BJb* 33, 1873, 116, Pl. XIV, 1; Espérandieu VII, 293, no no 5755; Brady, *Repertory,* 5, no 19; Grimm, *Zeugnisse,* 190, no 94, Pl. XXXII.

851. Terracotta handle of a lamp : bust of Sarapis (H. 0.073). Found near Mainz. Wiesbaden, Städt. Museum, inv. no 5446 (Slg. Nass. Alt).

Bibl.: mentioned in *WZ* 6, 1887, 297; Schoppa, *Denkm. des röm. Köln,* 48, no 251; Grimm, *Zeugnisse,* 191, no 95, Pl. XXXIII, 4.

Nida

852. Fragment of a bronze triangular dedication relief to Jupiter-Dolichenus. In the vertical angle is a bust of Sarapis arising out of a calyx, over busts of Sol and Luna (pres. H. 0.18). Found in camp "Heidenfeld" near two Mithraea at Heddernheim/Rhine. Wiesbaden, Städt. Museum, inv. no 6776 (Slg. Nass. Alt).

Bibl.: *NA* I 2/3, p. 196, Pl. VII 8 a-b; *BJb* 3, 1843, 199, no 11; Schaaffhausen in *BJb* 33, 1873, 117; Loeschke in *BJb* 107, 1901, 69, no 4; Haas, *Bilderatlas Lf* 9-11, no 120; Cook ,*Zeus* I, 1914^1, 1964^2, 621, fig. 491; Espérandieu, *Rec. Germanie,* 63; Kan, *Jupiter Dolichenus,* 146f, no 278; Merlat in *RA* 1947, 25, fig. 7; *FA* 2, 1947 (1949), no 2193; Merlat, *Répert. Jup. Dolich.,* 313f, no 321, Pl. LII; Vidman in *Neue Beitr.* II, 1965, 393; Grimm, *Zeugnisse,* 185, no 87, Pl. XXXVII, 2.

Stockstadt

853. Sandstone altar with base and crown (H. 0.88, W. 0.45, D. 0.30). In a double niche busts of Isis with crescent, and Sarapis radiate.

Caduceus of Mercury between them. In the crown-field Jupiter with thunderbolt. Below the busts an inscription (*cf.* Vidman, *SIRIS*, 307, no 715). In 1896 found in the neighbourhood of Stockstadt. Formerly Bad Homburg, Saalburg Museum. Aschaffenburg, Städt. Museum (loan).

Bibl.: *CIL* XIII, 6638 and *Add.* p. 103; Drexel in *ORL* B no 33, 1910, 72, no 16, Pl. XII, 1; Toutain, *Cultes paiens* II, 21 n. 3; Roger in *HZSchwaben* 41, 1915, 143; Lehner in *BJb* 129, 1924, 77, no 120; Espérandieu, *Rec. Germanie*, 171f, no 255; Brady, *Repertory*, 23, no 338; Parlasca in *KJb* 1, 1955, 22 n. 11; Vidman in *Neue Beitr.* II, 1965, 394; Grimm, *Zeugnisse*, 201, no 112, Pl. XXXVI.

Kastel Zugmantel
Untertaunuskreis

854. Gilded bronze fingerring with bust of Sarapis in the round (L. bust 0.0155, Ring Th. 0.003-0.002). Found in Kastell Zugmantel. Formerly Bad Homburg, Saalburg Museum, inv. no Z 1336. Lost.

Bibl.: *ORL* B no 8, 1909, 67, Pl. XXI, 8; Henkel, *Fingerringe*, 97, no 1039, Pl. XLI; Grimm, *Zeugnisse*, 181f, no 82, fig. 23-24.

C. Raetia

Augusta Vindelicorum

855. Bronze bust of Sarapis (H. 0.118), perhaps appliqué? In 1910 found at Augsburg, Pfannenstiel. Augsburg, Röm. Museum, inv. no VF 464/1.

Bibl.: Roger in *HZSchwaben* 37, 1911, 144f, Pl. I; Id., 41, 1915, 142; Drexel in 7 *BerRGK* 1912 (1915), 33, fig. 2; Wagner, *Die Römer in Bayern*^{4}, 99; Parlasca in *KJb* 1, 1955, 18 n. 11; *Hübener* in *JbZMusMainz* 5, 1958, 179, no 9a, Pl. XXVII, 1; Weber, *Augsburg, Röm. Mus. in der ehemaligen Dominikanerkirche* 1966, fig. on p. 30; Grimm, *Zeugnisse*, 220f, no 137, Pl. XXXIII, 1; Menzel, *Römische Bronzen aus Bayern*, 20, no 6, Pl. II, 2.

Nassenfels near Eichstätt

856. Bronze grip with bust of Sarapis. Found in Nassenfels. Formerly part of the Coll. Historischen Vereins Eichstätt, inv. no 2979. Now lost.

Bibl.: Winckelmann-Wagner, *Eichstatt, Slg des Historischen Vereins* (Kat. West- und Süddeutscher Altertumssammlungen 6), 1926, 167, fig. 42, 6; Grimm, *Zeugnisse,* 216, no 132, fig. 38.

Westheim

857. Some fragments of a terracotta cover of a vessel (Diam. 0.22) with Isis and Sarapis on the *kline*; Anubis walking, with palm branch in his right hand; Harpocrates sitting on a lotus calyx, with his right hand to his mouth, and a *cornucopia* in his left hand; a tripod; a *cista mystica* and a globe with a phoenix (Alföldi). Found in 1845 in Roman potter's workshop at Westheim. Augsburg, Röm. Museum, inv. no 66/10.

Bibl.: Drexler, *Cultus,* 13, no 7; Roger in *HZSchwzben,* 33, 1907, 38f, Pl. III; 37, 1911, 144f; 41, 1915, 142; Lederer in *DMBl* 56, 1936, 206 n. 29, Pl. 168, 3; Alföldi, *Tonmodel,* 313, 315, 327, no 4, Pl. LX, LXI, 3; Hübener in *JbZMusMainz* 5, 1958, 174, no 3b; 179, no 9; 203, fig. 31; Castiglione in *AAntHung* 1961, 293, no 1; Alföldi in *JbAChr* 8/9, 1965/1966, 66; Grimm, *Zeugnisse,* 222ff, no 139, (1), fig. 39-40, Pl. XLIV.

858. Fragment of a terracotta mould, with lower part of a bust of Sarapis, a *cista mystica,* and half the tripod. Found in potter's workshop at Westheim, 1945 (H. 0.099). Augsburg, Röm. Museum, inv. no 66/43.

Bibl.: Roger in *HZSchwaben* 33, 1907, 40, Pl. III; 37, 1911, 144f; Alföldi, *Tonmodel,* 327 n. 5, Pl. LXI, 3; Grimm, *Zeugnisse,* 225, no 139 (2), Pl. XLVII, 1.

859. Fragment of a terracotta medallion with busts of Sarapis and Isis facing each other (H. 0.107). Around the busts an inscription. Found in 1845 in a roman potter's workshop at Westheim. Augsburg, Röm, Museum, inv. no 66/2.

Bibl.: Drexler, *Cultus,* 13f, no VII; Roger in *HZSchwaben* 33, 1907, 38f, Pl. IV; 37, 1911, 144ff; 41, 1915, 142; Alföldi, *Tonmodel,* 314f. 322, 326, no 1, Pl. LIX, 1; 334 n. 8; Wuilleumier-Audin, *Méd. d'appl.,* 12, 169 n. 5; Hübener in *JbZMusMainz* 5, 1958, 174, no 3b; Alföldi in *JbAChr* 8/9, 1965/1966, 67, Pl. XV, 1; Grimm, *Zeugnisse,* 226, no 139 (4) Pl. XLV.

860. Fragment of a terracotta medallion with busts of Isis and Sarapis (H. 0.067). Found in potter's workshop at Westheim. Below the busts an offering scene is shown. Augsburg, Röm. Museum, inv. no 66/4.

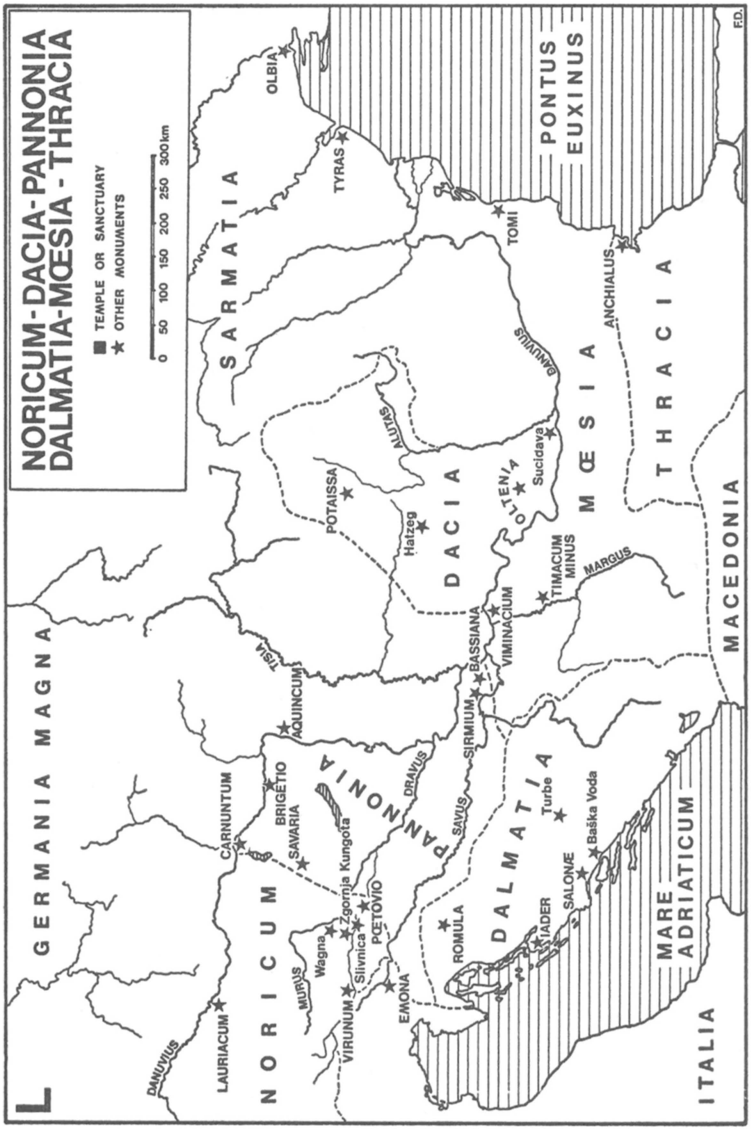
Bibl.: Roger in *HZSchwaben* 33, 1907, 40; Alföldi, *Tonmodel*, 1938, 315, 322, 326, no 2; 334 n. 8, Pl. LIX, 3; Wuilleumier-Audin, *Méd. d'appl.*, 169 n. 5; Alföldi in *JbAChr* 8/9, 1965/1966, 66, Pl. XV, 5; Grimm, *Zeugnisse*, 227, no 139, (5), Pl. XLVI, 2.

861. Fragment of a terracotta medallion with heads of Isis and Sarapis facing each other (H. 0.074). Found in 1845 in potter's workshop at Westheim. Augsburg, Röm. Museum, inv. no 66/3.

Bibl.: Drexler, *Cultus*, 14; Roger in *HZSchwaben* 33, 1907, 40; Alföldi, *Tonmodel*, 315, 326f, no 3, Pl. LXI, 1; Wuilleumier-Audin, *Méd. d'appl.*, 169 n. 5; Alföldi in *JbAChr* 8/9, 1965/1966, 66, Pl. XV, 4; Grimm, *Zeugnisse*, 227, no 139 (6), Pl. XLVI, 1.

862. Fragment of a terracotta mould with head of Sarapis and the headdress of Isis (H. 0.08). Found in 1845 in potter's workshop at Westheim. Augsburg, Röm. Museum, inv. no 66/43.

Bibl.: Roger in *HZSchwaben* 33, 1907, 40; Alföldi, *Tonmodel*, 327, no 6, Pl. LIX, 2; Grimm, *Zeugnisse*, 226, no 139 (3), Pl. XLVII, 2.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NORICUM-DACIA-PANNONIA
DALMATIA-MŒSIA - THRACIA
■ TEMPLE OR SANCTUARY
★ OTHER MONUMENTS
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GERMANIA MAGNA
SARMATIA
NORICUM
PANNONIA
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PONTUS EUXINUS
MARE ADRIATICUM
DANUVIUS
TISIA
ALUTAS
DRAVUS
SAVUS
MURUS
MARGUS
OLTENIA
LAURIACUM
CARNUNTUM
BRIGETIO
SAVARIA
Zgornja Kungota
POETOVIO
Wagna
Slivnica
VIRUNUM
EMONA
AQUINCUM
SIRMIUM
BASSIANA
VIMINACIUM
TIMACUM MINUS
POTAISSA
Hatzeg
Sucidava
ROMULA
IADER
SALONÆ
Turbe
Baška Voda
TOMI
TYRAS
OLBIA
ANCHIALUS
F.D.

XII. DANUBE COUNTRIES

A. Noricum

Lauriacum

863. Bronze statuette of Sarapis standing, a furrow all over the back. At his left shoulder and at his right hip an eyelet. Found at Enns. Enns, Museum, inv. no R. VII 4.

Bibl.: Gaheis, *Lauriacum*, 73, no 232; Fleischer, *Carnuntum*, 11; Id., *Bronzen Österreich*, no 16.

Lauriacum

864. Silver fingerring with carneol : Sarapis and worshippers.*

Bibl.: *FA* 6, 1951 (1953), no 6024.

Jakobski dol.
Ager Flaviae Solvensis

865. Marble rectangular tomb-stele with a panel for inscription, and niche. The crown of the stele bears head of Sarapis between two lying lions (looking sidewards). (H. 1.76, W. 0.80). Found at Jakobski dol. Jakobski dol., in the churchwall.

Bibl.: Peró, 172, no 26c.

Zgornja Kungota
Ager Flaviae Solvensis

866. Tomb-stele with crown : head of Sarapis between two antithetically lying lions with ram's skull in their claws. Found at Zg. Kungota. Zgornja Kungota, in churchwall.

Bibl.: Schober, *Die römische Grabsteine von Norikum und Pannonien*, Wien 1926, 135; Peró, 172, no 26b.

Slivnica

867. Tomb-stele with crown : head of Sarapis between two antithetically lying lions with their claws on a ram's head. Found in Slivnica (Ager Flaviae Solvensis). Slivnica, in churchwall.

Bibl.: Peró, 173, no 26d.

Spodnja Polskava

868. Tomb-stele with crown : head of Sarapis between two antithetically lying lions with ram's head in their claws. Found at Spodnja Polskava (= Wagna near Leibnitz). Spodnja Polskava, in housewall.

Bibl.: Peró, 172, no 26a.

Virunum

869. Statuette of Sarapis, found at Virunum together with a dedication to Mithras.

Bibl.: Cumont, *MMM* II, no 418; *CIL* III, 4802; Vermaseren, *CIMRM* II, 163, no 1439; Gisèle Clerc in *RA* 1966, 181ff, d.

near Virunum

870. Gem with jugate busts of Isis and Sarapis in relief. Found in Magdalensberg. Klagenfurt, Landesmus. f. Kärnten, inv. no 1436. Unpublished. Foto Horst, with courtesy of the director of the Mus., Dr. G. Moro. See Frontispiece.

B. Pannonia superior

Emona

871. Fragment of a fine greyish terracotta cake-mould (Diam. 0.16) with bust of Sarapis (missing), bust of Isis, and fragment of Harpocrates standing between them, with *cornucopia.* Below remains of a sacrificial scene. Found in 1908 with seven other moulds (Peró, no 27) in Emona (Ljubljana). Till 1940 in possession of the "Deutschen Ritterordens Wien". Vienna, Kunsthist. Museum (Antikenabt.), inv. no V 2738.

Bibl.: Schmid in *JbA* 7, 1913, 183ff, fig. 83; Alföldi, *Tonmodel,* 7, 23, Pl. LXII, 2; Id. in *JbAChr* 8/9, 1965/1966, 66, Pl. VII, 2; Peró, 177f, no 28.

Gornja Lendava

872. White marble tomb-stele (H. 2.08, W. 0.77) with crown : a bearded head with forelocks, perhaps Sarapis, is seen between two antithetically lying lions with a head of a ram in their claws; two dolphins facing each other on the base. Found at Felsö-Lendva = Gornja Lendava (Grad). Budapest, Nat. Museum, inv. no 23/1863.

Bibl.: *CIL* III, 4149; *ArchErt* 27, 1907, 302f; 30, 1910, 328, 331f; Hoffiller-Saria, *AIJ*, 198, no 448.

Poetovio

873. Five marble tomb-steles with crown : head of Sarapis between two lions. Found in Poetovio. Ptuj, Arch. Museum.

Bibl.: Peré, 190f, nos 39a-e. In Poetovio is an Isis temple (Vidman in *Eirene* 5, 1966, 114, who refers to Saria in *ČZN* 32, 1937, 23-28 which I was not able to consult).

Carnuntum

874. Massive bronze bust of Sarapis (H. 0.076). Found in 1902 at Carnuntum. Bad Deutsch Altenburg, Museum Carnuntinum, inv. no 11961.

Bibl.: V. Groller in *RLÖ* 5, 1904, 91, fig. 47; Fleischer, *Carnuntum*, 11, no 8 with photo; Id., *Bronzen Österreich*, no 17, Pl. VIII; Rolley in *BCH* 92, 1968, 190; Grimm, *Zeugnisse*, 221; Ristow in *KJb* 10, 1969, 69 n. 15.

Savaria

875. Relief decoration (H. 0.72, W. 0.42, L. 1.32) of the Isis-sanctuary in Savaria (Szombathely) : Isis-Sothis, Isis-Hygieia, Sarapis and Anubis, but also Hercules, Mars, Victoria and Abundantia. Szombathely, Savaria Museum.

Bibl.: Parlasca in *JdI* 70, 1955, 144 n. 93; Szentléleky in *ArchErt* 84, 1957, 78f; Id. in *AAntHung* 7, 1959, 197; Id., *A Szombathelyi Isis-szentély* 1960, 30ff; Wessetzky in *ActArchHung* 11, 1959, 265-282; Id., *Kulte Ungarn*, 29ff. Pl. II, 4; Leclant in *Or* 30, 1961, 400, 13; Vidman in *Neue Beitr.* II, 1965, 394; Grimm, *Zeugnisse*, 62 n. 2. The temple excavated at Savaria is situated 400 m S. of the Forum of Savaria; A. Mócsy-Szentléleky, *Die römische Steindenkmäler von Savaria*, Amsterdam 1971, 96, no 74, Pl. LX.

876. Small marble head of Sarapis. Found in the sector of the Iseum at Savaria. Szombathely, Savaria Museum.

Bibl.: Wessetzky in *MDIK* 25, 1969, 199; Leclant in *Or* 40, 1971, 262.

Brigetio

877. Marble bust of Sarapis, arising out of a (?) calyx (H. 0.115). Found at Brigetio (Szöny). Komaro, Museum.

Bibl.: Paulovics in *ArchErt* 36, 1916, 190f, fig. 1; *AA* 40, 1925, 296.

C. Pannonia inferior

Aquincum

878. Limestone relief (H. 0.29, W. 0.39, D. 0.07) : Isis and Sarapis, both enthroned to front, Sarapis with kalathos, sceptre in his left hand, his right hand above Cerberus. Below an inscription. Found in Aranyhegy near Aquincum (Ó-Buda). Aquincum, Museum.

Bibl.: *CIL* III, 14343; Kuzsinsky in *EpRég* 5, 1897, 105f and fig.; Szilágyi János in *ArchErt* 96, 1969, 82, no 15, fig. 30; Vidman, *SIRIS*, 292, no 672.

879. Limestone relief with inscription : Isis and Sarapis enthroned, Mercury near Sarapis, priestess near Isis, between Sarapis and Mercury the Cerberus. Aquincum, Museum (H. 0.525, W. 0.76).

Bibl.: Kuzsinsky in *BpRég.* 5, 1897, 106f; G. Alföldy in *ArchErt* 88, 1961, 30 n. 42; Vidman, *SIRIS*, 292, no 673.

Sirmium

880. Marble tomb-stele with crown (H. 0.60, W. 0.45, L. 1.52) : head of Sarapis between two antithetically lying lions. Found at Sirmium. Sremska Mitrovića, Muzej Srema.

Bibl.: Gavela, *Serapis*, 43ff, fig. 1; Leclant in *Or* 27, 1958, 98; Peró, 210, no 58a.

881. Marble weathered tomb-stele with crown (H. 0.60, W. 0.43, L. 1.45) : head of Sarapis between two antithetically lying lions. Found at Sirmium. Sremska Mitrovića, Muzej Srema.

Bibl.: Gavela, *Serapis*, 43, fig. 3; Leclant in *Or* 27, 1958, 98; Peró, 210, no 58b.

882. Fragment of a marble tomb-stele with crown (H. 0.75, W. 0.44, pres. L. 0.85) : head of Sarapis between two stylized antithetically lying lions. Found at Sirmium. Sremska Mitrovića, Muzej Srema.

Bibl.: Gavela, *Serapis*, 43ff, fig. 2; Leclant in *Or* 27, 1958, 98; Peró, 211, no 58c (no 58d is a similar, more damaged fragment, H. 0.90, W. 0.48, D. 0.33).

883. Two fragments of a marble tomb-stele with crown (H. 0.56, W. 0.46, D. 0.43; H. 0.65, W. 0.65) : part of a lion and the central part of a head of (?)Sarapis with pointed beard. Found in Sirmium (Sremska Mitrovića). Till 1883 in wall of custom-house. Zagreb, Arch. Museum, inv. no 164.

Bibl.: Brunšmid in *VHAD* 8, 1905, 88f, no 164, fig. 164 A and B; Peró, 211, no 58e.

Bassiana

884. Two marble crownings of tomb-steles. Found at Bassiana (Petrovči) :

a. head of Sarapis between two lions, in their claws an eagle head (H. 0.67, W. 1.40, D. 0.37). Zagreb, Arch. Museum, inv. no 161.

Bibl.: Brunšmid in *VHAD* Ns 8, 1905, 87f, no 161; Gavela, *Serapis*, 44; Leclant in *Or* 27, 1958, 98 n. 8; Peró, 208, no 56a.

b. damaged crowning, id. 56a. Zagreb, Arch. Museum, inv. no 162.

Bibl.: Brunšmid in *VHAD* NS 8, 1905, 87f, no 162; Peró, 209, no 56b.

D. Moesia superior

Viminacium

885. Small-crystalline marble bust of Sarapis (H. ca 0.30) from Kostolać. Seen by M.J. Vermaseren. Beograd, Narodni Muzej (Belgrade, Nat. Museum), inv. no 3003/111.

886. Marble crowning of a tomb-stele with head of Sarapis between (?) two lions (H. 0.44, W. 1.02, D. 0.16). Found in Viminacium (Kostolać). Formerly at Požarevac in the gymnasium. Lost.

Bibl.: Vulić in *ÖJh* 13, 1910, *Beiblatt* 209, fig. 118; Zotović, *Cultes Més. Sup.*, 54f; Van Baaren in *BiOr* 24, 1967, 54f; Peró, 214/215, no 62.

887. Bronze appliqué : bust of Sarapis with kalathos (H. 0.047). On his right shoulder is incised a cross. Found at Klićevac. Požarevac, Narodni Muzej (Nat. Museum), inv. no br. 496.

Bibl.: *Exh. Kat. Beograd*, 39, no 175 with photo.

Timacum Minus

888. White marble head of Sarapis (H. 0.135), from a statuette. The kalathos has a pyramidical form. Found at Timacum Minus (Ravna-Kuline). Formerly in Niš, Museum. Lost.

Bibl.: *FA* 4, 1949 (1951), no 101; Zotović, *Cultes Més. Sup.*, no 49, Pl. XVI, 3; Perč, 216, no 64; Salditt-Trappmann, *Tempel*, 50 n. 13.

E. Moesia inferior

(?) Tomi

889. Translucent marble head of Sarapis (H. 0.195), broken at the neck, and with flat to hold the kalathos. Provenance unknown. Formerly Coll. Oteteleşanu. Bucarest, Nat. Museum, inv. no L 1415.

Bibl.: Bordenache, *Scult. Mus. Naz. Bucarest* I, 1969, 83, no 165, Pl. LXXI; Isac in *ActMusNapoc* VII, 1970, 552 (says: found at Tomi).

Tomi

890. Statuette of Isis and Sarapis. Found at irregular excavations at the station of Constanţa.

Bibl.: Bordenache in *StClas* 6, 1964, 157.

F. Dacia

Hatzeg

891. Marble bust of Sarapis (H. 0.28) on a support, flat to hold the kalathos. Found at Hatzeg near Sarmizegetusa. Bucarest, Nat. Museum, inv. no L 293.

Bibl.: Bordenache, *Scult. Mus. Naz. Bucarest* I, 1969, 86, no 169, Pl. LXXIII; Isac in *ActMusNapoc* 7, 1970, 550 n. 6.

Potaissa

892. Limestone head of Zeus-Sarapis (H. 0.21, W. 0.16), found on the town hill in 1928. Many drill-holes in hair and beard, indicated eyes. The kalathos is missing. Found in Potaissa (Turda).

Bibl.: Isac in *ActMusNapoc* VII, 1970, 549ff, fig. 1a-b.

Oltenia

893. Head of Sarapis, found in Oltenia. In private coll.

Bibl.: Crăciunescu, *Statuette de piatră din colecția Maria și dr. George Severeanu in București, materiale de istorie și muzeografie* 5, 1967, 178, fig. 2; Isac in *ActMus Napoc* VII, 1970, 552 n. 17.

Romula

894. Bronze statuette of Sarapis (H. 0.295), the arms are missing. Found at Romula. Craiova, Mus. Oltenia, inv. no 13727.

Bibl.: C.C. Petolescu in *Studii și cercetări de istorie veche* 23 (1), 1972, 80ff, fig. 2.

895. Oval jasper gem (0.011 × 0.015) with jugate busts of Sarapis and Isis to right, Sarapis with the kalathos, Isis with usual headdress. Discovered in Romula (Caracal). Caracal, Distr. Museum, inv. no 1670.

Bibl.: Tudor in *Acta Musei Apulensis, Apulum* VI, 1967, 213, no 11. fig. 2,10 (in Romula workshops for the engraving of gems were situated).

Suceava

896. Alabaster head of Sarapis (H. 0.15) with kalathos. Found at Suceava (Sucidava), distr. Oltenia. Former Coll. Bolliac. Bucarest, Nat. Museum, inv. no L 727.

Bibl.: Tudor in *Dacia* 9/10, 1941/1944, 420, no 26, fig. 33; Id., *Oltenia romana*^{3}, fig. 100, no 2; Miclea, *Romania Ant.*, Pl. 113; Bordenache, *Scult. Mus. Naz. Bucarest* I, 1969, 84, no 166, Pl. LXXII; Isac in *ActMusNapoc* VII, 1970, 550 n. 5; 553.

G. Sarmatia

Olbia

897. Fragment of an inscription mentioning among other deities: Sarapis. The heads of the deities are engraved above the inscription. Found at Olbia in 1911.*

Bibl.: Pharmakowsky in *AA* 27, 1912, 365ff; Vidman, *SIRIS*, 306, no 713.

Chersonesus

898. Red terracotta lamp (Diam. 0.088, H. 0.026). On the disk : Sarapis standing between two snakes, before an altar with horns. On the reverse inscribed : MAPKOY. Found at Chersonesus. Leningrad, Staatl. Ermitage.

Bibl.: Waldhauer, *Tonlampen Ermitage*, 49, no 312.

Panticapeum

899. Coarse-grained limestone relief (H. 0.53, W. 0.39, D. 0.13). In the deepened relief-level Sarapis enthroned, on the right Hermes approaching, on the left a female deity (?Isis). Discovered at Kertch in wall of the fishmarket in the Predtetchenskaja Place.

Bibl.: Pharmakowsky in *AA* 27, 1912, 347.

900. Marble head of a deity with wavy hair and beard. There are no forelocks. Low kalathos with decoration of a horizontal (?) myrtle-branch. Moscow, Staatl. Pusjkin Museum. Perhaps Zeus-Sarapis.

Bibl.: *Exh. Cat. The Hague* 1966, no 257; M.M. Kobylina in *MIA* 103, 1962, 185 ?

901. Wall painting representing a sacrifice, with a man and woman, with kalathos. Rostovtzeff calls them Sarapis and Isis. Found in a catacomb at Kertch. The main wall of the catacomb opposite the entrance is parted in two by a niche. Above the niche are two peacocks drinking from a chalice. To the right of the niche the usual scene of a horseman and his companions and the sacrifice mentioned above. At the left a funeral feast. Next to the entrance, Fortuna is painted on the right wall, on the left wall Hermes and a deer under a tree.

Bibl.: Minns, *Scyth. and Gr.*, 310; Kulakovsky, *Mat.* XIX, 34-43, Pl. VIII-XI.

South Russia

902. Lagynos with reliefs (sequence from the handle left to right) of : Leda enthroned with swan — bust of Aphrodite — Cerberus — bust of Sarapis — Harpocrates standing, his right forefinger to his lip, in his left a (?) *cornucopia* (H. 0.19, Diam. 0.23). From South Russia. Berlin, Staatl. Museum, inv. no 4873.

Bibl.: Neugebauer, *Vasen*, 206; Hausmann in *AM* 79, 1954/1955, 138; Greifenhagen in *JdI*, Ergänzungsheft 21, 1963, 70, no 1, fig. 65-67.

H. Dalmatia

Baška Voda

903. Terracotta bust of Sarapis, excavated at Baška Voda. Sinj (36 km N. of Split). Coll. of the Franciscan Monastery.

Bibl.: Leclant in *Or* 39, 1970, 365, no 8c.

Salonae

904. Bronze bust of Sarapis (H. 0.15) with silver eyes. In 1820 found in Salonae (Solin) together with a bust of Isis. Vienna, Kunsthist. Museum, inv. no VI 395.

Bibl.: Von Sacken, *Wiener Antikencabinet* I, 90, no 7, Pl. XIX; Drexler, *Cultus*, 42f; Peró, 239, no 83, Pl. V, 2; Grimm, *Zeugnisse*, 221.

905. Terracotta lamp with Sarapis enthroned, in relief, on the disk (L. 0.08). Found in Salonae. Split, Arch. Museum, inv. no 443.

Bibl.: Bulić, *Lucerne Spalato* BD 10, 1887, 192, no 443; Drexler, *Cultus*, 44; Peró, 243, no 86c.

906. Three intaglios with effigy of Sarapis have been found in Salonae. Split, Arch. Museum.

Bibl.: Bulić, *Gemme Spalato* BD 2, 1879, 147, no 13; BD 10, 1887, 172, no 547; BD 11, 1888, 165, no 865; Drexler, *Cultus*, 45, 46, 49; Peró, 243f, nos 87a, 87b, 87e.

Turbe

907. Massive silver fingerring (Diam. 0.024) with bust of Sarapis in the round. Found in Turbe. Sarajevo, Muzej Narodni Revolucye, inv. no 1298.

Bibl.: Miletić, *Exh. Kat. Sarajevo* 1963, no 52; Peró, 267, no 99.

Iader

908. Rectangular altar with inscription to Sarapis, Isis, Liber and Libera. On the left side and on the right side in relief : Sarapis and Isis. Found in Iader (Zadar). Verona, Arch. Museum.

Bibl.: *Maffei, Mus. Veronense,* 1749, p. LXXXIV, no 3; Lafaye, 164; *CIL* III 2903 = *ILS* 4379 = Drexler, *Cultus,* 38f; Brühl, *Liber Pater,* 22; Suić in *Diadora* 3, 1965, 177; Peró, 225, no 72; Vidman, *SIRIS,* 293, no 676.

909. Brown terracotta lamp with busts of Isis and Sarapis facing each other, in relief, on the disk (Diam. 0.06). Zadar, Arch. Museum, inv. no 4427.

Bibl.: De Bersa in *MHVS* 7, 1906, 53; Alföldi, *Tonmodel,* 7, Pl. LXII, 6; Wuilleumier-Audin, *Méd. d'appl.,* 169 n. 4; Peró, 229, no 75b; Grimm, *Zeugnisse,* 224 n. 1.

910. Terracotta mould of an amulet with a syncretistic effigy of (?) Sarapis (H. 0.175, W. 0.10, D. 0.05). Found on the Capitolium of the Forum at Iader. Zadar, Arch. Museum.

Bibl.: Suić in *Diadora* 3, 1965, 97-100, fig. 5-6; Leclant in *Or* 36, 1967, 222; Peró, 231, no 76; *FA* 22, 1967 (1970), no 6678.

XIII. MUSEUMS

DANUBE COUNTRIES

911. Fragment of a marble statuette of Sarapis enthroned. The head, arms and legs are missing (H. 0.17). Provenance unknown. Formerly part of the Coll. Eforia Şcoalelor. Bucarest, Nat. Museum, inv. no L687.

Bibl.: Tocilescu, *Monumente* 1902, 563, no 29, fig. 29; Bordenache, *Scult. Mus. Naz. Bucarest* I, 1969, 85, no 167, Pl. LXXII.

912. Marble relief with Harpocrates between Isis and Sarapis (H. 0.082, W. 0.105, Th. 0.01-0.012). The head of Isis, upper part and feet of Sarapis are broken off. Formerly Coll. Papazoglu (in the Cat. of this Coll. is not mentioned the provenance, perhaps Tomi or Durostorum ?). Bucarest, Nat. Museum, inv. no L 768.

Bibl.: Bordenache, *Scult. Mus. Naz. Bucarest* I, 1969, 87, no 171, Pl. LXXV.

913. Bronze statuette of Sarapis enthroned (H. 0.094, W. 0.074). Budapest, Nat. Museum.

Bibl.: Paulovics in *ArchErt* 41, 1927, 94, fig. 29.

914. Bronze statuette of Sarapis enthroned. Throne, sceptre and Cerberus are missing. Budapest, Nat. Museum.

Bibl.: Paulovics in *ArchErt* 41, 1927, 95, fig. 30.

915. Bronze statuette of Sarapis. Budapest, Magyar Nemzeti Múzeum (Hungary National Museum).

Bibl.: *ArchErt* 24, 1910, 309, fig. (not in Wessetzky)

916. Bronze statuettes of Isis, Harpocrates and Sarapis, standing on a base. Budapest, Magyar Nemzeti Múzeum.

Bibl.: Paulovics in *ArchErt* 41, 1927, 90, Pl. XXVII.

917. Torso of a female statue : a priestess with in her left arm a bust of Sarapis, in her left hand a *sistrum* (rather than a *situla* according to Gerasimov). Sofia, Museum.

Bibl.: Gerasimov in *BIBulg* 24, 1961, 237, fig. 3-4.

918. Alabaster head of Sarapis. Vienna, Kunsthistorisches Museum, inv. no X 13.

Bibl.: Clairmont, *Bildnisse Antinoos*, 44 n. 6.

919. Bronze bust of Sarapis (H. 0.06). Vienna, Kunsthistorisches Museum, inv. no VI, 376.

Bibl.: Von Sacken, *Wiener Antikencabinet* I, 90, Pl. XXXV, 2.

920. Terracotta head of Sarapis. Vienna, Kunsthistorisches Museum.

Bibl.: Lafaye, 273, no 29; Von Sacken, *Terrakotten, no* 89; Brady, *Repertory*, 7, no 61.

DENMARK

921. Black slate-like stone head of (?) Sarapis (H. 0.12). Copenhagen, Ny Carlsberg Glypt., inv. no A 988.

Bibl.: 2. *Tillaeg til Billedtavler af Ant. Kunstw*, 1941, no 869, Pl. XV; Poulsen, *Cat. sculpt. N.C. Glypt.*, 603, no 869.

922. Head of Sarapis (H. 0.10). Copenhagen, Ny Carlsberg Glypt., inv. no 316.

Bibl.: 2. *Tillaeg til Billedtavler af Ant. Kunstw.* 1941, no 847, Pl. XV; Poulsen. *Cat. sculpt. N.C. Glypt.*, 601, no 847.

923. Terracotta capital (H. 0.13) with, in relief, on one side bust of Sarapis with kalathos, on the other side a sphinx. Copenhagen, Ny Carlsberg Glypt., inv. no 333c.2.

Bibl.: Schmidt, *Katalog*, 599, no E 755; Id., *Gr.-aeg. Terr.*, 94, *App.*, Pl. VI, fig. 234

924. Terracotta relief of Sarapis enthroned (H. 0.10). Copenhagen, Ny Carlsberg Glypt., inv. no AE.I.N. 450.

Bibl.: Schmidt, *Katalog*, 494f, no E 542; Id., *Choix de Mon.*, 64, Pl. XL, fig. 102; Id., *Gr.-aeg. Terr.*, 64, fig. 1, Pl. I; Mogensen, *Cat. Aeg. Slg.*, 37, no A 202, Pl. XXXVI.

925. Torso from a statuette of Sarapis. Copenhagen, Thorvaldsen Museum.

Bibl.: *Thorvaldsen Mus. Kopenhague* 1962, 104, first floor, Room XXXIX, case 1, no 32.

926. Bone head of Sarapis (H. 0.095). Copenhagen, Thorvaldsen Museum.

Bibl.: Müller, *Description des antiquités du Musée Thorvaldsen*, Copenhague 1847, 214, no 1; *EA*, no 1488 b; Amelung in *RA* 1903, 193, no 32; Brady, *Repertory*, 6, no 39 (who did not see it!).

ENGLAND

927. Bronze bust of Sarapis arising out of a calyx (H. 0.165). Cambridge, Corpus Christi College.

Bibl.: Jucker, *Blätterkelch*, 186ff; Schauenburg in *AA* 78, 1963, 302.

928. Luna marble statuette of Sarapis enthroned (H. 0.88). Ince Blundell Hall, Lancashire.

Bibl.: Clarac, *Mus. de Sculpt.* IV, Pl. 758, no 1851 C; Overbeck, 313, no 4; Michaelis, *Anc. Marbles*, 349, no 38 (51. T); Reinach, *RSGR* I, 440, Pl. 758; Ashmole, *Cat. Ince Blundell Hall*, no 38, Pl. XVIII; Brady, *Repertory*, 9, no 103.

929. Small alabaster bust of Sarapis with kalathos. Ince Blundell Hall, Lancashire.

Bibl.: Michaelis, *Anc. Marbles*, 368, no 159 (137); Ashmole, *Cat. Ince Blundell Hall*, no 159; Brady, *Repertory*, 7, no 68.

930. Greek marble head of Sarapis (H. 0.18). Liverpool, City Museum.

Bibl.: Vermeule-Von Bothmer in *AJA* 63, 1959, 162, no 11.

931. Marble statuette of Sarapis enthroned (H. 0.692). In antiquary shop.*

Bibl.: *Cat. Sotheby*, June 28, 1965, no 152 with photo.

932. Marble bust of Sarapis (H. 0.48). The bust rests on a globe on a pedestal. In private Coll.

Bibl.: *Cat. Sotheby,* Nov. 11, 1963, no 155 with photo.

933. Smooth white marble bust of Sarapis (H. 0.122). The top of the head has been drilled, perhaps to take a metal headdress.*

Bibl.: *Cat. FFA,* 72, 1970, no 707 with fig.

934. Limestone head of Sarapis (H. 0.18).*

Bibl.: *Cat. Sotheby,* July 27, 1964, no 132 (perhaps the same as no 151, *Cat. Sotheby,* April 20, 1964).

935. Small bronze figure of Sarapis (H. 0.075).*

Bibl.: *Cat. Sotheby,* July 25, 1966, no 231.

936. Bronze statuette of Sarapis enthroned (H. 0.067).*

Bibl.: *Cat. Sotheby,* Febr. 23, 1970, 29, no 128.

937. Bronze standing Sarapis (H. 0.08). New York, private Coll.

Bibl.: *Cat. Sotheby,* April 20, 1964, no 122.

938. Terracotta figure of Zeus-Sarapis enthroned, with traces of black painting, and a white slip-decoration (H. 0.146).*

Bibl.: *Cat. Sotheby,* April 17, 1972, no 118.

939. Terracotta bust of (?) Sarapis, wearing wig, jewellery and crown of sun-disc, plumes and ram's horns, set on a stepped base (H. 0.195).*

Bibl.: *Cat. Sotheby,* Nov. 25, 1969, no 110.

940. Bronze bust of Zeus-Sarapis (H. 0.23). The head is antique. From Auction Christie (Hamilton sale) purchased by A. Castellani. (From the Barberini Coll. to Sir W. Hamilton, in possession of Duchess Portland. Later on bought by Horace Walpole).*

Bibl.: *JHS* 6, 1885, 31, no 469.

941. Alabaster bust of Zeus-Sarapis (H. 0.28) resting on a small floral support. In 1818 presented by Dr. Meryon. London, Brit. Museum

Bibl.: *Gr.-Rom. Guide* I, 1879^2, no 102; Smith, *Cat. Sculpt* III, 5, no 1528; Brady, *Repertory*, 5, no 22.

942. Parian marble bust of Zeus-Sarapis (H. 0.343). Formerly Coll. of Sir W. Hamilton (Sir Hamilton excavated in 1769 at Tibur, Hadrian's villa, Pantanello). London, Brit. Museum.

Bibl.: Ellis, *Towneley Gall.* I, 311 = Vaux, *Handbook*, 189; *Gr.-Rom. Guide* I, 1879^2, no 101; Mansell, no 1288; Collignon II, 1897, 309, fig. 158; Smith, *Cat. Sculpt.* III, 5, no 1527; Brady, *Repertory*, 5, no 21; Reynolds, *New Evidence* 1948, 132 n. 65 (says : head of H. 0.93); Castiglione in *BMusHongr* 12, 1958, 27, no 16, fig. 19 (says: head completed to a bust); Picard, *Manuel* IV (2), 883 note.

943. Lapis lazuli bust of Sarapis (H. 0.131). London, Brit. Museum.

Bibl.: *AA* 28, 1913, 463, no 10; Walters, *Cat. Gems*, 368, no 3939, fig. 94; Cook, *Zeus* III, Pl. LXXIV; Dow-Upson in *Hesp* 13, 1944, 68 n. 19; Kent Hill in *Hesp* 15, 1946, 66 n. 11.

944. Lapis lazuli bust of Sarapis (H. 0.019). Former Coll. Carlisle 1890. London, Brit. Museum.

Bibl.: Walters, *Cat. Gems*, 368, no 3941, Pl. XXXIII; Kent Hill in *Hesp* 15, 1946, 66 n. 11.

945. Coral bust of Sarapis (H. 0.06), with remains of a diminutive figure on his left shoulder. Towneley Coll. London, Brit. Museum.

Bibl.: Walters, *Cat. Gems*, 368, no 3940, Pl. XLIV.

946. Greek marble head of Sarapis (H. 0.30). London, Brit. Museum.

Bibl.: Smith, *Cat. Sculpt.* III, 6, no 1530; Brady, *Repertory*, 7, no 64.

947. Painted limestone head of Sarapis (H. 0.114). Provenance unknown. London, Brit. Museum, inv. no 36127. Unpublished. Information of the Brit. Museum by courtesy of Mr. A.J. Shore.

948. Bronze statuette of Zeus-Helios-Sarapis enthroned (H. 0.064); at his left foot an eagle. The seven rays are before the kalathos. Coll. Sir W. Hamilton. London, Brit. Museum.

Bibl.: Walters, *Cat. Bronzes*, 173, no 939; Cook, *Zeus* I, 189, fig. 137.

949. Bronze bust of Sarapis (H. 0.038). London, Brit. Museum.

Bibl.: Walters, *Cat. Bronzes*, 173, no 945.

950. Bronze bust of Sarapis arising out of a calyx (H. 0.045). London, Brit. Museum.

Bibl.: Walters, *Cat. Bronzes*, 173, no 940; Jucker, *Blätterkelch*, 187.

951. Bronze bust of Sarapis (H. 0.048); the kalathos with crown of rays. There was a horn on either side of the head (one is missing). Holliss Coll. London, Brit. Museum.

Bibl.: Walters, *Cat. Bronzes*, 173, no 942.

952. Bronze bust of Sarapis (H. 0.054) with originally inlaid eyes. London, Brit. Museum.

Bibl.: *Sloane Coll.*, 467; Walters, *Cat. Bronzes*, 173, no 943.

953. Bronze bust of Sarapis (H. 0.08). London, Brit. Museum.

Bibl.: *Payne Knight Coll.*, LXIX, 1; Walters, *Cat. Bronzes*, 173, no 941.

954. Bronze bust of Zeus-Sarapis (H. 0.09). London, Brit. Museum.

Bibl.: *Payne Knight Coll.*, III, 2; Walters, *Cat. Bronzes*, 173, no 935.

955. Bronze bust of Sarapis (H. 0.21) resting on the calyx of a floral stem. Strangford Coll. 1864. London, Brit. Museum.

Bibl.: Walters, *Cat. Bronzes*, 173, no 944; Brady, *Repertory*, 5, no 25; Jucker, *Blätterkelch*, 187.

956. Bronze bust of Sarapis. Acquired in 1912 from the Coll. Bowyer. London, Brit. Museum.

Bibl.: *AA* 28, 1913, 463, VI, no 17e.

957. Bronze head of Sarapis (H. 0.058). London, Brit. Museum.

Bibl.: *Castellani,* 1873; Walters, *Cat. Bronzes,* 174, no 946.

958. Terracotta plaque with Sarapis. London, Brit. Museum.

Bibl.: Combe, *Terracotta,* Pl. XXIII, no 42; Lafaye, 292, no 99, 3; Rohden-Winnefeld, *Archit. Röm. Tonreliefs der Kaiserzeit* IV (1-2), 1911, 261.

959. Thasian marble bust of Sarapis (H. 0.18). London, WHM Museum, inv. no R 219/1946.

Bibl.: Vermeule-Von Bothmer in *AJA* 63, 1959, 333, no 9.

960. Alabaster island marble head of Sarapis (H. 0.11) with kalathos. London, WHMMuseum, inv. no 221/1936.

Bibl.: Vermeule-Von Bothmer in *AJA* 63, 1959, 333, no 9.

961. Marble statuette of Sarapis, restored as Zeus. Found 1833 by the sculptor Count Clarac in the residence of the late Sir Richard Westmacott, London. *

Bibl.: Clarac, *Mus. de Sculpt.* III, 410 A, 669 B; Michaelis, *Anc. Marbles,* 486, no 1.

962. Colossal porphyry foot, sandalled. Gift of Dr. W.L. Hildburgh, allegedly from the Coll. H. Cook, Richmond. London, Vict. and Albert Museum.

Bibl.: Vermeule in *AJA* 59, 1955, 141 (similar foot in the WHMMuseum, London).

963. Statuette of Zeus-Sarapis standing, thunderbolt in his right hand. Coll. H. Cook, Richmond, Doughty House.

Bibl.: Strong in *JHS* 29, 1908, 9, Pl. V; Reinach, *RSGR* IV, 11, no 3.

964. Italian marble statuette of Sarapis enthroned (H. 0.70). Formerly part of the Pulszky Coll., today Coll. H. Cook, Richmond, Doughty House, Buccleuch Gardens, Surrey.

Bibl.: Michaelis, *Anc. Marbles,* 624, no 5.

965. White marble bust of Sarapis (H. 0.095), kalathos is broken, traces of painting, eye-holes once filled with glass. Obtained in the Levant by Mr. W. Simpson. In Coll. A.B. Cook.

Bibl.: Cook, *Zeus* II^2, 1171 n. 3;

966. Porphyry bust of Sarapis (H. ca 0.20), wrongly restored with a white stone head of a woman. Coll. H. Cook, Richmond, Doughty House.

Bibl.: Strong in *JHS* 28, 1908, 10, no 8, fig. 1 on p. 3; Delbrueck, *Porphyrwerke*, 67, fig. 17.

967. Head of Sarapis, placed on a statuette of Asclepius. Coll. H. Cook, Richmond, Doughty House.

Bibl.: *EA* 4940; Michaelis, *Anc. Marbles*, 284, no 9; Castiglione in *BMusHongr* 12, 1958, 27, no 17.

968. Terracotta relief with head of Sarapis to front. Woburn Abbey, England.*

Bibl: Michaelis, *Anc. Marbles*, 736, no 190 (modern ?).

969. Small bust of Sarapis with kalathos. Yorkshire, Saloon Rokeby Hall.*

Bibl.: Michaelis, *Anc. Marbles*, 647, no 13.

FRANCE

970. Bust of Sarapis (H. 0.12). Aix-en-Provence, Mus. Granet.

Bibl.: Gilbert, *Musée d'Aix* I, no 864.

971. Bronze head of Jupiter-Sarapis on an antique marble bust. Avignon, Mus. Calvet, case 1 A 4.

Bibl.: Girard, *Cat. ill. Mus. Calvet*, 105,

972. Terracotta bust of Sarapis. Avignon, Mus. Calvet.

Bibl.: Girard, *Cat. ill. Mus. Calvet*, 118, B 117 A.

973. Terracotta bust of Sarapis. Avignon, Mus. Calvet.

Bibl.: Girard, *Cat. ill. Mus. Calvet,* 119, B and C 117 B.

974. Marble head of Sarapis, eyes indicated and not a quite symmetrical beard. Bayonne, Mus. Bonnat, no 61, inv. no 511.

Bibl.: Marcadé, *Quelques sculptures antiques du Mus. Bonnat à Bayonne* in *La Revue du Louvre et des Mus. de France* 11, 1961, 162f, Pl. IV.

975. Head of Sarapis. Lyon, Mus. Gallo-romain. Seen 1967.

976. Two terracotta oval plaques with head of (?) Sarapis in relief (Indian type). Lyon, Mus. Guimet, case 28. Seen 1967.

977. Bust of Sarapis in relief on a terracotta plaque (Indian type) (H. ca 0.065). Lyon, Mus. Guimet, case 28. Seen 1967.

978. Terracotta head of Sarapis, broken at the neck (H. ca 0.10). Kalathos with relief of Egyptian crown. Lyon, Mus. Guimet, case 24. Seen 1967.

979. Terracotta head of Sarapis (H. ca 0.09). The kalathos without decoration; (?) Ammon's horns Lyon, Mus. Guimet, case 24. Seen 1967.

980. Terracotta head of Sarapis (H. ca 0.09) with horns of Ammon; kalathos with (?) crown of Osiris in relief Lyon, Mus. Guimet, case 24. Seen 1967.

981. Terracotta head of Sarapis (H. ca 0.05). Lyon, Mus. Guimet, case 28. Seen 1967.

982. Terracotta head of Sarapis with locks all around the face (H. ca 0.07). Lyon, Mus. Guimet, case 28. Seen 1967.

983. Terracotta urn in form of a head of Zeus-Sarapis. Lyon, Mus. Guimet, case 14. Seen 1967.

984. Terracotta mould for bust of Sarapis till waist, probably of a broken statuette (H. ca 0.05). Lyon, Mus. Guimet, case 24. Seen 1967.

985. Terracotta Sarapis. Lyon, Mus. Guimet, case 13. Seen 1967.

Bibl.: *Guide ill. Lyon* 1913, 33.

986. Bronze statuette of Sarapis enthroned (H. 0.132), with inlaid eyes. Brown patina. From the Coll. Opperman. Paris, Bibl. Nat.

Bibl.: Babelon-Blanchet, *Bronzes ant.*, 13, no 29 with design; Reinach, *RSGR* II (1), 19, no 2; Amelung in *RA* 1903, 194; Brady, *Repertory*, 9, no 111; Lippold, *Griech. Plastik*, 258 n. 8.

987. Bronze statuette of Sarapis (H. 0.122); the bust and the legs are nude; palm in his left hand. Former Coll. Gréau.*

Bibl.: Froehner, *Coll. Gréau, Bronzes*, 168, no 838.

988. Small bronze bust of Sarapis, solar disk on front of the kalathos, very long hair, indicated eyes. Deep green patina. Paris, Bibl. Nat.

Bibl.: Chabouillet, *Cat.*, no 2937; Lafaye, 273, no 28; Babelon-Blanchet, *Bronzes ant.*, 14, no 30 with design; Amelung in *RA* 1903, 194; Brady, *Repertory*, 4, no 14.

989. Ashy agate head of Zeus-Sarapis (H. 0.055) with a (?) flame on front of the kalathos. Paris, Bibl. Nat.

Bibl.: Chabouillet, *Cat.*, no 277; Babelon, *Cat. camées*, 11, no 9, Pl. II, 9.

990. White agate head of Sarapis (H. 0.062). Paris, Bibl. Nat.

Bibl.: Chabouillet, *Cat.*, no 278; Duruy, *Hist. des Romains* IV, 640; Babelon, *Cat. Camées*, 11, no 10, Pl. II, 10.

991. Black marble bust of Sarapis (H. 1.06), incised eyes, (?) myrtle branch on the kalathos. Paris, Louvre, inv. no 1370.

Bibl.: *Cat. Somm.*, no 1370; Clarac, *Cat. Mus. du Louvre*, no 315; Id., *Mus. de, Sculpt.* VI, no 2722c, Pl. 1089; Overbeck, 308; Froehner, *Sculpt. Louvre*, 486, no 554 (says: travail du XVI^{e} siècle); Lafaye, 272, no 21; Brady, *Repertory*, 4, no 13; Charbonneaux, *Sculpt. gr. et rom. Louvre*, 102, no 1370.

992. Black stone bust of Sarapis with alabaster drapery. The kalathos is missing. Paris, Louvre, inv. no 1372.

Bibl.: *Cat. Somm.*, no 1372; Brady, *Repertory*, 4, no 12.

993. Parian marble bust of Sarapis (pres. H .0.90), head with upper part of the bust. Paris, Louvre, inv. no 2259.

Bibl.: *Cat. Somm.*, no 2259; Clarac, *Descript. du Mus. Royal*, no 13; Id., *Mus. de Sculpt.*, VI, no 2272a, Pl. 1088; Bouillon, *Mus. des antiques* I, Pl. LXX; Müller, *Mon. de l'art* II, no 3; Overbeck, 311, no 12; Froehner, *Sculpt. Louvre*, 486, no 552; Lafaye, 273, no 26; Amelung in *RA* 1903, 192; Brady, *Repertory*, 6, no 51; Charbonneaux in *MonPiot* 52, 1962, 19 n. 5, fig. 3; Id., *Sculpt gr. et rom. Louvre*, 263, no 2259.

994. Soft green stone bust of Sarapis (H. 0.18), arising out of a small calyx. Paris, Louvre, inv. no 2592 (Coll. Durand).

Bibl.: *Durand's coll.*, no 557; Overbeck, 312, no 16-; Froehner, *Sculpt. Louvre*, 488, no 557; Amelung in *RA* 1903, 191f, no 10; Brady, *Repertory*, 4, no 10 (says, basalt); Jucker, *Blätterkelch*, 188 n. 2, Pl. XCIII.

995. Marble head of Sarapis, right side of the head is missing, no kalathos. Paris, Louvre, inv. no 2623.

Bibl.: *Cat. Somm.*, no 2623; Brady, *Repertory*, 6, no 49.

996. Bronze appliqué of Sarapis enthroned (H. 0.115, W. 0.05, H. head 0.017) with Cerberus. From the ancient Coll. La Briche. Paris, Louvre, inv. no 281 (= Longpérier 326).

Bibl.: De Ridder, *Bronzes Louvre* II, 179, no 3478, Pl. CXVII; Brady, *Repertory*, 9, no 99.

997. Bronze statuette of Sarapis standing (H. 0.34, H. head 0.047) with inlaid eyes. His right arm is missing, in his lowered left hand (?) leaves. Paris, Louvre, inv. no MNC 701.

Bibl.: Reinach, *RSGR* II (1), 18, no 5; De Ridder, *Bronzes Louvre* I, 76, no 511, Pl. XXXVIII.

998. Bronze statuette of Zeus-Sarapis standing, his right hand raised. Paris, Louvre, inv. no 4283. Room of the Bronzes. Seen 1967.

999. Bronze bust of Sarapis (H. 0.038) used for appliqué or weight. Paris, Louvre, inv. no 494 (= Longpérier 509).

Bibl.: De Ridder, *Bronzes Louvre* I, 76, no 513.

1000. Small alabaster head of Sarapis. Remains of stucco; the top of the head is hollowed out, to hold a (?) kalathos Paris, Louvre, inv. no MND 2056. Seen 1963.

1001. Terracotta bust of Sarapis arising out of a calyx. Paris, Louvre, Magasin.

Bibl.: Jucker, *Blätterkelch*, 186 f; Schauenburg in *AA* 78, 1963, 382 n. 28.

1002. Terracotta bust of Sarapis (H. ca 0.05) on a base. Traces of reddish-brown, and black painting. Paris, Louvre, Room of the Terracottas.

1003. Terracotta plaque with, in relief, a dwarf with beard, to front, between two sphinxes : a male sphinx with head of Sarapis, a female sphinx with head of Isis. Paris, Louvre, Coll. Campana.

Bibl.: Lafaye, 292, no 99, 1; Brady, *Repertory*, 21, no 311. See Pl. XXIX.

1004. Terracotta plaque with, in relief, a dwarf with beard, to front, between two male sphinxes : one with head of Sarapis, the other with head of Isis. Paris, Louvre, Coll. Campana.

Bibl.: Lafaye, 292, no 99, 2.

1005. Marble statuette of Sarapis enthroned (H. 0.29, W. 0.20, D. 0.18); head, arms and upper part of the Cerberus are missing. Paris, Louvre, Magasin inv. no 2635.

Bibl.: *cf.* Reinach. *RSGR* II (1), 20, no 1 (Room Clarac). See Pl. XXX.

1005a. Terracotta lamp with 6 nozzles. On the disk a bust of Zeus-Sarapis on an eagle who is standing on the thunderbolt. The handle in crescent-form with bust of Zeus. Paris, Louvre, Salle Tanagra. Seen in 1972.

1006. Serpentine dish (fragment) with bust of Sarapis between busts of (?) Isis and (?) Demeter. Paris, Louvre, no 2733.

Bibl.: *Cat. Somm.*, no 2733.

1007. Serpentine dish with busts of Isis and Sarapis to front .Paris, Louvre, inv. no 2734.

Bibl.: *Cat. Somm.*, no 2734:; Roscher, *s.v.* Helioserapis.

1008. Steatite *patera* with busts of Sarapis and Isis in relief to front. Paris, Louvre, inv. no N 5275 = MN 1407.

Bibl.: Tran Tam Tinh in *RA* 1970, 71 n. 3, fig. 25.

1009. Bronze bust of Sarapis arising out of a calyx, from some utensil. On front of the kalathos a globe in relief, on the sides olive-branch. Paris, antiquary's shop.

Bibl.: Jucker, *Blätterkelch,* 188, Pl. XCII.

1010. Bronze bust of Sarapis (H. 0.067), resting on a sort of calyx leaves. Paris, Coll. Auguste Dutuit, Petit Palais.

Bibl.: Froehner, *Coll. A. Dutuit, Bronzes ant.* 1908, no 156, Pl. CXL.

1011. Alabaster bust of Sarapis (H. 0.19).*

Bibl.: *Coll. Lambros-Dattari,* Vente 1912, no 355.

1012. Bronze standing Sarapis (H. 0.09). Former Coll. P. Philip.*

Bibl.: *Cat. Vente Drouot,* 10-12 April 1905, no 498.

1013. Bust of Sarapis with kalathos (H. 0.045).*

Bibl.: *Coll. Lambros-Dattari,* Vente 1912, no 242.

1014. Bronze standing Sarapis (H. 0.12). Former Coll. Fouquet.*

Bibl.: *Cat. Vente Drouot,* 12-14 June 1922, no138.

1015. Two bronze busts of Sarapis (resp. H. 0.08 and 0.055).*

Bibl.: *Coll. Lambros-Dattari,* Vente 1912, no 423.

1016. Brownish terracotta head of Sarapis, veiled and with kalathos (H. 0.042), from a statuette. Former Coll. Gréau.*

Bibl.: Froehner, *Coll. Gréau, Terres cuites,* 184, no 803.

1017. Bronze statuette of Sarapis enthroned. Former Coll. Abbé Fauvel.*

Bibl.: Montfaucon II, 1719, 279, Pl. CXXI, 1; Reinach, *RSGR* II (1), 18, no 10. See Pl. XXXI.

1018. Bronze votive hand with bust of Sarapis between the forefinger and the middle finger in the palm of the left hand. Also a snake, a turtle, a frog, a balance, a *situla*, a crocodile and a (?)square are seen in the hand. Coll. La Chausse.*

Bibl.: Montfaucon II (2), 328, Pl. CXXXVII, 1. See Pl. XXXII.

1019. Medallion with head of Jupiter-Ammon-Sarapis-Neptunus-Asclepius (to the right), radiate and with horns. At the right a trident entwined of a serpent. Former Coll. Maffei. In possession of the Lollia family.*

Bibl.: Montfaucon II, 45, Pl. XIV, 2. See Pl. XXXIII.

GERMANY

1020. Green basalt bust of Sarapis, patched with bronze (H. 0.38). Former Coll. Saulnier 1839. Berlin, Staatl. Museum (East).

Bibl.: Overbeck, 312: Conze, *Beschr. Skulpt. Berlin*, 109, no 250; Brady, *Repertory*, 4, no 18.

1021. White marble bust of Sarapis or Hades (H. 0.08). Former Coll. Kollier. Berlin, Staatl. Museum (East).

Bibl.: Conze, *Beschr. Skulpt. Berlin*, no 168 with design.

1022. Fine-grained marble head of Sarapis (H. 0.69), completed with bluish-striped marble to a bust. Former Coll. Bellori. Berlin, (?) Staatl. Museum (East).

Bibl.: Overbeck, 312; Conze, *Beschr. Skulpt. Berlin*, no 255; *Verzeichnis*, no 388 = *Abb.*, Pl. II, 603; Amelung in *RA* 1903, 193, nos 29-30; Brady, *Repertory*, 7, no 60.

1023. White marble head of Sarapis, without kalathos (H. 0.515). Restored to a bust? Coll. Polignac. Formerly in Sanssouci, Austria (no 442). Berlin (East), Staatl. Museum, inv. no Sk 5322.

Bibl.: Overbeck, 312; Conze, *Beschr. Skulpt. Berlin*, no 251 with design; Amelung in *RA* 1903, 193, *s.v.* nos 29-30; Brady, *Repertory*, 7, no 56.

1024. Alabaster head of Sarapis (H. 0.23), completed to a bust. Former Coll. Kunstkammer. Berlin, Staatl. Museum (East).

Bibl.: Conze, *Beschr. Skulpt. Berlin*, no 253; Amelung in *RA* 1903, 193, *s.v.* nos 29-30; Brady, *Repertory*, 7, no 59.

1025. Alabaster head of Sarapis (H. 0.16). Former Coll. Koller. Berlin, Staatl. Museum (East), Ant. Slg., inv. no Sk 5324.

Bibl.: Conze, *Beschr. Skulpt. Berlin*, no 254 with desigh; Amelung in *RA* 1903, 193, no 30; Brady, *Repertory*, 7, no 58; Lippold, *Griech. Plastik*, 258 n. 7.

1026. Marble head of Sarapis (H. 0.13). Berlin, Staatl. Museum.

Bibl.: *Ausf. Verz. der ägypt. Altertümer u. Gipsabg.*, 1899, 325, no 8321.

1027. Stone relief : Isis and Sarapis on serpent's body. Berlin, Aeg. Museum, no 8164.

Bibl.: Brady, *Repertory*, 26, no 372; perhaps the same relief as no. 36.

1028. Bronze bust of Sarapis (H. 0.50). Berlin, Aeg. Museum, inv. no 17583.

Bibl.: Brady, *Repertory*, 4, no 16; Roeder, *Bronzefiguren*, § 72b, 51, Pl. IXa-b.

1029. Bronze head of Sarapis. Berlin, Aeg. Museum.

Bibl.: *Ausf. Verz. der ägypt. Altertümer u. Gipsabg.*, 1899, 366, no 12444.

1030. *Patera* with busts of Isis, Sarapis and Harpocrates between them. Berlin, Aeg. Museum, inv. no 19579.

Bibl.: Kaiser, *Aeg. Mus. Berlin* 1967, no 1016 with fig.; Tran Tam Tinh in *RA* 1970, 71 n. 3.

1031. Bronze statuette of Sarapis standing on a globe (H. 0.07). Berlin, Antiquarium.

Bibl.: Friederichs, *Bronzen im Altertum* 1871, no 1868; Michaelis in *JHS* 6, 1885, 300 n. 1c.

1032. Bronze statuette of Sarapis standing (H. 0.063). Berlin, Antiquarium.

Bibl.: Friederichs, *Bronzen im Altertum* 1871, no 1869; Michaelis in JHS 6, 1885, 300 n. 1d.

1033. Terracotta statuette of Sarapis enthroned (H. 0.167), bought in Cairo. Berlin, Aeg. Museum.

Bibl.: *Ausf. Verz. der ägypt. Altertümer u. Gipsabg.*, 1899, 367, no 9167; Weber, *Terrakotten Berlin*, 30, no 7, Pl. I. (= no **57**).

1034. Marble head (with shoulders) of Sarapis (H. 0.225). Cologne, Coll. Niessen.

Bibl.: *Slg. Niessen*^{3}, no 5670, Pl. CXLII.

1035. Terracotta oil-bottle with two handles, in the form of a head, probably of Sarapis (H. 0.085, W. 0.047). Reddish-yellow varnish. Provenance unknown. Cologne, Coll. Niessen, RGM, inv. no 2623.

Bibl.: *Slg. Niessen*^{3}, no 2623, Pl. CVIII; Ristow in *KJb* 10, 1969, 70, no 25.

1036. Terracotta head of Sarapis. Dresden, Museum.*

Bibl.: Hettner, *Die Bildwerke der königlichen Antikensammlung zu Dresden*, zweiter Saal, no 266; Lafaye, 173, *s.v.* no 29.

1037. Bronze bust of Sarapis arising out of (?) leaves (H. 0.064), from a lamp. Hamburg, Museum f. Kunst und Gewerbe.

Bibl.: *AA* 32, 1917, 83f, no 7, fig. 7.

1038. Terracotta head of Sarapis (H. 0.12). Bought from Lederer at Berlin. Hannover, Kestner Museum, inv. no 1927, 162. Unpublished.

1039. Yellow oriental alabaster head of Sarapis with upper part of bust (H. 0.27). Hannover, Kestner Museum, inv. no Herzog I, 12 (Magasin).

Bibl.: Küthmann, *Kat. Hannover,* no 12.

1040. Quadrangular bronze case (H. 0.073, W. 0.16, L. 0.18). On the long side busts of Isis and Sarapis, on the short sides two griffins, on the other long side two male busts. Hildesheim, RPMus., inv. no 1961.

Bibl.: Ippel-Roeder, *Denkm. Pcl. Mus.,* 183, no 1961, fig. 77.

1041. Terracotta bust of Sarapis (H. 0.07). Hildesheim, RPMus.

Bibl.: Ippel-Roeder, *Denkm. Pel. Mus.,* 164, no 721.

1042. Terracotta vase in the form of a bust of Sarapis with kalathos, and two handles (H. 0.11). Hildesheim, RPMus.

Bibl.: Ippel-Roeder, *Denkm. Pel. Mus.,* 178, no 913.

1043. Terracotta relief of Sarapis enthroned (H. 0.14), his right hand was over the Cerberus. Hildesheim, RPMus.

Bibl.: Ippel-Roeder, *Denkm. Pel. Mus.,* 164, no 741; *cf.* the nos 800. 2245, 435.

1044. Green stone bust of Sarapis (H. 0.115). From an antique dealer in Paris. Kassel, Staatl. Kunstsammlung, inv. no S.K. 108.

Bibl.: *Coll. Lambros-Dattari,* Vente 1912, no 352.

1045. Bronze head of Sarapis (H. 0.12). Kassel, Museum Fridericianum.

Bibl.: Roscher, *s.v.* Sarapis, *col.* 368; Friederichs-Wolters, *Bausteine.* 596, no 1514; Bieber, *Cat. Cassel,* 56, no 133, Pl. LIX; *Abb.,* Pl. XXI, no 649.

1046. Terracotta relief of Sarapis enthroned (H. 0.16). Leipzig, Arch. Institut, inv. no T 284.

Bibl.: Paul, *Antike Welt in Ton,* no 284, Pl. LXXVII.

1047. Small terracotta head of Sarapis (H. 0.063). Former Coll. Bircher. Leipzig, Arch. Institut.

Bibl.: *Exp. Von Sieglin*: Vogt, *Terrakotten*, 3, 86, Pl. III, 4; Paul, *Antike Welt in Ton*, no 287.

1048. Terracotta head of Sarapis (H. 0.054). Leipzig, Arch. Institut, inv. no T. 252.

Bibl.: Paul, *Antike Welt in Ton*, no 289.

1049. Terracotta head of Sarapis (H. 0.04). Leipzig, Arch. Institut, inv. no T. 251.

Bibl.: Paul, *Antike Welt in Ton*, no 288.

1050. Disk-shaped mould of terracotta, with busts of Isis and Sarapis to front. Mainz, private Coll.

Bibl.: *Museum für Abgüsse, Werke der Kleinkunst*, no 1156b; Roscher, *s.v.* Helioserapis, *col.* 366.

1051. Serpentine dish with busts of Isis and Sarapis. München, Aeg. Staatssammlung.

Bibl.: Christ, *Führer*, 114, no 794b.

1052. Bronze statuette of Sarapis standing (H. 0.09) on a rectangular plate, his left hand raised for sceptre (missing) right arm lowered above Cerberus, high kalathos. München, Mus. für Kleinkunst (private Coll.).

Bibl.: Lullies, *Slg. gr. Kleinkunst*, 76, no 237.

1053. Fragment of a light-brown terracotta, presumably circular, relief (H. 0.166, W. 0.162, D. 0.05) : Zeus-Sarapis enthroned, sceptre in his left hand, his right hand lowered near a Cerberus, his head to left. At the right side of his right hand a rosette. Whitish coating. München, Mus. für Kleinkunst (private Coll.).

Bibl.: Lullies, *Slg. gr. Kleinkunst*, 69, no 208, fig. 75.

1054. Alabaster bust of Sarapis. München, Antiquary's shop Irene von Ohlendorff. Unpublished.

1055. Small bronze statuette of Sarapis standing (H. 0.045). Former Coll. Prof. J. Nane.*

Bibl.: *Aukt. Kat. Helbing* 1908, no 253.

1056. Marble bust of Sarapis (H. 0.72). Former Coll. Baron Max von Heyl.*

Bibl.: *Aukt. Kat. Helbing* 1930, no 5, Pl. IX.

1057. Bronze bust of Sarapis (H. 0.09, W. 0.053), at the lower part ending in a profiled base.*

Bibl.: *Aukt. München* 1963, no 258.

1058. Alabaster head of Sarapis (H. 0.105). Stuttgart, Coll. E. Oppenländer, no 3724. Unpublished.

1059. Dark blue lapis lazuli head of Sarapis (H. 0.105). Stuttgart, Coll. E. Oppenländer, no 3720. Unpublished.

1060. Green glass head of Sarapis (H. 0.06). Stuttgart, Coll. E. Oppenländer, no 5445. Unpublished.

1061. Small marble bust of Sarapis (H. 0.12). Weimar, House of Goethe.

Bibl.: Winckelmann, *Werke* 12, 1829, 334; Winckelmann, *Opere*, Pl. XXVI, no 66; Id., *Storia delle Arte* V, Cap. 1, no 110; *Abb. J. Winckelmans sämtlichen Werken, Donauöschingen* 1835, fig. 44 (Jupiter-Sarapis, in possession of the daughter of Goethe); Schuchardt, 323, no 1; Amelung in *RA* 1903, 193, no 31; Brady, *Repertory*, 4, no 15.

1062. Head of Sarapis. Würzburg, Museum, inv. no HA 4079.

1063. Head of Sarapis. Würzburg, Museum, inv. no 4840 (case A 5).

1064. Statuette of (?) Sarapis enthroned. Würzburg, Museum, without no. (case A 5).

1065. Fine-grained marble bust of Sarapis (H. 0.20). From an antique dealer.*

Bibl.: *Aukt. Kat. Luzern,* no 9, Pl. V.

1066. Terracotta bust of Sarapis (H. 0.11). Former Coll. Dr. Philipp Lederer.*

Bibl.: *Auktionskatalog Galerie Fischer,* Luzern, 1941, no 39.

SWEDEN

1067. Statuette of Sarapis enthroned (H. 0.53). Stockholm, Nat. Museum, inv. no Sk 40.

Bibl.: Brising, Pl. XXXIV; Reinach, *RSGR* V, 9, no 3; Stambaugh, *Sarapis under Ptol.,* 17 n. 2.

1068. Bust of Sarapis. (H. 0.12). Stockholm, Nat. Museum.

Bibl.: *Förteckning,* 1889, 1911, no 117.

1069. Marble head of Sarapis. Stockholm, Nat. Museum, inv. no Sk 56.

Bibl.: *Förteckning,* 1911, no 118.

UNITED STATES OF AMERICA

1070. Alabaster marble head of Sarapis (H. 0.07). Baltimore, Walters Art Gallery, no 23.203.

Bibl.: Kent Hill in *Hesp* 15, 1946, 60, no 2, fig. 3; *cf.* Amelung, *Cat. Vat.* I, Pl. L, no 225.

1071. Bronze head of Sarapis with kalathos and upper part of the shoulders, presumably broken off from a statuette or a bust (H. 0.066). Baltimore, Walters Art Gallery, no 54.1119.

Bibl.: Kent Hill in *Hesp* 15, 1946, 60, no 3, fig. 4; Id., *Cat. Bronzes Baltimore,* no 21, Pl. IX; *cf.* Amelung in *RA* 1903, 197.

1072. Bust of Sarapis of blue moulded glass (H. 0.079). Part of the bust is broken off. The bust had a hole, perhaps for the purpose of placing it on a staff or sceptre. Baltimore, Walters Art Gallery, no 47.106.

Bibl.: *Exh. Cat. Brooklyn Mus.* 1941, no 109; Kent Hill in *Hesp* 15, 1946, 60, no 4, fig. 5; Castiglione in *BMusHongr* 12, 1958, 26, no 12, fig. 16.

1073. Bronze statuette of (?) Sarapis (H. 0.118) standing, with a patina of red, green and brown colour. Left arm raised to hold sceptre (missing), the right arm lowered (the lower part and the hand are missing). Boston, Museum of Fine Arts (John Michael Rodocanachi Fund), inv. no 59.298.

Bibl.: Mitten-Doering, *Master Bronzes*, 137, no 138 (who thinks also of Zeus or Asclepius, because there is no kalathos).

1074. Diorit head of Sarapis. Ann Arbor, Michigan, Francis W. Kelsey Mus. of Archeology, inv. no 8526.

Bibl.: *BMusBoston* 58, 1960, 22, fig. 10.

1075. Ivory head of Sarapis (H. 0.055). Lent by Perlie Dyar Chase (Boston, Mass.) for a loan exhibition at Fogg Art Mus. of Harvard University, Cambridge.

Bibl.: *Exh. Cat. Fogg Art Mus.*, 39, no 332, Pl. XCIV.

1076. Bronze bust of Sarapis (H. 0.089). Chicago, Field Museum.

Bibl.: *BMusChicago* 33, 1962, 2ff, no 12; Bevan, *Hist. of Egypt*, 394, fig. 63.

1077. Bronze statuette of Sarapis enthroned (H. 0.115, W. 0.063), hollow cast, possibly lead-filled, with a green patina. Lower forearms and the throne are missing. Part of Coll. Mr Eugene Schaefer. Newark N.Y., Newark Museum, inv. no 50.1954 (in 1950 given to the Museum by Mrs Eugene Schaefer).

Bibl.: Mitten-Doering, *Master Bronzes*, 280, no 272.

1078. Two bronze appliqués, busts of Sarapis, head turned to the right, with kalathos (H. 0.05). Provenance unknown. New York.*

Bibl.: *Auct. Parke-Bernet Gall.*, 61, no 167.

1079. Marble head of Sarapis with kalathos (H. 0.095). Provenance unknown. New York.*

Bibl.: *Auct. Parke-Bernet Gall.*, 50, no 136.

1080. Marble head of Sarapis (H. 0.127).*

Bibl.: Eisenberg, *Cat. Royal-Athena Gallery*, New York, Sept. 1959, 22, fig. on 23.

CANADA

Toronto
Royal Ontario Museum

1081. Fragment of a bronze statuette of Sarapis enthroned (pres. H. 0.10), Inv. no G 3484.

1082. Bronze (?) weight in form of head of Sarapis. Inv. no G 3498.

1083. Bronze (?) weight in form of head of Sarapis. Inv. no G 1485.

1084. Bronze weight in form of head of Sarapis (H. ca 0.07). Inv. no G 1486.

We are grateful to Mr W. Hornbostel, for the information of Mr R. Winkes on these pieces, received by his courtesy.

U. S. S. R.

1085. Bust of Sarapis (H. 0.83) with incised eyes, kalathos with decoration of trees. Leningrad, Ermitage (Coll. Lyde Browne ?). Room 113, no 306/A 99 (information by courtesy of J.R. van der Leeuw, in 1970).

Bibl.: Waldhauer, *Sculpture antique* (in the Russian language) 1923, 127, no 306; Picard, *Manuel* IV (2), 883 note.

1086. Marble bust of Sarapis. Leningrad, Mus. de l'histoire de la Religion et de l'Athéisme. Seen by J.R. van der Leeuw, 1970.

1087. Fine-grained Greek marble head of Sarapis (H. 0.15) on a coarse-grained (?)Pentelic marble statuette of Sarapis enthroned (total H. of the statuette 0.75). Many restorations of body, and of the Cerberus. Former Coll. Laval (no 1). Leningrad, Ermitage, inv. no 784.

Bibl.: Kieseritzky, *Cat.*, p. 127, no 275; Reinach, *RSGR* III, 8, no 7; Waldhauer, *Skulpturen Ermitage*, 19, no 7, fig. 6 (= *Sculpture antique* 1923, 56, no 42).

1088. Green stone (steatite) fragment of a head of Sarapis (H. 0.13). Provenance unknown. Incised eyes. Leningrad, Ermitage, Magasin, inv. no NN.A.835a.

Bibl.: *EA* 77 and 78; Amelung in *RA* 1903, no 25; Waldhauer, *Skulpturen Ermitage* I, 57, no 40, Pl. XXIII; Neugebauer in *AA* 55, 1940, 644; Lippold, *Griech. Plastik*, 258 n. 7; Adriani, *Repertorio* II, 46, *s.v.* bibl. of no 168; Picard, *Manuel* IV (2), 882 note.

1089. Grained marble bust of Sarapis (H. 0.255). Formerly part of the Coll. Metternich. Prague, Nat. Museum.

Bibl.: Castiglione in *BMusHongr* 12, 1958, 21 n. 10, fig. 6; Picard, *Manuel* IV (2), 883 note.

ADDENDA

148a. Egyptian limestone head of Sarapis (H. 0.50) from a statue. The kalathos is decorated with ears of corn. Presumably from Middle-Egypt, found together with a head of Isis of the same material and of a same height. München, Münchener Residenz (loan of Mr H. Herzer, München).
Date : ca 300 A.D.

Bibl.: *Kat. München ÄS*, 153, no 130.

149a. Dark-green "grauwacke" head of Sarapis (H. 0.225) from a statue. The kalathos is rather high, and decorated with olive branches. Former coll. Mr M.G. Ros, 1963. München, Münchener Residenz, ÄS 5303.
Date: Roman time, 2nd century A.D.

Bibl.: *Kat. München ÄS*, 155, *s.v.* no 130; publication in preparation.

579a. Fragment of a head of Sarapis. Found at Patavium (Padua). Padua, Università.

Bibl.: O. Ianovitz, *Il culto solare nella "X Regio"*, Milano 1972, 70.

586a. Fragment of a terracotta dish with medallion: bust of Isis with crescent on her head behind a bust of Zeus-Helios-Sarapis with crescent on his head between sun rays around. Presumably made at Syracuse. Paris, Louvre, inv. no H 276 (H. 0.04, Diam. 0.17, H. ringfoot 0.06).

Bibl.: *Cataloghi del Museo Campana, Classe* I, *Serie* IX e X, Sala I; R. Pagenstecher, *Die Calenische Reliefkeramiek, JdI, Erg. Heft* 1909, 65, no 84, Pl. XI (He mentions a fragment of a brown-black dish with the same medallion in the bottom in relief, preserved at München, Antiquarium, no 880).

586b. Some goblets and fragments of goblets with an innerbottom medallion: busts of Sarapis and Isis in relief. The material is clay with varnish.

Bibl.: G. Sfameni-Gasparro, *I culti orientali in Sicilia* (*ÉPRO* 31), 1973, nos 37-42 found in Syracuse; nos 87-88 found in Acrae; nos 117-118 found in Licodia Eubea; no 172 unknown where found, preserved in the Museum at Biscari; nos 188-189 found in Centuripae. Syracuse Museum.

586c. Bas-relief with busts of Sarapis and Isis, lotus flower on their heads, recovered at Menaenum (Mineo). Lost.

Bibl.: Sfameni-Gasparro, *I culti orientali in Sicilia* (*ÉPRO* 31), 1973, 53, 200, no 124.

593a. Head of Sarapis with five forelocks. The kalathos is broken off, many undercuttings (H. 0.19). Bologna, Mus. Civico, Room X, Case D. Seen in 1972.

593b. Large terracotta lamp with one nozzle. Handle in form of a bust of Sarapis (L. 0.135, H. with bust 0.08). Bologna, Mus. Civico, Room X, case B, inv. no (?) 6118. Seen in 1972.

602a. Terracotta bust of Sarapis on a profiled base, with kalathos (H. 0.06). Florence, Mus. Arch., Room XV, case B, inv. no 4713. Seen in 1972.

611a. Translucent marble head of Sarapis, hole for the kalathos, presumably seven forelocks, and many drilling-holes (H. ca 0.08). Turin, Mus. Egizio, Room III, Seen in 1972.

611b. Bronze statuette of Sarapis enthroned, on plate, with the Cerberus (H. ca 0.059). Turin, Mus. Egizio, Room III. Seen in 1972.

611c. Some bronze figures of deities including a standing Sarapis, his right arm raised, in his left a (?) *cornucopia* (H. ca 0.038). Turin, Mus. Egizio, Room III. Seen in 1972.

611d. Terracotta bust of Sarapis on a base, with kalathos (H. ca 0.06). Turin, Mus. Egizio, Room III. Seen in 1972.

611e. Light pink terracotta bust of Sarapis on a profiled base (H. ca 0.055), handle of a lamp. Turin, Mus. di Antichità, Case 60. Seen in 1972.

611f. Grey terracotta head of Sarapis with kalathos (H. ca 0.055). Turin, Mus. di Antichità, Case 60. Seen in 1972.

620a. Yellow terracotta with orange varnish lamp-handle: head of Sarapis with kalathos (H. 0.064). Formerly Coll. Paris. Besançon, Mus. Arch., inv. no D 863-3-66. Allegedly from Italy.

Bibl.: Weiss, *Catalogue de la Bibliothèque de M. Paris*, Besançon 1821, no 187; Lerat in *Annales littéraires de l'université de Besançon* I (1), Besançon 1954, 7, no 39, Pl. V.

620b. Brownish terracotta lamp-handle: bust of Sarapis with kalathos (H. 0.066). Formerly Coll. Paris. Besançon, Mus. Arch., inv. no D 863-3-67. Allegedly from Italy.

Bibl.: Weiss, *Catalogue de la Bibliothèque de M. Paris*, Besançon 1821, no 187; Lerat in *Annales littéraires de l'université de Besançon* I (1), Besançon 1954, 7, no 40, Pl. V.

781a. Presumably a temple of Sarapis was situated in a courtyard near the Capitolium at Sabratha.

Bibl.: A. Boëthuis, J.B. Ward-Perkins, *Etruscan and Roman Architecture* (Penguin Books) 1970, Pl. 249. (Pl. 236 shows the temple of Sarapis at Luxor; Pl. 205 the Serapeum at Pergamon; p. 298, fig. 114 the temple of Sarapis at Pozzuoli; p. 206f, fig. 87 the marble Plan of Rome, with among others the Serapeum Reg. IX).

814a. Head of Helios-Sarapis with polos and tenons for insertion of the rays. Found in the underground of the double-temple of Argentomagus (Argenton s/Creuse). Excavations of Professor G. Picard in 1971.

Bibl.: Leclant in *Or* 41, 1972, 286f, *s.v.* no 10b.

822a. Male head with long hair and beard, perhaps Sarapis or Asclepius. Discovered in a "sanctuary of water" contiguous to a Mithras temple (Excavations of the Bolards in 1971), Nuits-Saint-Georges.

Bibl.: E. Planson in *Archaeologia* 42 (Sept.-Oct. 1971), 88 with fig.; Leclant in *Or* 41, 1972, 287, *s.v.* no 10c.

1050a. Bronze statuette of Sarapis with the kalathos, wrapped by a serpent (H. 0.20). Formerly at Mannheim, Antiquarium. Lost. Information of Mr E. Gropengiesser.

Bibl. : G. Fr. Graeff, *Das Groszherzogliche Antiquarium in Mannheim* II, Mannheim 1839, 27, no 226.

1051a. Grey stone dish (Diam. 0.083) with in very high relief busts of Sarapis with kalathos and Isis with diadem with sun-disc between cow-horns. München, Münchener Residenz ÄS 2006. Provenance unknown.

Bibl.: W. Christ, J. Lauth, *Führer durch das K. Antiquarium in München*, 1870, 22; *Kat. München ÄS*, 156, *s.v.* no 130.

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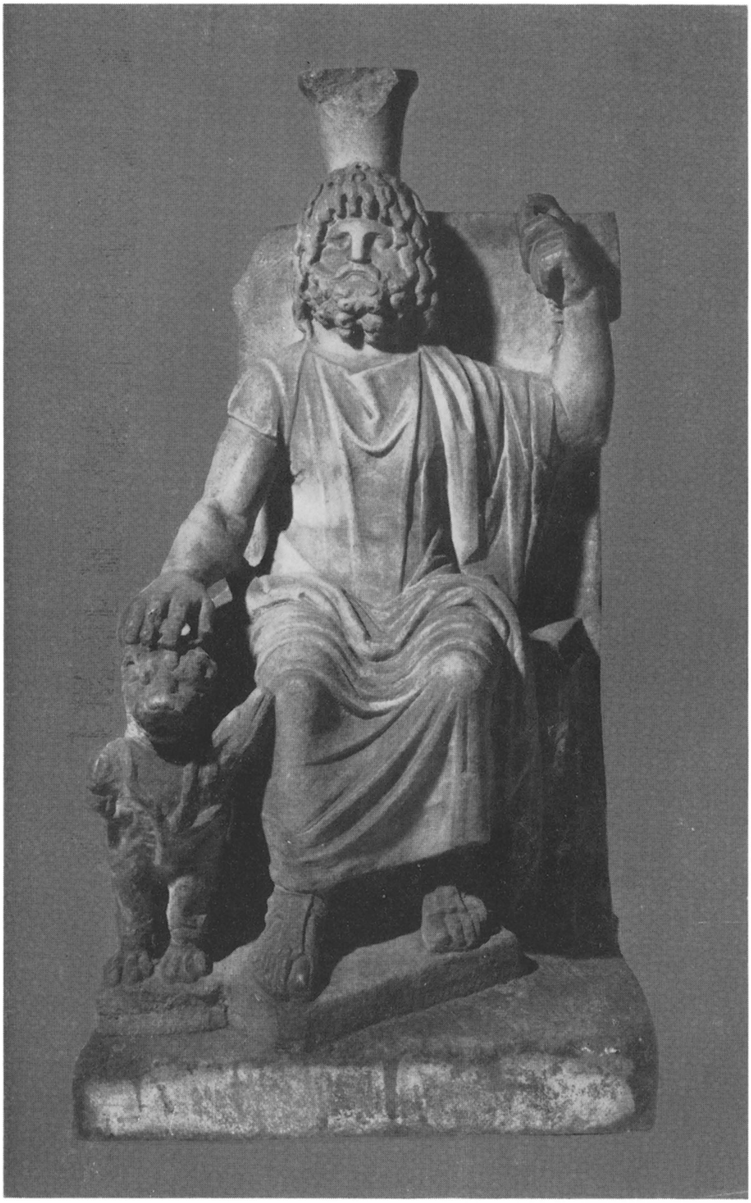
Photo after ArchCl 7, 1955, Pl. LVI.
Pl. XVII, 590
Photo: Musée d'Art et d'Histoire, Genève; reproduced by courtesy of C. Dunant.
Pl. XVII, 612
Photo after postcard.
Pl. XVIII, 659
Photo: J.J.V.M. Derksen.
Pl. XVIII, 663
Photo: F.T. Kater.
Pl. XIX, 686
Photo after Montfaucon, Pl. CXXXVI, 2 and after BCR 38, 1910, Pl. 1.
Pl. XX, 674; XXI, 674
Photo: Kunsthistorisches Museum, Vienna; reproduced by courtesy of R. Noll.
Pl. XXIII, 724; XXV, 761; XXVI, 770
Photo: J.J.V.M. Derksen.
Pl. XXIV, 739
Photo after postcard.
Pl. XXVI, 828
Photo: City of Manchester Art Galleries; reproduced by courtesy of R.E.F. Moss.
Pl. XXVII, 802; XXXI, 1017; XXXII, 1018; XXXIII, 1019
Photo after Montfaucon, Pl. XLII; CXXI, 1; CXXXVII, 1; XIV, 2.
Pl. XXVIII, 829
Photo: The British Museum; reproduced by courtesy of the Trustees.
Pl. XXX, 1005
Photo: Musée du Louvre; reproduced by courtesy of the Museum.
Maps
F. Derksen-Janssens.

PLATES I-XXXIII

AND MAP



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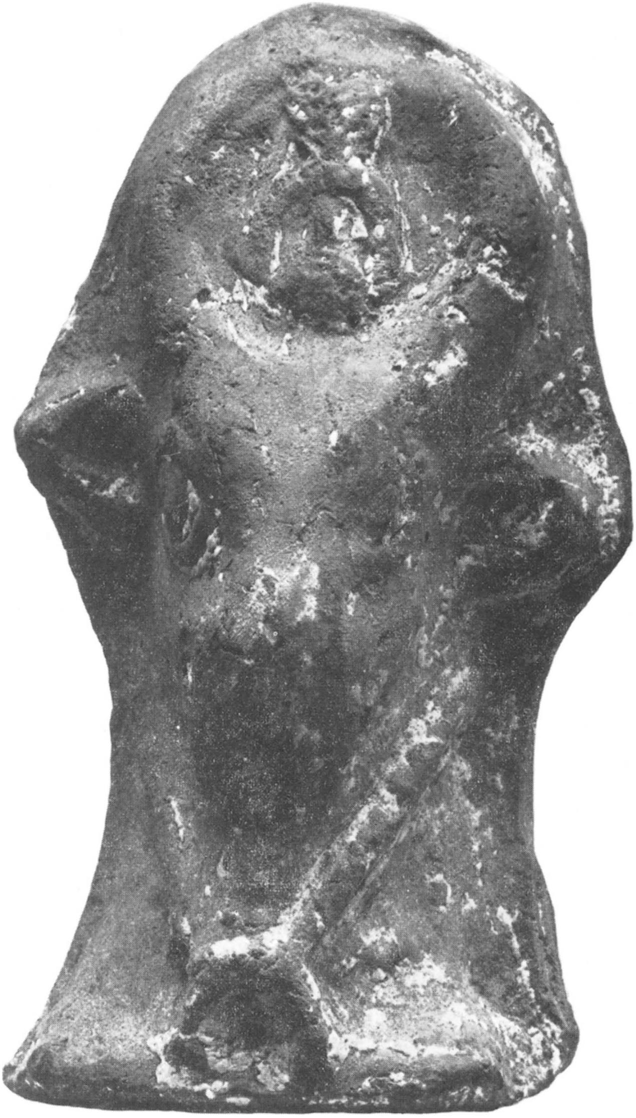

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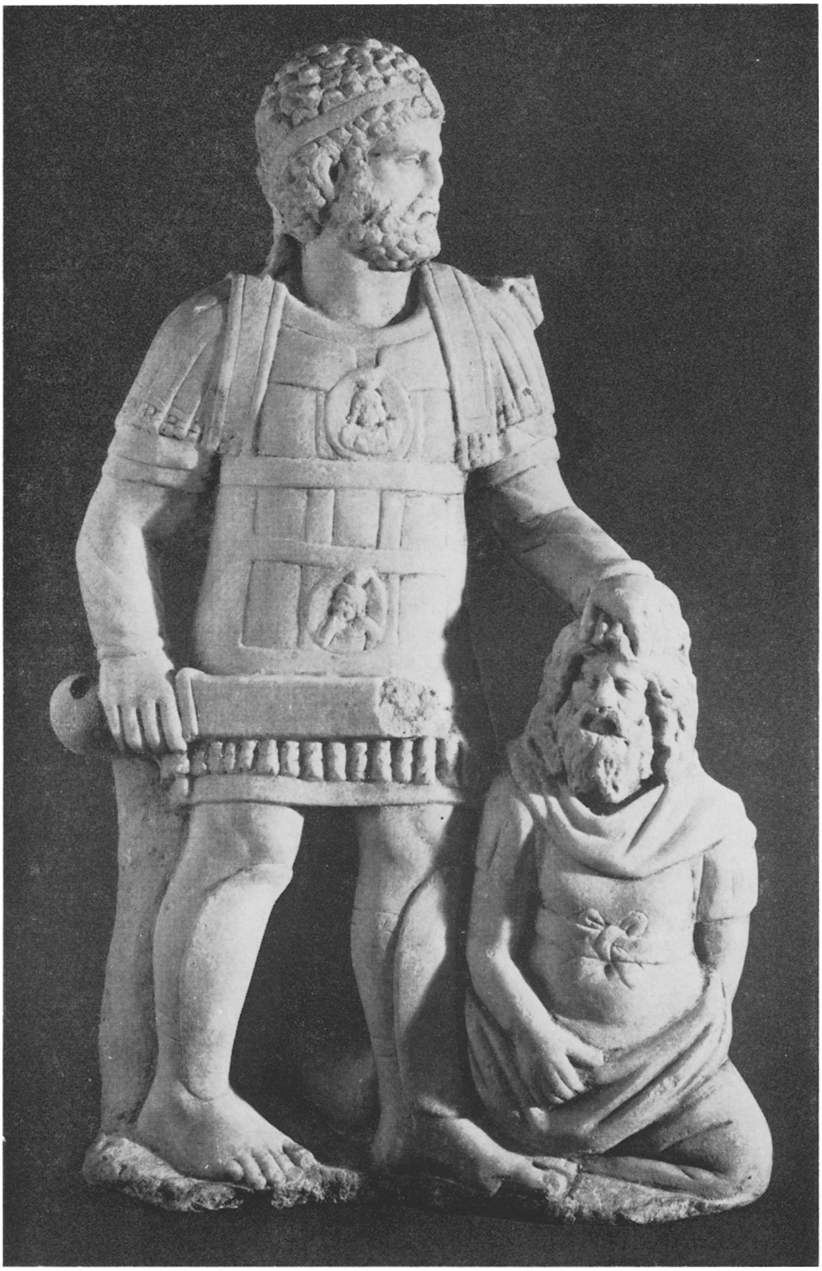

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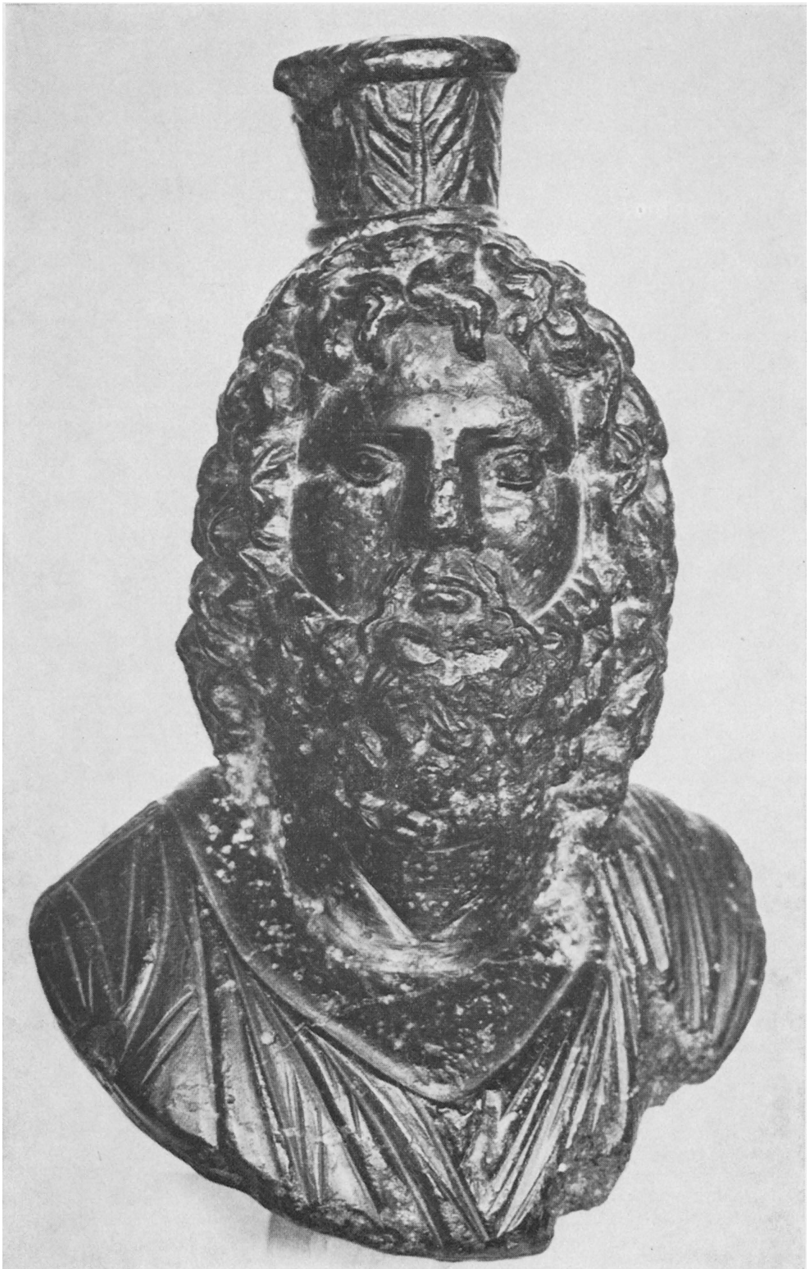

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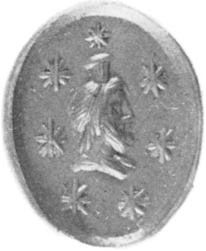

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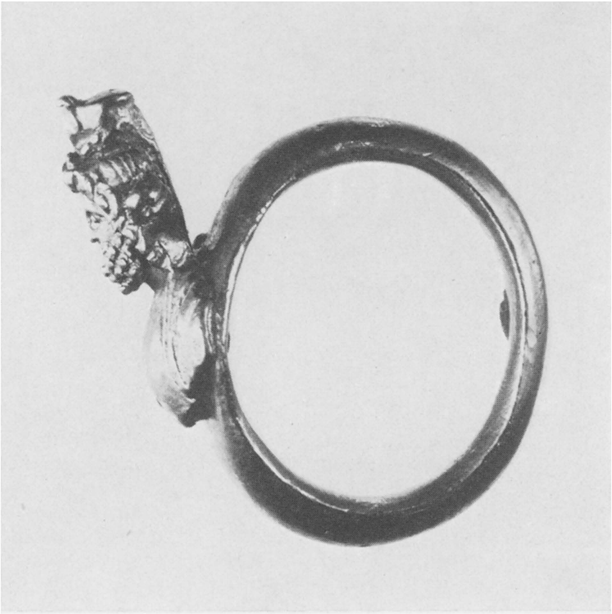

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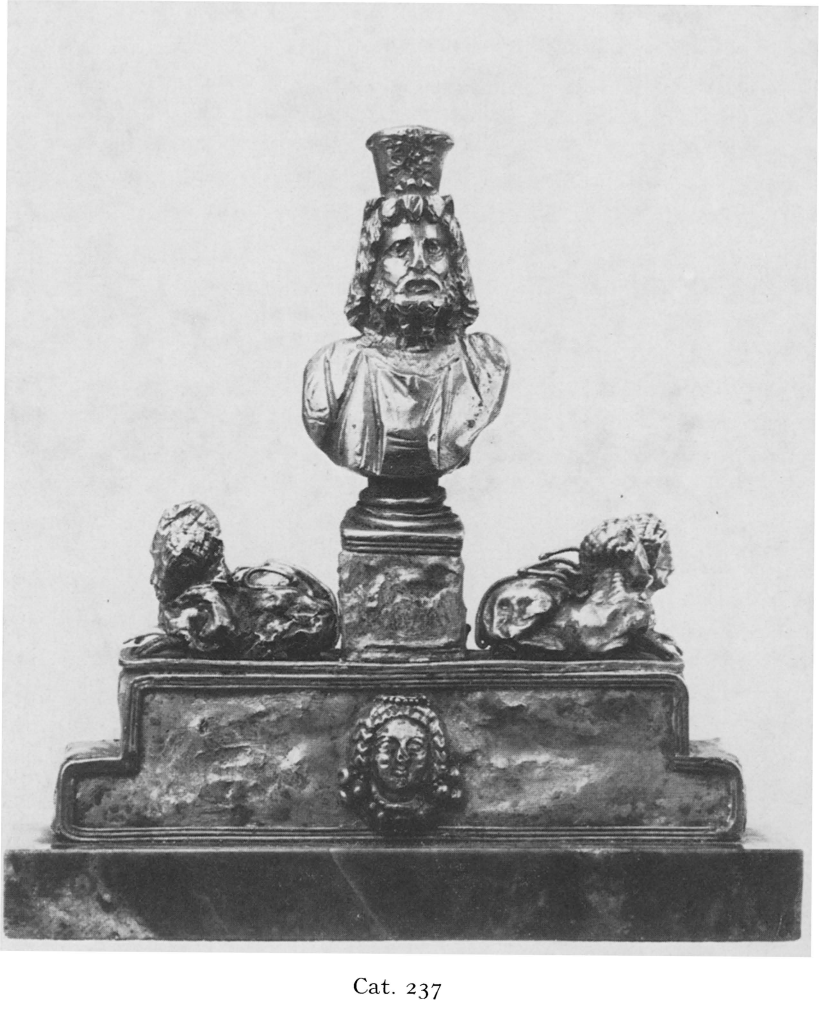
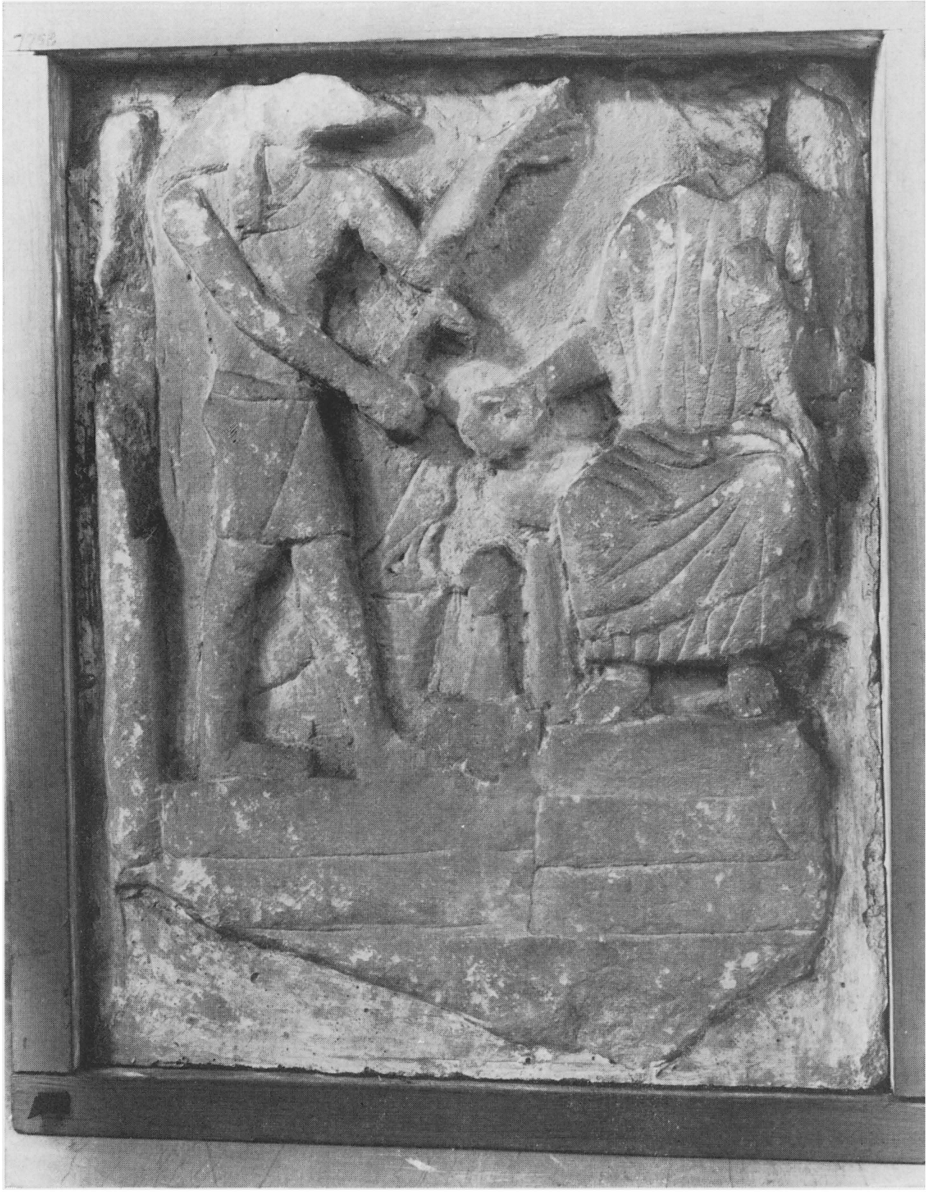


Cat. 237

PLATE VII



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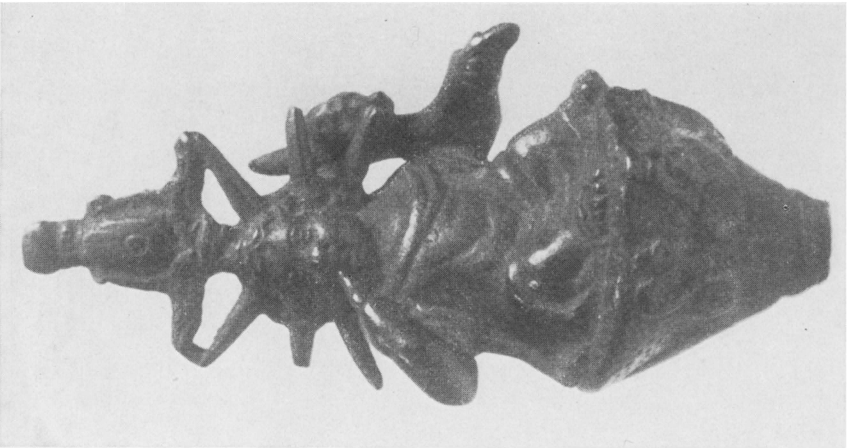

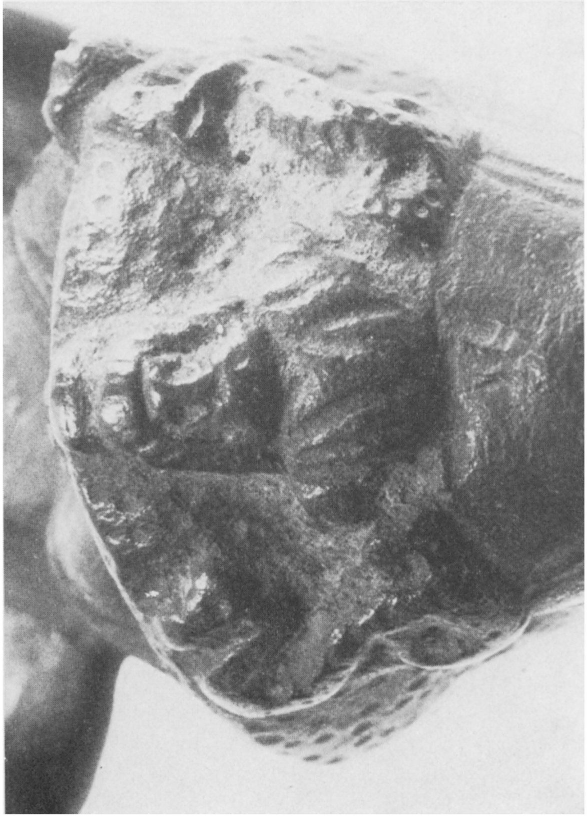

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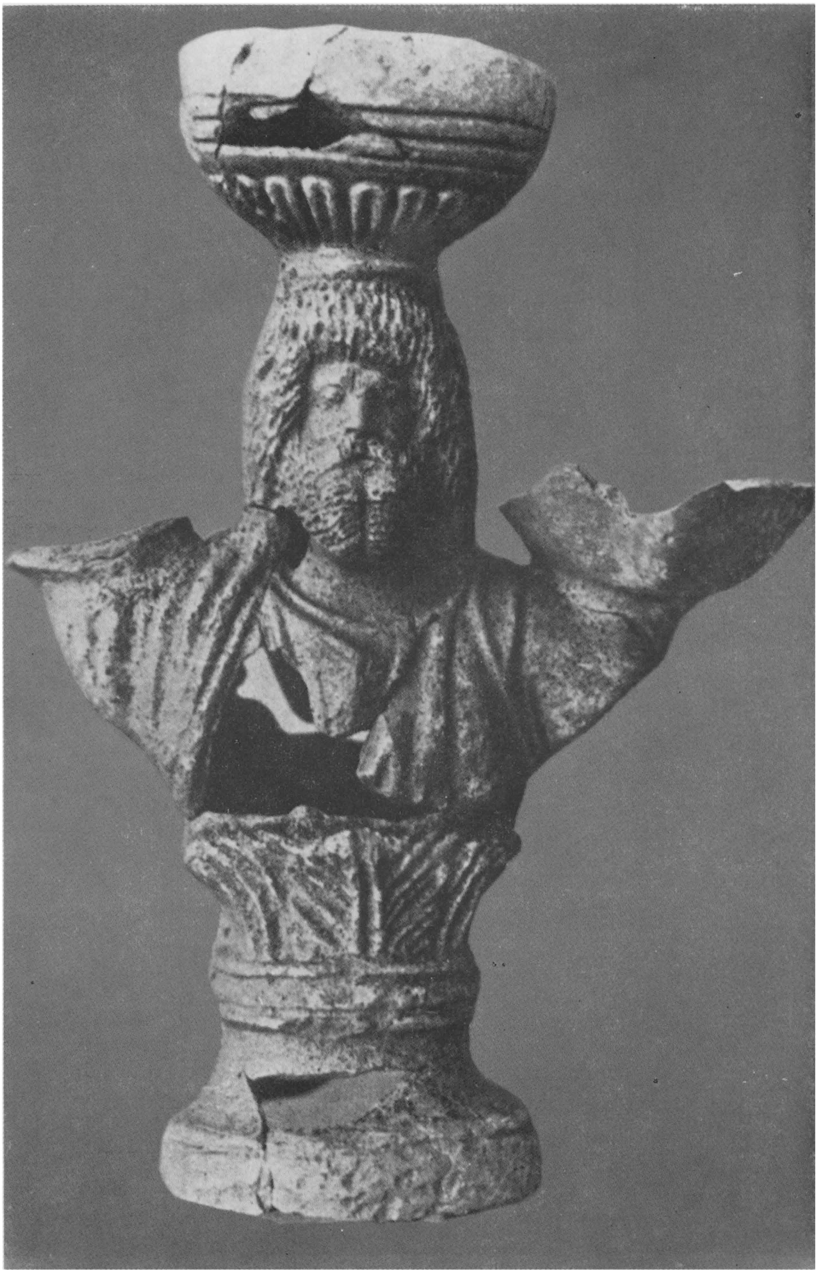

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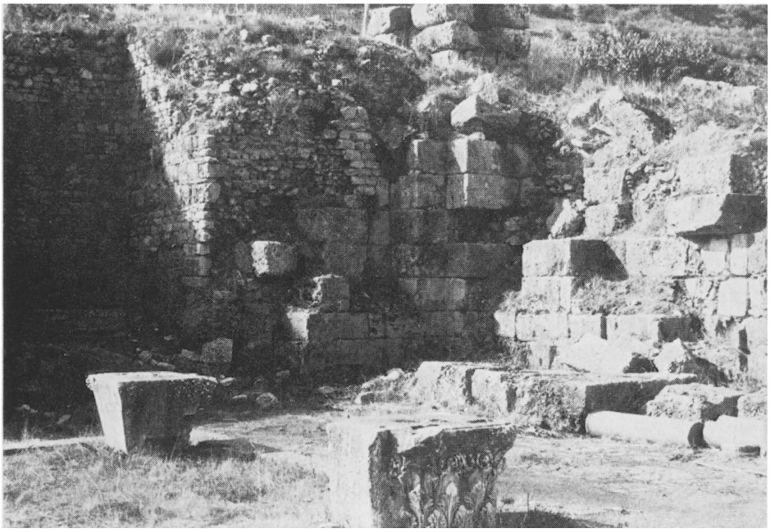

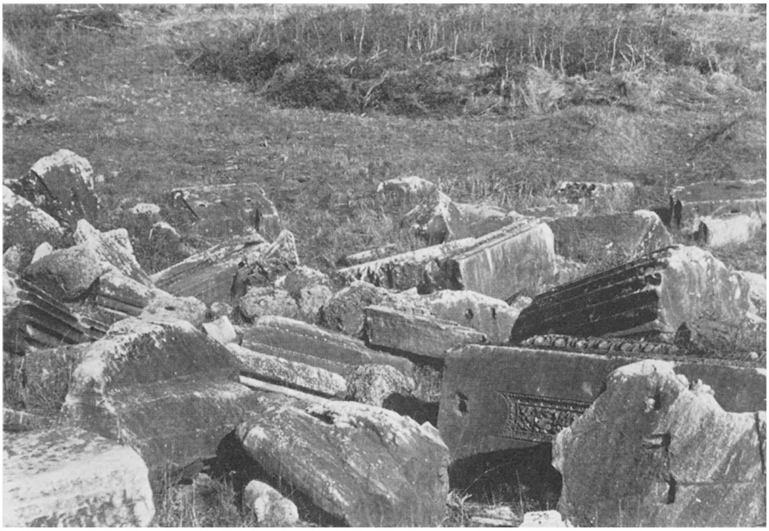

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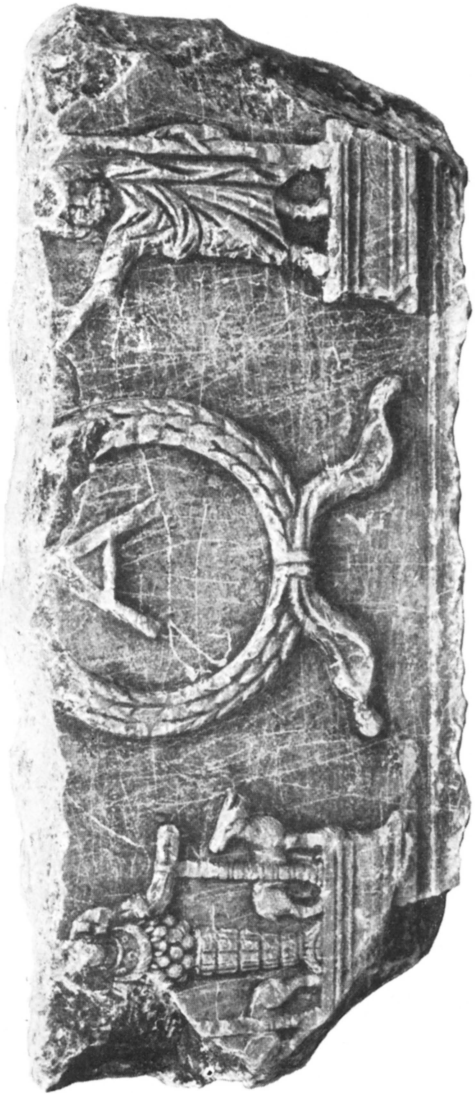
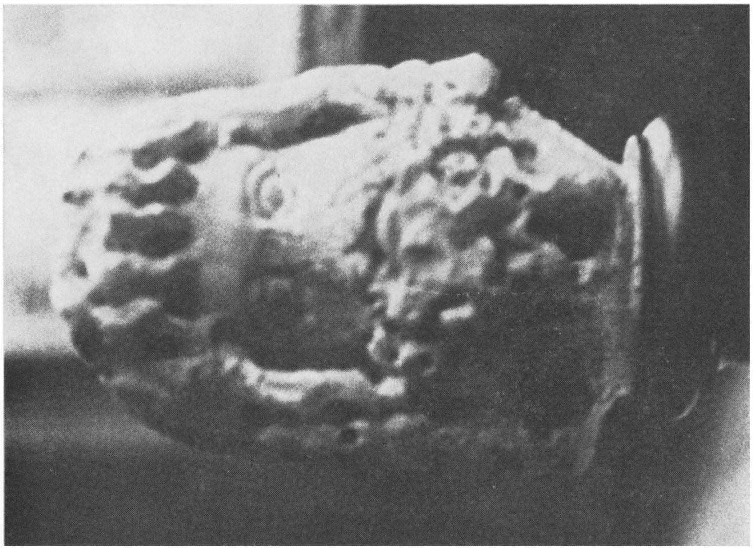
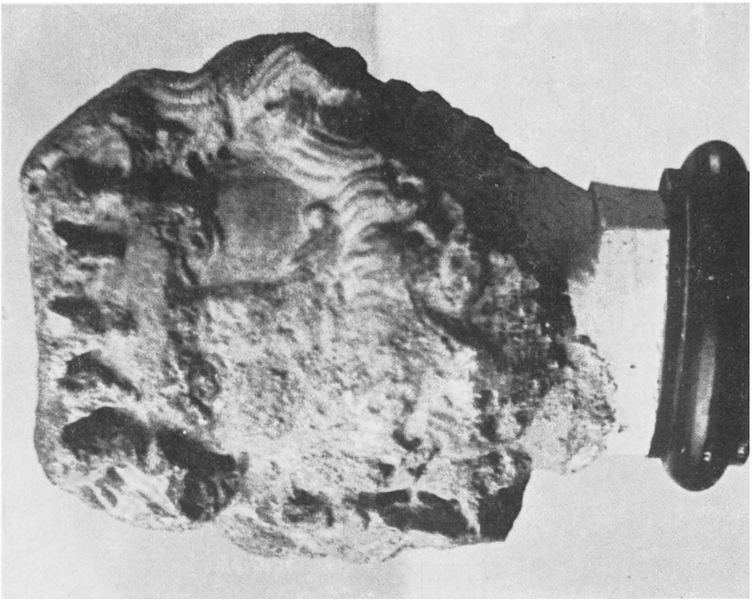


Cat. 395

PLATE XII

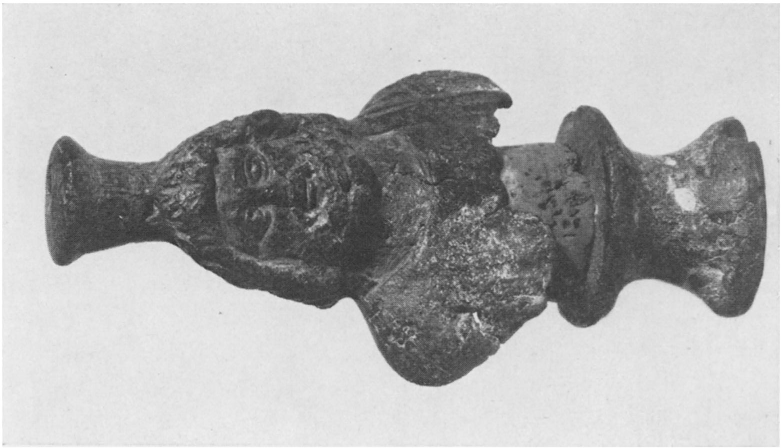


Cat. 433



Cat. 432

PLATE XIII



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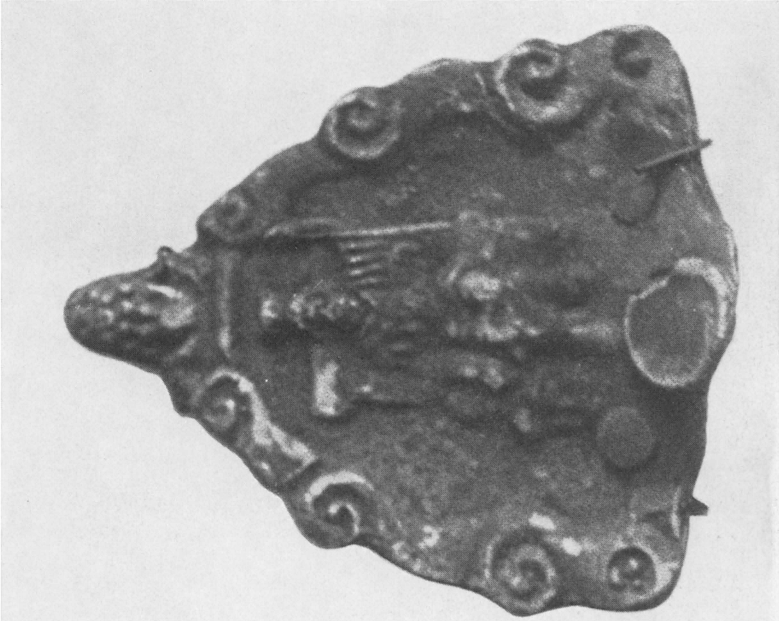
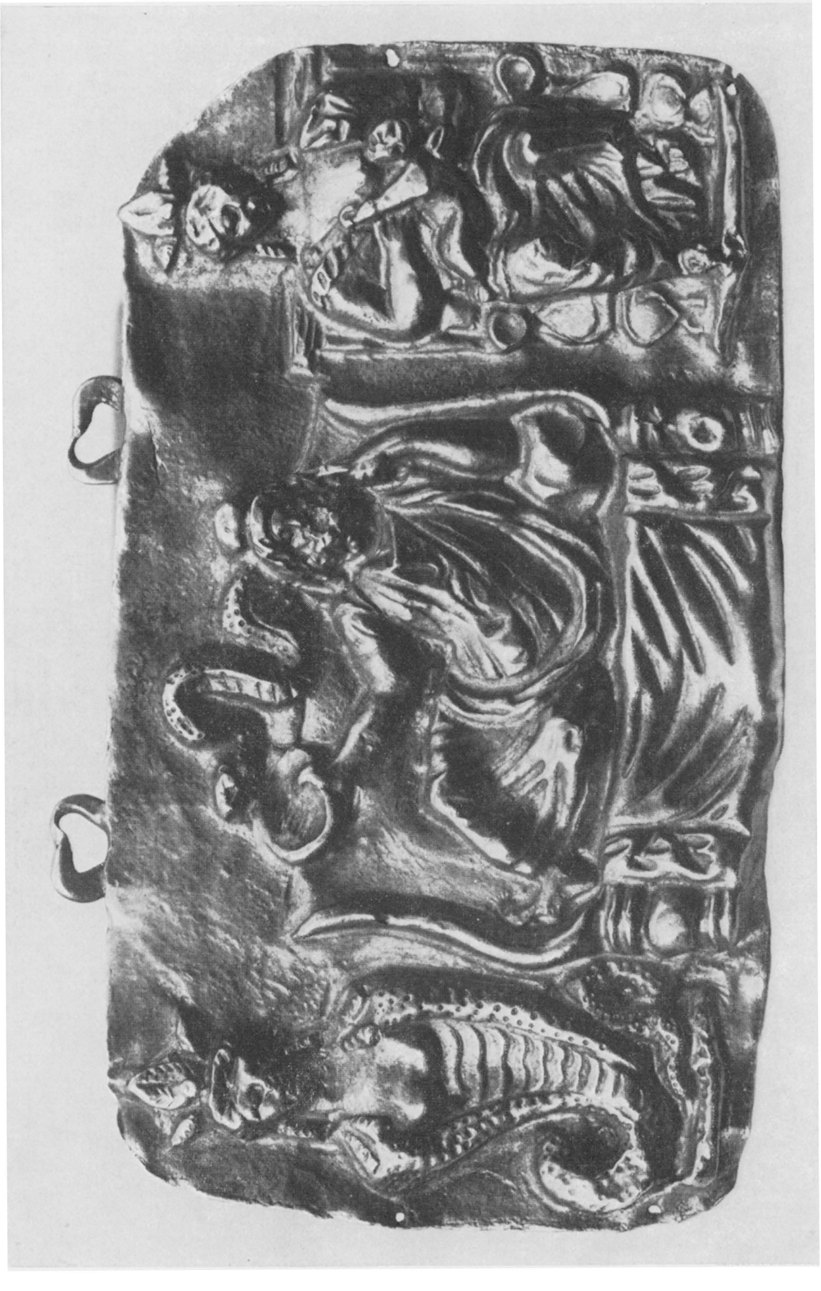


Cat. 434

PLATE XIV



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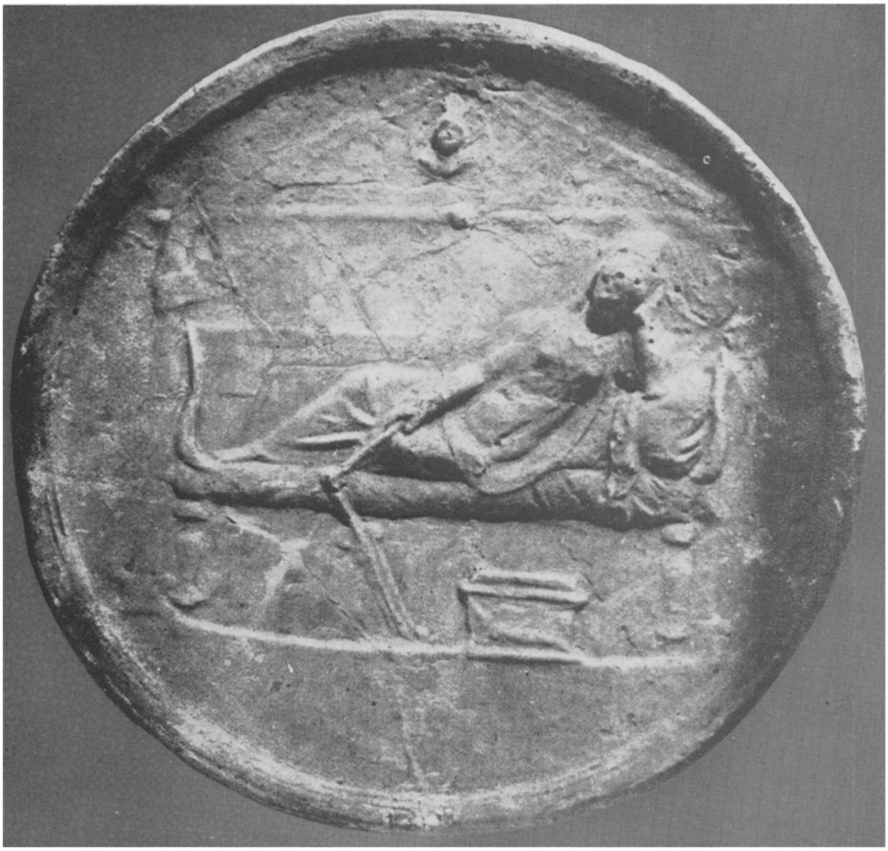
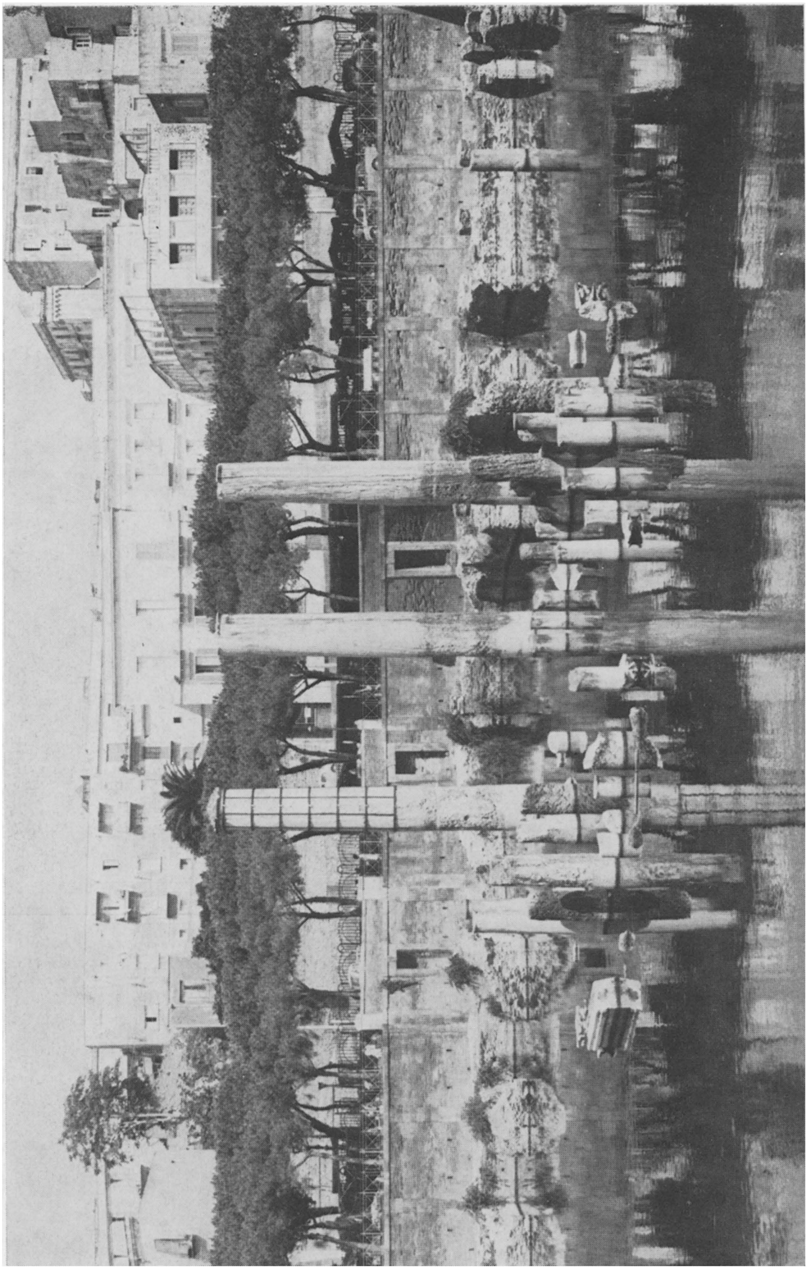


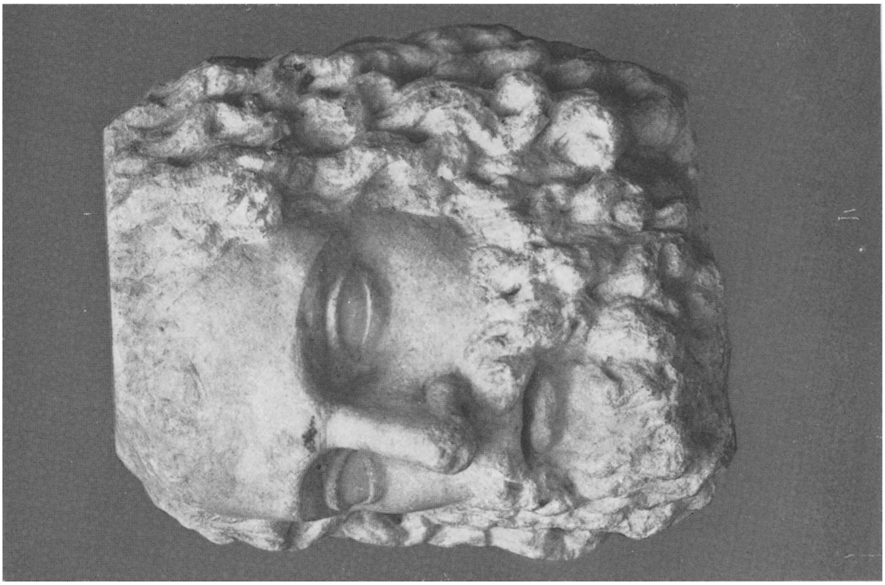
Cat. 458

PLATE XVI



Cat. 519

PLATE XVII



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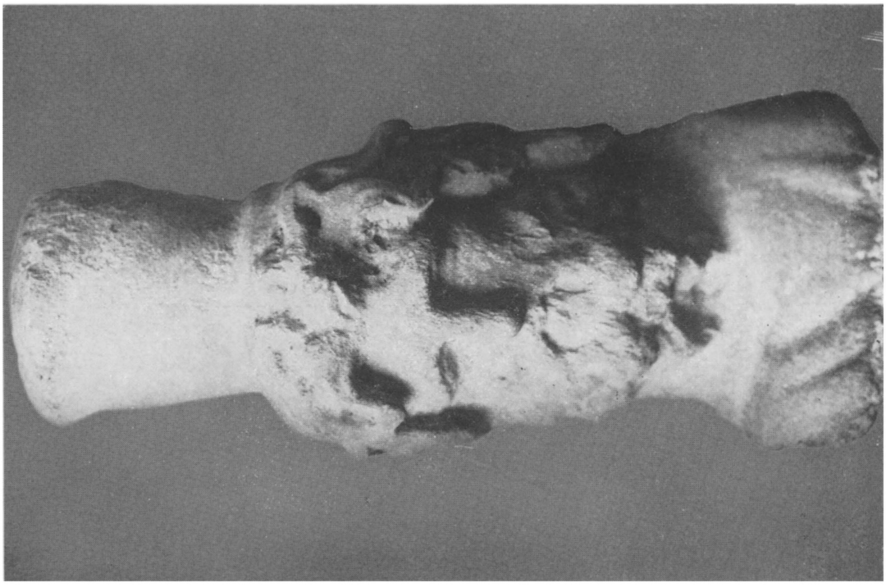
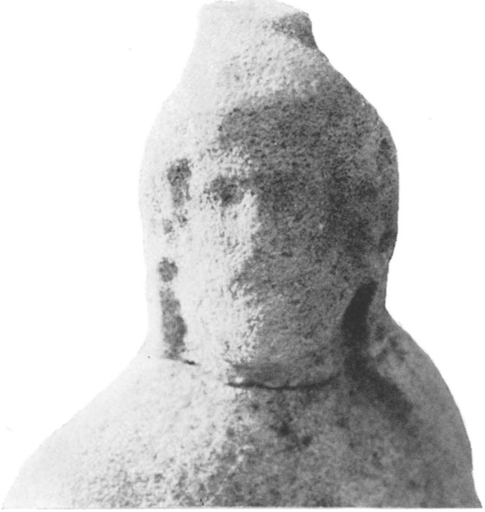


Cat. 590



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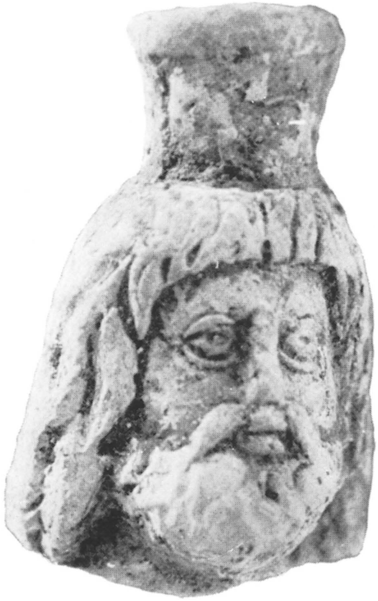
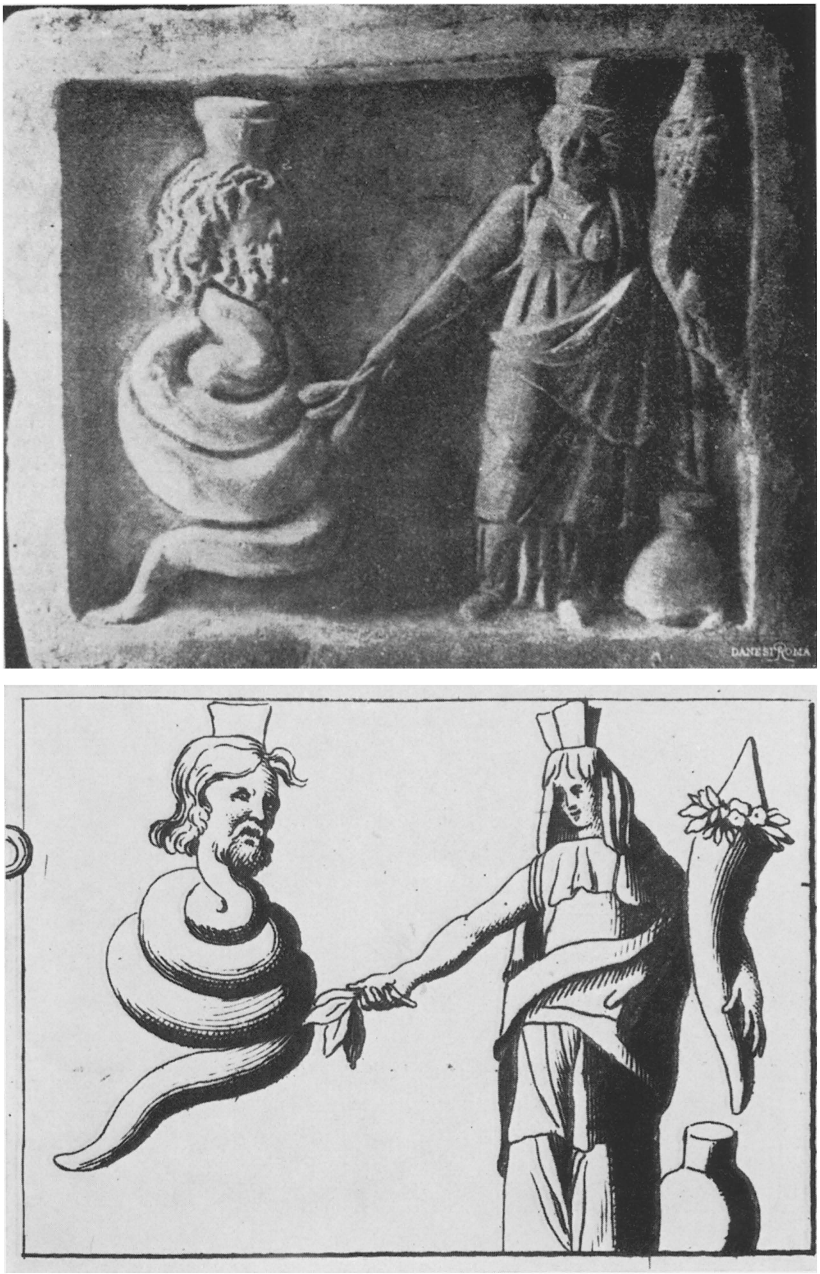


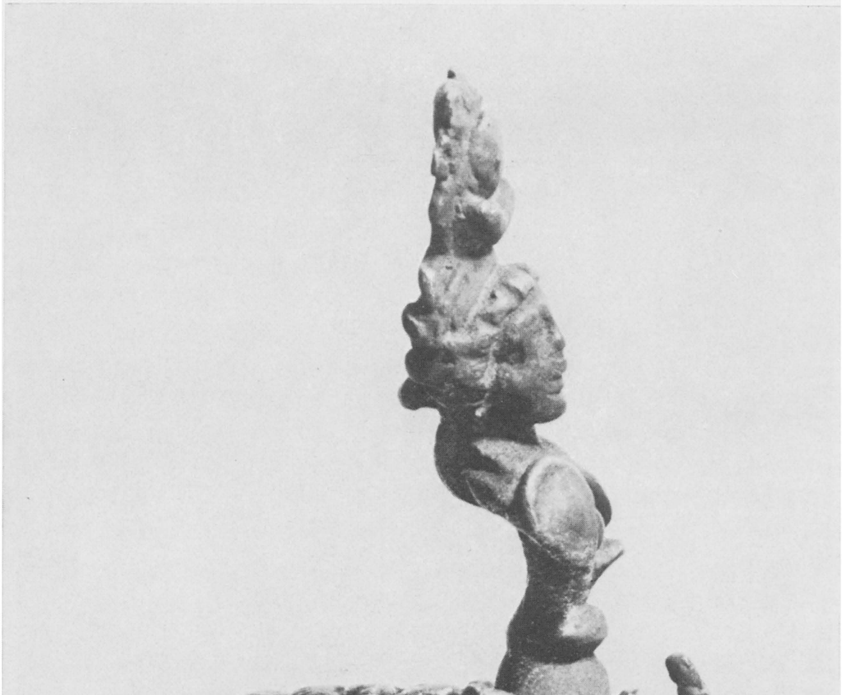
Cat. 663

PLATE XIX


DANESI ROMA

Cat. 686

PLATE XX



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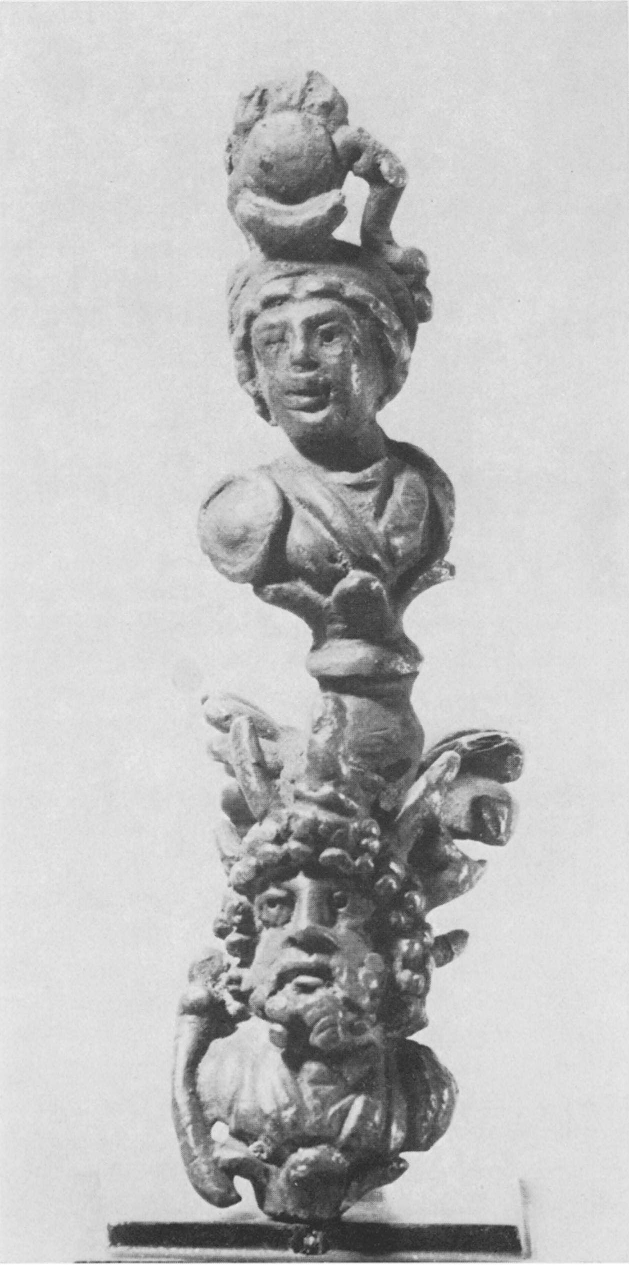

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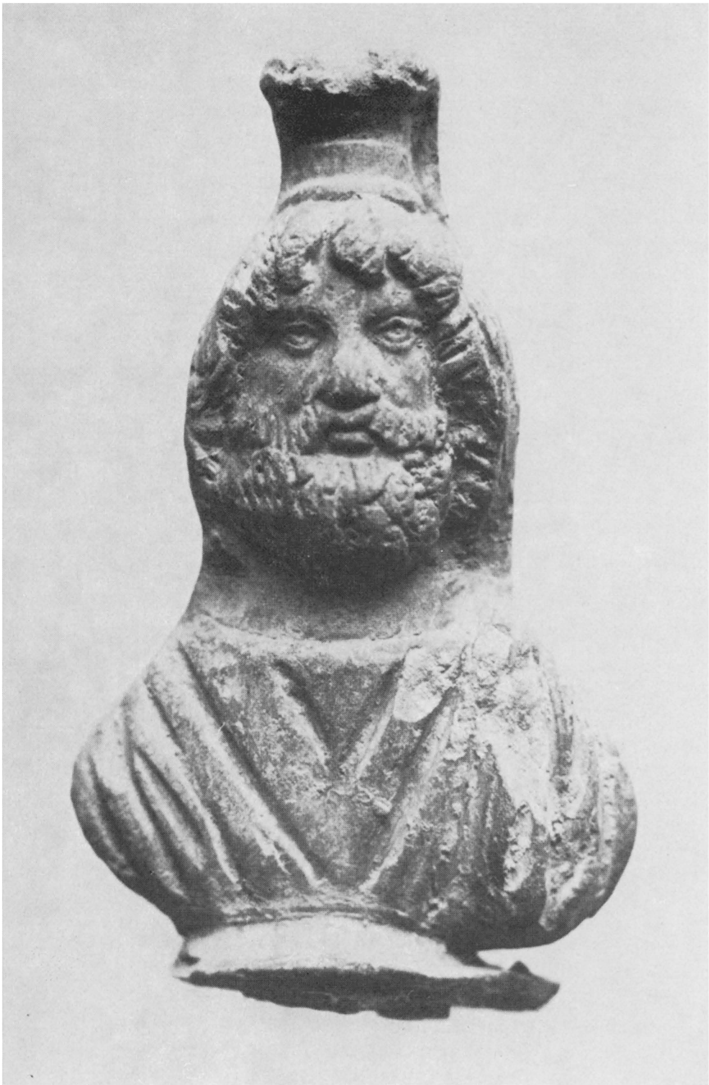

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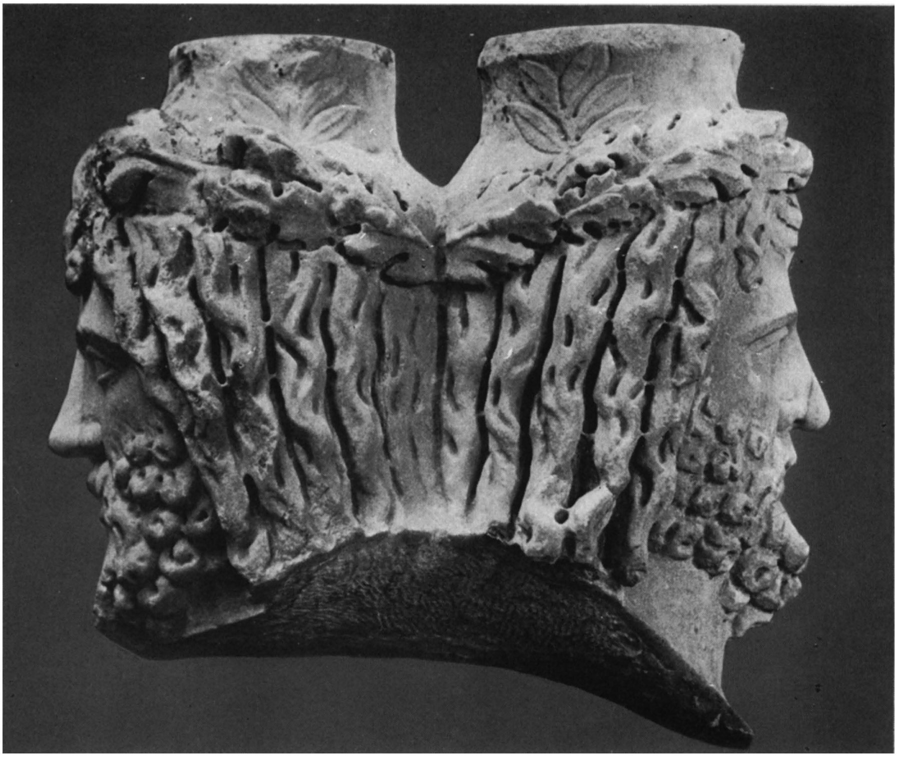

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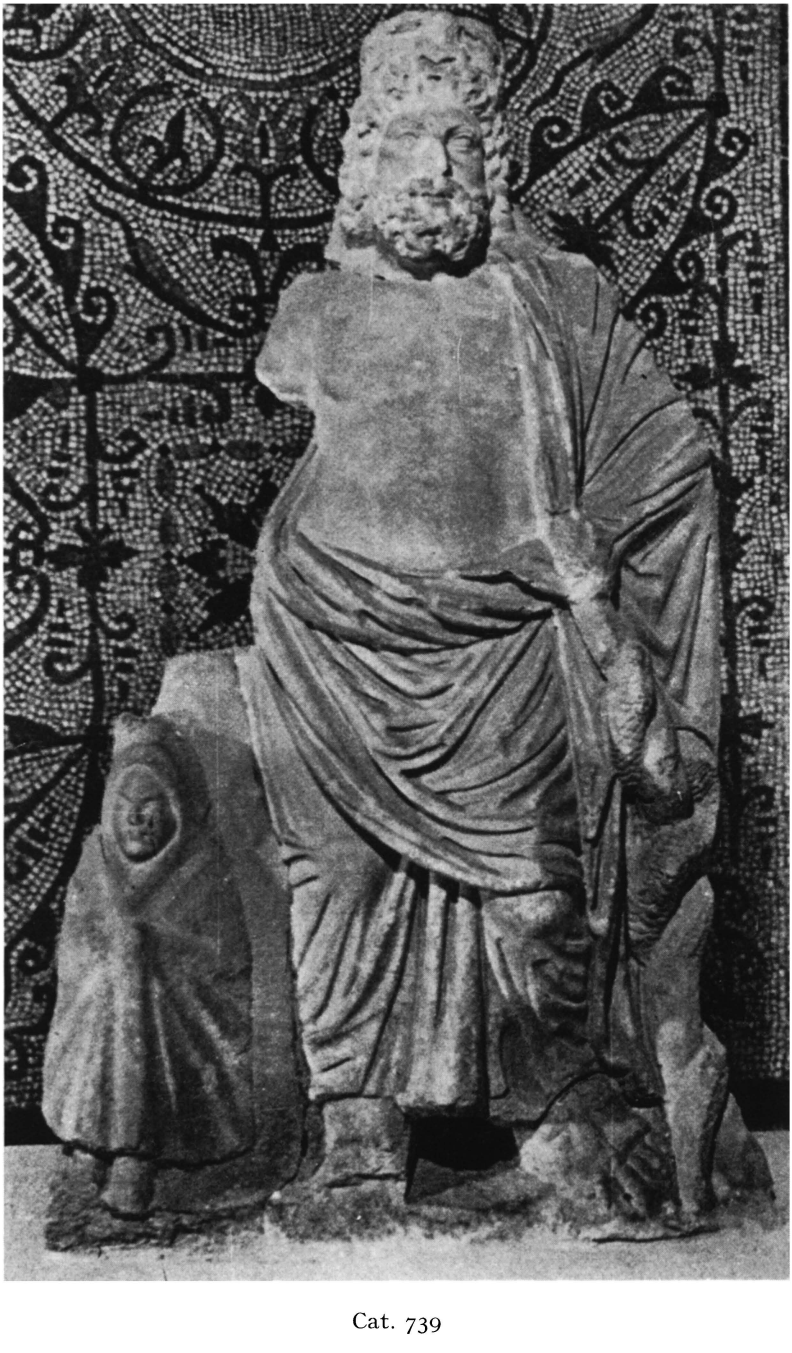

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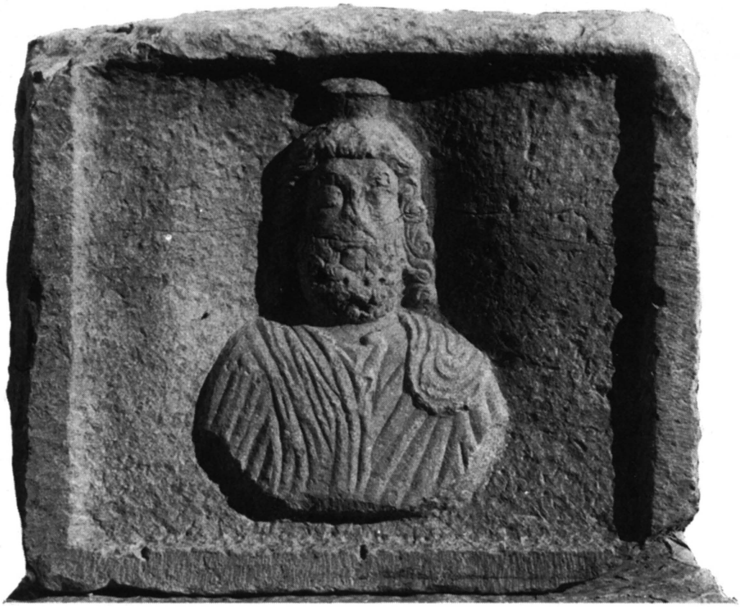

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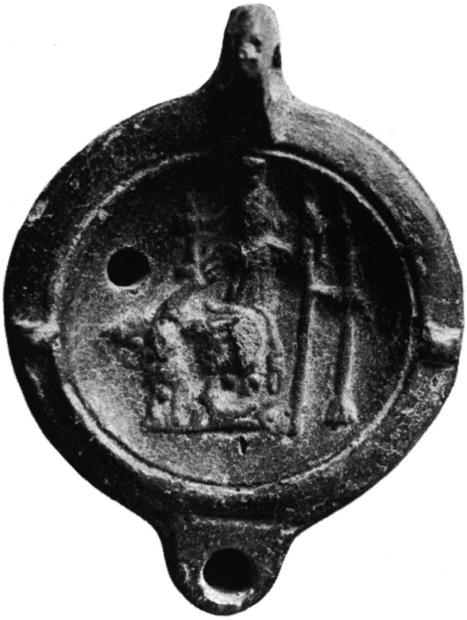

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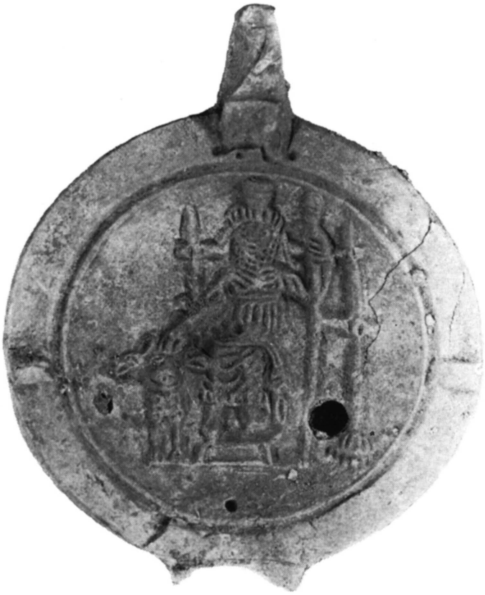

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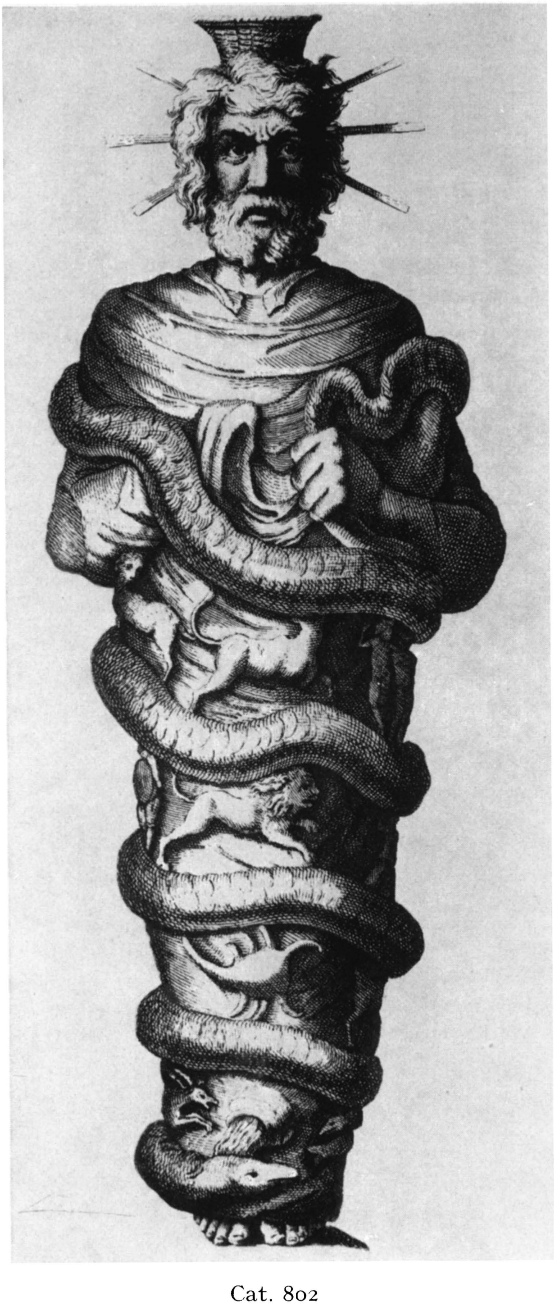

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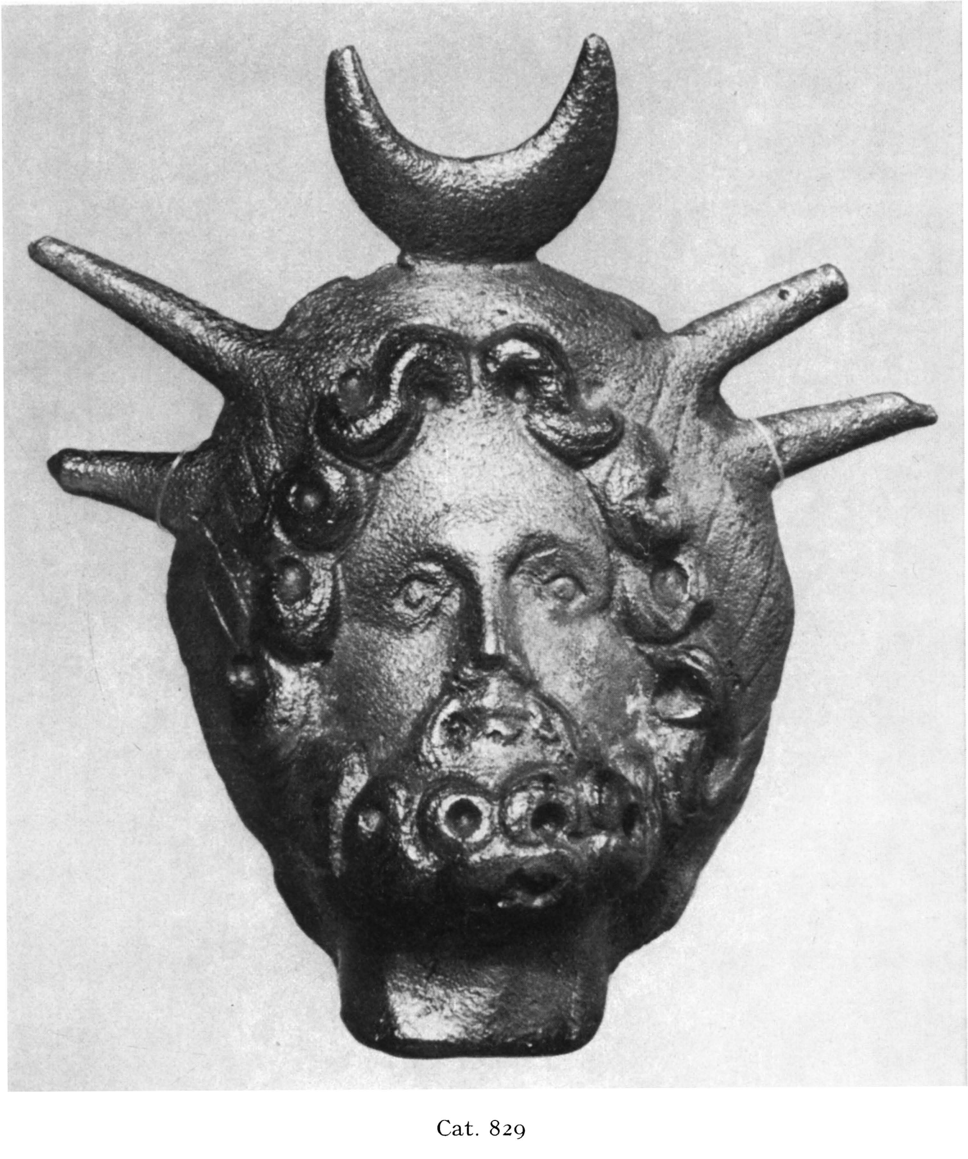
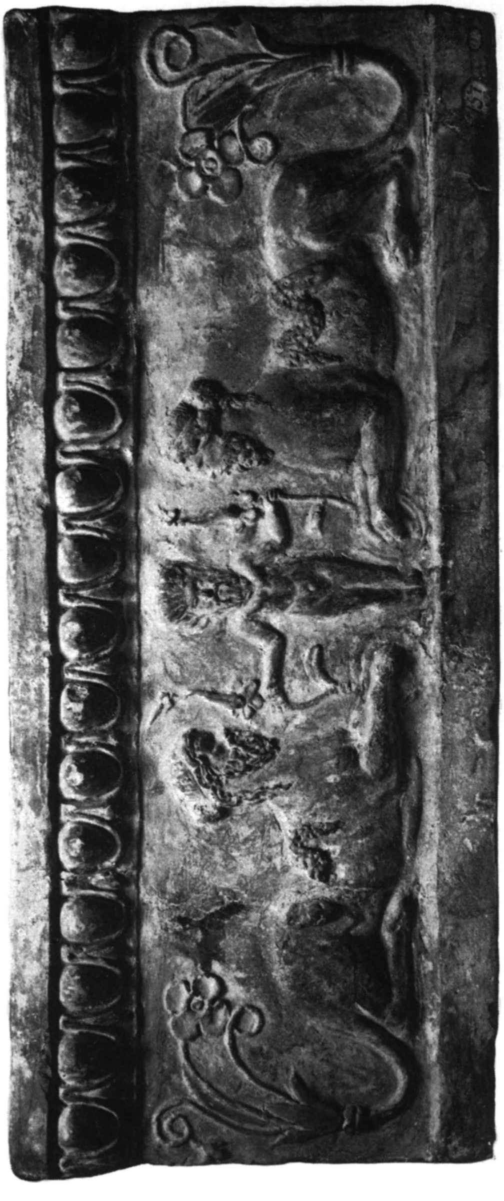


Cat. 829

PLATE XXIX



Cat. 1003

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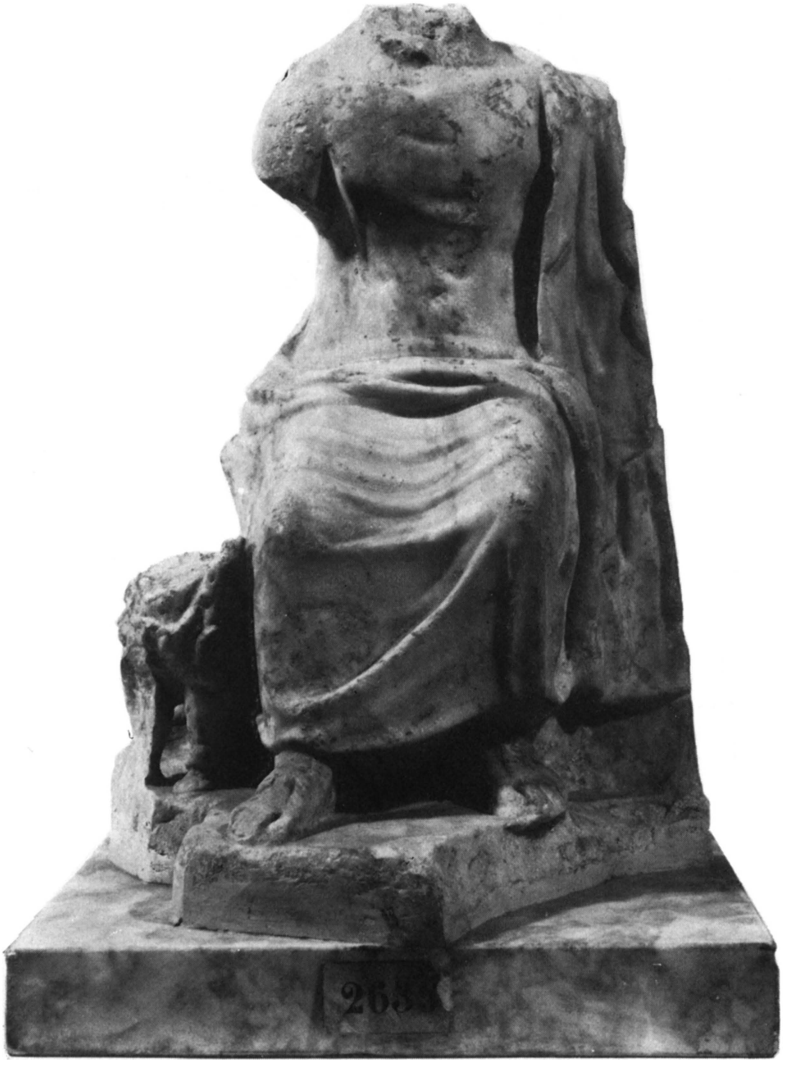

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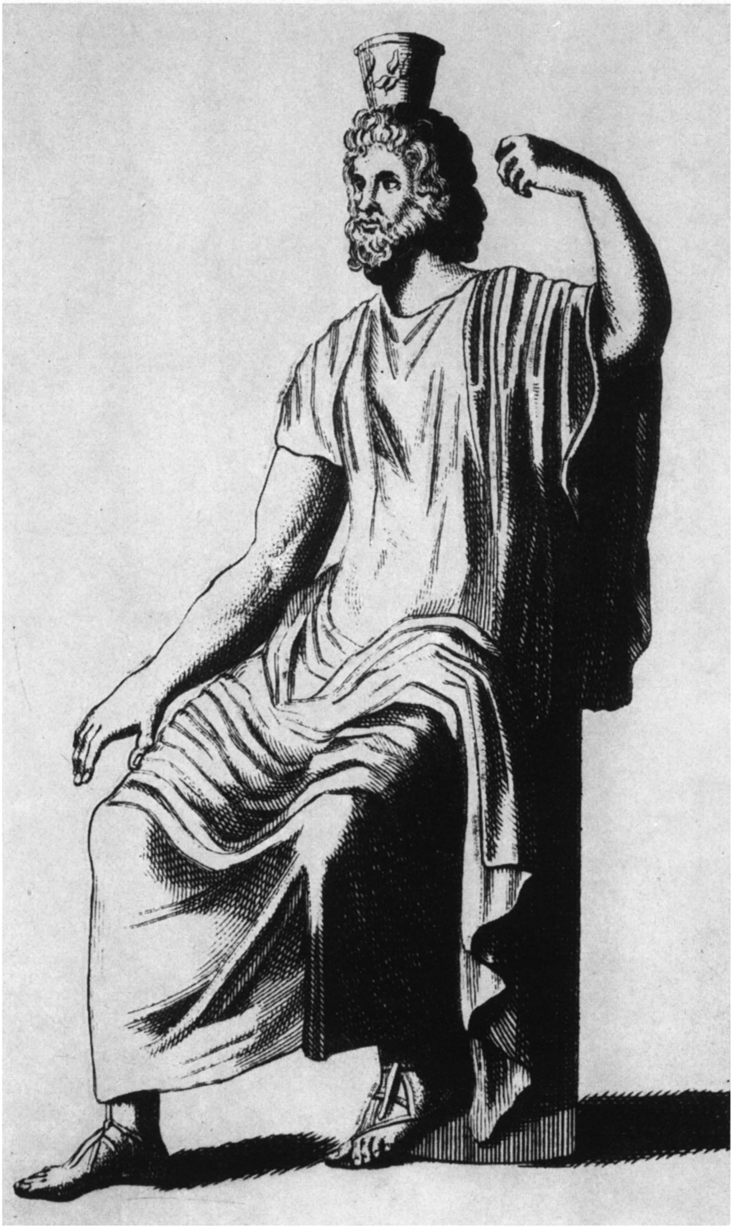

Cat. 1017

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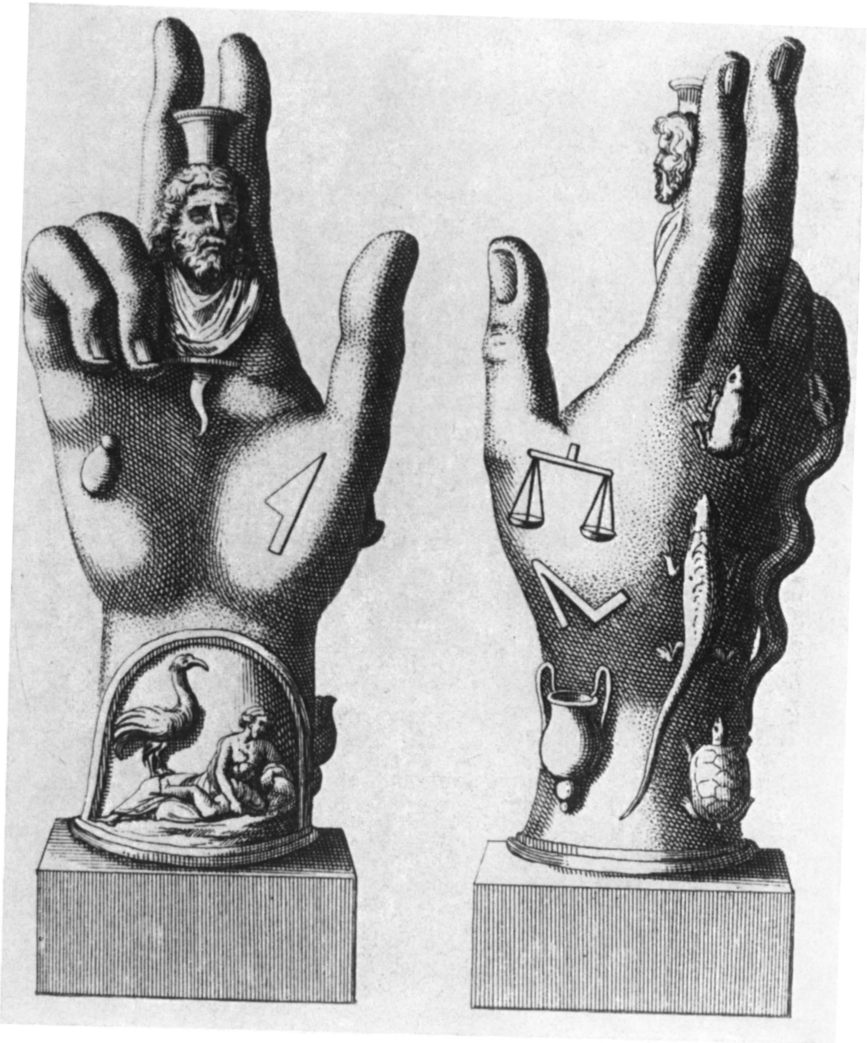

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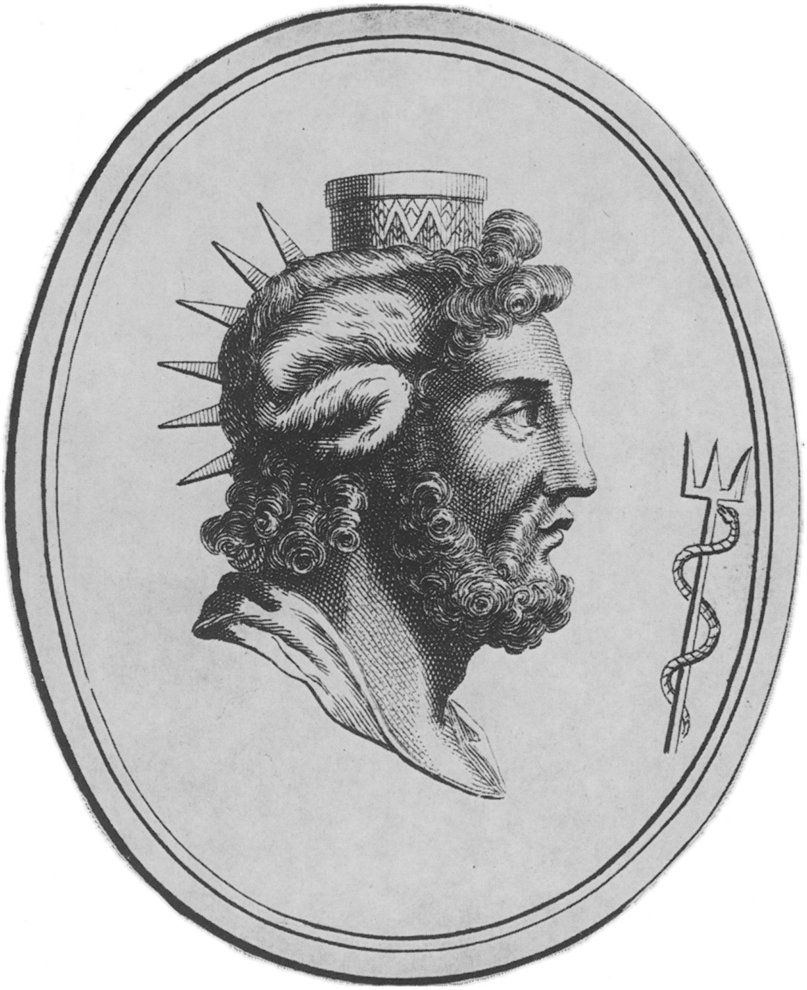

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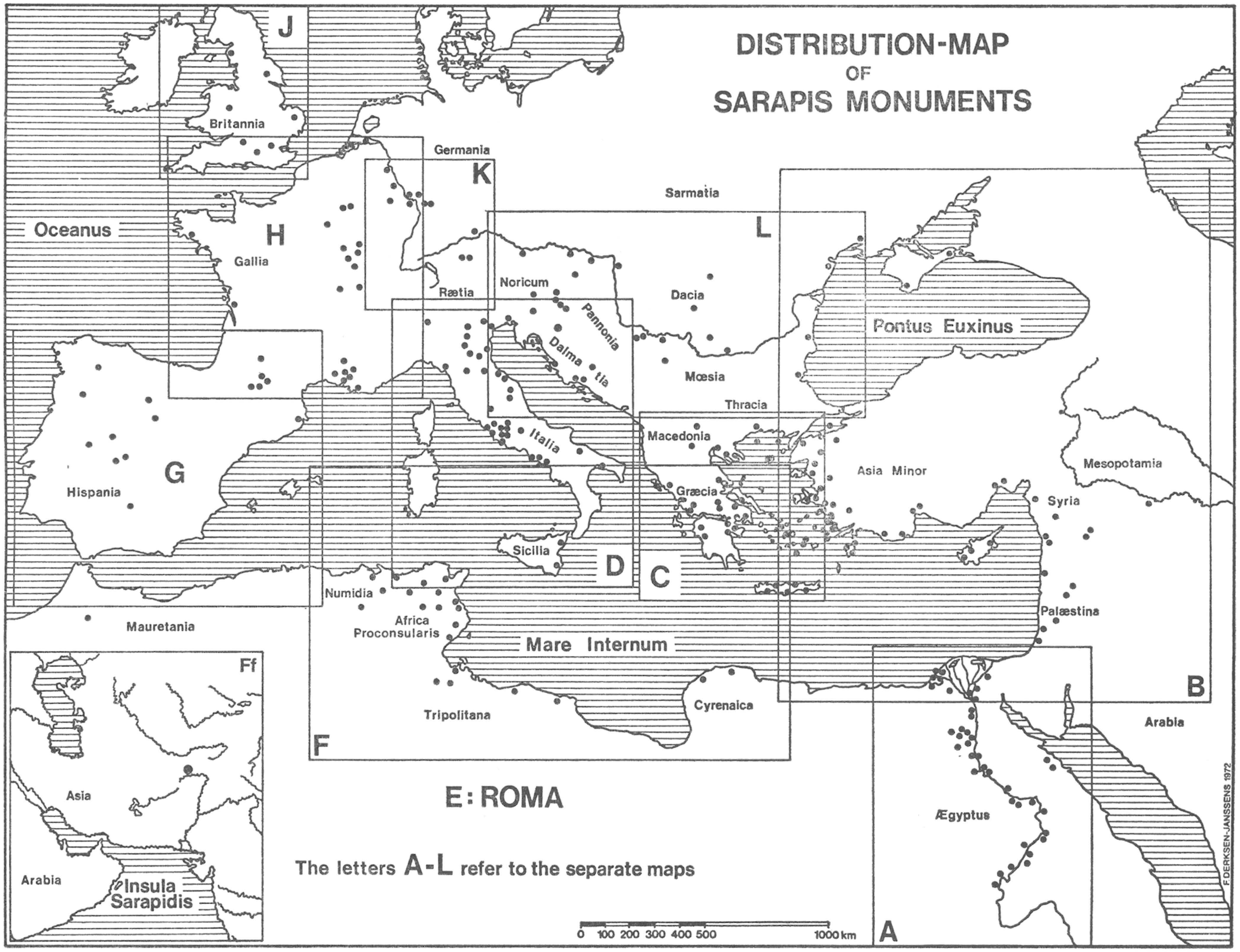
DISTRIBUTION-MAP
OF
SARAPIS MONUMENTS
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Britannia
Germania
K
Sarmatia
L
Oceanus
H
Gallia
Noricum
Rætia
Pannonia
Dalma tia
Dacia
Pontus Euxinus
Mœsia
Thracia
Macedonia
Italia
G
Hispania
Græcia
Asia Minor
Mesopotamia
Syria
Sicilia
D
C
Numidia
Africa Proconsularis
Mauretania
Mare Internum
Palæstina
Cyrenaica
Tripolitana
F
B
Arabia
Ff
Asia
Arabia
Insula Sarapidis
E: ROMA
The letters A-L refer to the separate maps
Ægyptus
0 100 200 300 400 500 1000 km
A
F. DERKSEN-JANSSENS 1972